

# Welcome, Yule !

Anon. 15th C. (Sloane MS)  
with modernised spelling

ROBIN DOVETON

**Lustily, with a swing** ♩ = 132

**Choir I**

Wel - come, Yule, wel - come, Yule,  
*f* Wel - come, Yule, *mf* wel - come, Yule,  
Wel - come, wel - come, Yule, wel - come, Yule,

**Choir II**

Wel - come, Yule, wel - come, Yule, wel - come,  
*f* Wel - come, Yule, *mf* wel - come, Yule, *f* wel - come,  
Wel - come, Yule, wel - come, Yule, wel - come,

The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

This piece may if preferred be sung a semitone lower in the key of B (the key in which it was first conceived) and an accompaniment in that key is provided for rehearsal. It is here presented in C because some may find it simpler to read.

Preferred standing positions are (no gap between the two choirs):

Choir 1 T&B (mixed) - Choir 2 T&B (mixed)  
Choir 1 S&A (mixed) - Choir 2 S&A (mixed)  
Conductor

6 *thou mer - ry, mer - ry*  
*thou mer - ry, mer - ry*  
*thou — mer - ry*

6 *Yule, thou mer - ry, mer - ry man,*  
*Yule, thou mer - ry, mer - ry man,*  
*Yule, thou — mer - ry man,*

This system contains the first three staves of music. The first staff is for vocal part I, with lyrics 'thou mer - ry, mer - ry' and 'thou mer - ry, mer - ry'. The second staff is for vocal part II, with lyrics 'Yule, thou mer - ry, mer - ry man,' and 'Yule, thou mer - ry, mer - ry man,'. The third staff is for piano accompaniment, with lyrics 'Yule, thou — mer - ry man,'. The piano part begins with a treble clef and a key signature of one flat (B-flat), and features a melodic line in the right hand and a bass line in the left hand.

10 *man,*  
*man,*  
*man,*

10 *In wor - ship of — this ho - ly*  
*In wor - ship of — this ho - ly*  
*In wor - ship of this ho - ly*

This system contains the next three staves of music. The first staff is for vocal part I, with lyrics 'man,' and 'man,'. The second staff is for vocal part II, with lyrics 'In wor - ship of — this ho - ly' and 'In wor - ship of — this ho - ly'. The third staff is for piano accompaniment, with lyrics 'In wor - ship of this ho - ly'. The piano part continues with the same melodic and bass lines as the first system.

14 In wor - ship of this ho - ly day,

I

In wor - ship of this ho - ly day,

14 day, this

II

day, this

14

19 this ho - ly day.

I

this ho - ly day.

19 ho - ly day, this ho - ly day.

II

ho - ly day, this ho - ly day.

19

(Choirs I & II)

1. Wel - come be thou, Hea - ven - King, Wel - come, born in one mor - ning,

24

T B

Wel - come, born in one morning,

Wel - come, thou for whom we sing,

28

I

Wel - come, thou for whom we sing,

2. Wel - come be ye Ste - phen and John, Wel - come in - no - cents

32

S A

Wel - come in - no - cents

ev - 'ry one Wel - come Tho - mas Mar - tyr

35

S A

ev - 'ry one Wel - come Tho - mas Mar - tyr

one. Wel - come, Yule, thou

39

I

one. Wel - come, Yule, thou

Wel - come, wel - come, wel - come, Yule, thou —

one. Wel - come, Yule,

39

II

one. Wel - come, Yule,

Wel - come, wel - come, Yule,

39

one. Wel - come, Yule,

I

101 In wor - ship of this  
In wor - ship of this  
In wor - ship of this

II

101 ho - ly day,  
ho - ly day,  
ho - ly day,

101

I

105 ho - ly day, this  
ho - ly day, this this  
ho - ly day, this

II

105 this ho - ly day,  
this ho - ly day,  
this ho - ly day, this

105

**Accel. poco a poco cresc.**

**I**

109 ho - - - ly day, this ho -

ho - - - ly day, this ho -

ho - - - ly day, this ho -

**II**

109 this ho - ly day,

this ho - ly day,

ho - - - ly day,

**I**

113 - - ly day, this ho -

- - ly day, this ho -

- - ly day, this ho -

**II**

113 this ho - - - ly day,

this ho - - - ly day,

this ho - - - ly day,

rit. al fine

I  
117 - ly day. Wel - come  
Wel - come

II  
117 this ho - - - ly day. Wel - come  
this ho - - - ly day. Wel - come

this ho - - - ly day.

I  
121 Yule! Wel - - - come Yule!  
ff Wel - - - come Yule!

II  
121 Yule! Wel - - - come Yule!  
ff Wel - - - come Yule!

121 Yule! Wel - - - come Yule!