

The Oxen

Thomas Hardy (1840 – 1928)

ROBIN DOVETON

Lento tranquillo ♩ = c. 90
pp lontano

S1
S2
A1
A2
T
Bar
B

Christ - mas Eve, and twelve of the
Christ - mas Eve, and twelve of the
Christ - mas Eve, and twelve of the

5

clock. _____

clock, twelve of the clock. _____

clock, _____ twelve of the clock. _____ 'Now they are

twelve of the clock. _____ 'Now they are

5

9

mp An el - der said

mp An el - - - -

3 all on their knees, An el - - - - An

all on their knees, An

13

3 3 *p* hearth - side
— as we sat in a flock By the em - bers in hearth - side ease.

p - - der said By the em - bers in hearth - side ease.

p - - der said said By the em - bers in hearth - side ease.

el - der said *p* el - der said By the em - bers in hearth - side ease.

28

there _____ To doubt they were kneel - ing then. _____

3

one _____ of us there To doubt they were kneel - ing then. _____

3

one _____ of us there To doubt they were kneel - ing then. _____

To doubt _____

28

Detailed description: This block contains the musical score for measures 28-31. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts have lyrics: 'there _____ To doubt they were kneel - ing then. _____', 'one _____ of us there To doubt they were kneel - ing then. _____', and 'one _____ of us there To doubt they were kneel - ing then. _____'. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature has one flat (B-flat), and the time signature is common time. Dynamics include *p* and *f*. There are hairpins and accents throughout.

32

— So fair a fan - cy few would weave In these years! —

p

— So fair a fan - cy few would weave In these years! —

p

— So fair a fan - cy few would weave In these years, —

32

Detailed description: This block contains the musical score for measures 32-35. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: '— So fair a fan - cy few would weave In these years! —', '— So fair a fan - cy few would weave In these years! —', and '— So fair a fan - cy few would weave In these years, —'. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature has one flat (B-flat), and the time signature is common time. Dynamics include *p*. There are hairpins and accents throughout.

47 *mp legato*

'In the lone - ly bar - ton by yon - der

f *>* 3 *dim.* *mp legato*

'Come;— see the ox - en kneel 'In the lone - ly bar - ton by yon - der

8 *f* *>* 3 *dim.* *mp legato*

'Come;— see the ox - en kneel 'In the lone - ly bar - ton by yon - der

f *>* 3 *dim.* *mp legato*

'Come;— see the ox - en kneel 'In the lone - ly bar - ton by yon - der

47

53

coomb Our child - hood used to know,'

coomb Our child - hood used to know,'

coomb Our child - hood used to know,' I should go— with

coomb Our child - hood used— to know,' I should go—

53 3

crescendo

58 *mf* Ho -

Ho - ping, ho -

mf

Ho - - -

mf

3
him in the gloom, Ho - ping, ho - ping, ping,

mf

with him in the gloom, Ho - ping, ho -

58 3

rall. e dim. al fine

legato sin portamento

64 ping, ho - ping it might be so. *ppp*

- - ping it might be so. *ppp*

- - ping, ho - ping it might be so. *ppp*

8 ho - ping, ho - ping it might be so.
it might be so.

ping it might be so. *ppp*

64