

# Almighty God, who by the leading of a star

Book of Common Prayer (1549 *et seq.*),  
Collect for Epiphany

John Bull  
(c.1562-1628)

The musical score is divided into two systems. The top system contains five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ. The Organ part is written in a basso continuo style, providing harmonic support. The bottom system continues with the same voices and includes vocal entries labeled "Verse". The music is in common time, with a key signature of one flat. Note values are halved, and the music is transposed up a minor 3rd. The organ part includes various note heads and rests, indicating a complex harmonic texture. The vocal parts are mostly silent in the first system, while the organ part is active. In the second system, the voices enter with lyrics, and the organ part continues its harmonic function.

Edition compiled from secondary sources based on version for voices and viols. Note values halved; transposed up a minor 3rd; underlay slightly adjusted. Contemporary organ parts reputedly survive but were unavailable. The present organ part is editorial and aims to include the highest and lowest sounding parts, vocal or instrumental, and all independent instrumental inner parts. Some inner viol parts which double the voices have been omitted to give a more transparent organ texture.

9

S by the lead - ing of a star did'st ma - ni -  
lead - ing of a star, of a star, did'st ma - ni-fest, did'st

12

13

S fest, did'st ma - ni - fest thy on - ly be - got - ten Son to the Gen -  
ma - ni-fest thy on - ly be-got - ten Son, be-got - ten Son to the Gen -

16

17 (1&2) *Full*

S tiles, did'st ma - ni - fest thy on - ly be - got - ten Son to the Gen -  
*Full*

A did'st ma - ni - fest thy on - ly be - got - ten Son to the Gen -  
*Full*

T did'st ma - ni - fest thy on - ly be - got - ten Son to the Gen -  
*Full*

B did'st ma - ni - fest thy on - ly be - got - ten Son to the Gen -  
17 did'st ma - ni - fest thy on - ly be - got - ten Son to the Gen -

20

Soprano (S) and Alto (A) parts are shown. The music is in common time, key signature is B-flat major (two flats). The vocal parts sing in unison.

**Verse**

mer - ci - ful - ly grant, mer - ci - ful - ly grant, mer -

mer - ci - ful - ly grant, mer - ci - ful - ly grant, mer -

**30**

mer - ci - ful - ly grant, mer - ci - ful - ly grant, mer -

**34**

Soprano (S) and Alto (A) parts are shown. The music is in common time, key signature is B-flat major (two flats).

- ci - ful - ly grant, mer - ci - ful - ly grant

- ci - ful - ly grant, mer - ci - ful - ly grant that

**34**

- ci - ful - ly grant, mer - ci - ful - ly grant that

**38**

Soprano (S) and Alto (A) parts are shown. The music is in common time, key signature is B-flat major (two flats).

that we, which know thee now by faith, that we, which

we, which know thee now by faith, that we, which know thee now by faith, which

**38**

we, which know thee now by faith, that we, which know thee now by faith, which

52

**Verse**

S faith, may af - ter this life, af - ter \_\_\_\_\_ this life,  
**Verse**

A faith, may af - ter this life, may af - ter this life,

T faith, may af - ter this life,  
**Verse**

B faith, may af - ter this life,

52



This section contains five staves. The top three staves represent the SATB voices: Soprano (S), Alto (A), and Tenor (T). The bottom two staves represent the piano: Bass (B) and Treble (T). The vocal parts sing a melody with lyrics like 'faith' and 'may af - ter this life'. The piano part provides harmonic support with chords and bass lines. Measure 52 starts with a piano introduction followed by the vocal entries. Measures 53-55 continue the vocal parts with some rhythmic changes and harmonic progression.

56

S may af - ter this life, may af - ter this life,

A may af - ter this life, may af - ter this life, may af -

T may af - ter this life, may af - ter this life, this \_\_\_\_\_  
**Verse**

B may af - ter this life, may af - ter this life, this \_\_\_\_\_ life,

56



This section continues the musical score from the previous page. It features the same four voices (Soprano, Alto, Tenor, Bass) and piano. The vocal parts continue their melody with lyrics such as 'may af - ter this life'. The piano part provides harmonic support. Measures 56-59 show the vocal parts continuing their melody with some rhythmic changes and harmonic progression.

89

S Lord, through Christ our Lord, through Christ our Lord,

A through Christ our Lord, Lord, through Christ our Lord,

T Lord, our Lord, through Christ our Lord, through Christ our Lord,

B Christ our Lord, our Lord,

B Lord, our Lord,

103

S      our      Lord, \_\_\_\_\_      through      Christ \_\_\_\_\_      our      Lord, through Christ \_\_\_\_\_ our \_\_\_\_\_

A      -      -      -      -      -      -      -

A      through      Christ      our      Lord, through \_\_\_\_\_      Christ      our \_\_\_\_\_

T      -      -      -      -      -      -      -

B      -      -      -      -      -      -      -

103      -      -      -      -      -      -      -

107

S Lord. A - men. A - - - - - men.

A Lord. A - - - - men.

A Lord. A - - - - men. A - - - men.

T Lord. A - - - - men.

B Lord. A - - - - men. A - - - men.

107