

# 29. There is no rose of such virtue


Anon., Sloane MS

ROBIN DOVETON

**Andante moderato** ♩ = 96


*p dolce ed espressivo*

S



1. There is — no rose of such — vir - tue as is — the  
 rose con - tai - ned was hea - ven — and  
 all this world - ly mirth and fol - low

A




1. There is — no rose of such vir - tue — as is — the  
 rose con - tai - ned was — hea - ven — and  
 all this world - ly mirth — and fol - low

T



1. There is — no rose of such — vir - tue as  
 in — this rose con - tai - ned was hea -  
 leave — we all this world - ly mirth and

B



1. There is no rose of such — vir - tue as  
 rose con - tai - - - ned was hea -  
 all this world - - - ly mirth and

Keyboard  
reduction



12

lu - ia, al - le - lu - ia. 2. For in this  
 ran - da, res mi - ran - da. 3. Then leave we  
 a - mus, trans - e - a -

lu - ia, al - le - lu - ia. 2. For in this  
 ran - da, res mi - ran - da. 3. Then leave we  
 a - mus, trans - e - a -

al - le - lu - ia, al - le - lu - ia. 2. For  
 res mi - ran - da, res mi - ran - da. 3. Then  
 trans - e - a - mus, trans - e -

lu - ia, al - le - lu - ia. 2. For in this  
 ran - da, res mi - ran - da. 3. Then leave we  
 a - mus, trans - e - a -

1º, 2º

18

3° *p* *dim.* *ppp*

-mus, trans - e - - - a - mus.\_\_\_\_\_

3° *p* *dim.* *ppp*

-mus, trans - e - - - - a - - - - mus.\_\_\_\_\_

3° *p* *dim.* *ppp*

-a - mus,\_\_\_\_\_ trans - e - - - a - mus.\_\_\_\_\_

3° *p* *dim.* *ppp*

-mus, trans-e - a - mus.\_\_\_\_\_

3°