

21. O my dear heart

Wedderburn (1567) after Luther (1535).

ROBIN DOVETON

Lento espressivo ♩ = 108

p

S
1. O my dear heart, young Je - sus sweet, pre - pare thy cra - dle

A1
p
1. O my dear heart, young Je - sus sweet, pre - pare thy cra - dle

A2
p
1. O my dear heart, young Je - sus sweet, pre - pare thy cra - dle

T
p
1. O my dear heart, young Je - sus sweet, pre - pare thy cra - dle

B
p
1. O my dear heart, young Je - sus sweet, pre - pare thy cra - dle

Keyboard reduction

4

in my sp'rit; and I shall rock thee in my heart, and

in my sp'rit; and I shall rock thee in my heart, and

in my sp'rit; and I shall rock thee in my heart, and

in my sp'rit; and I shall rock thee in my heart, and

in my sp'rit; and I shall rock thee in my heart, and

in my sp'rit; and I shall rock thee in my heart, and

7

ne - ver more from thee de-part. 2. But I shall praise thee

ne - ver more from thee de-part. 2. But I shall praise thee

ne - ver more from thee de-part. 2. But I shall praise thee

ne - ver more from thee de-part. 2. But I shall praise thee

ne - ver more from thee de-part. 2. But I shall praise thee

10

e - ver-more, with song - is sweet un - to thy glor'. The

e - ver-more, with song - is sweet un - to thy glor'. The

e - ver-more, with song - is sweet un - to thy glor'. The

e - ver-more, with song - is sweet un - to thy glor'. The

e - ver-more, with song - is sweet un - to thy glor'. The

13

Musical score for measures 13-15. The score consists of five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a grand staff (Piano and Cello/Double Bass). All staves contain whole rests, indicating a silent period in the music.

16

Musical score for measures 16-19. This section includes vocal lines with lyrics and piano accompaniment. The lyrics are: "lu - la - low, ba - lu - la-low, ba - lu - - - la - low." The score features dynamic markings such as *dim.*, *rit.*, and *ppp*. The piano accompaniment consists of chords and moving lines in both hands.