

# 7. Greensleeves Carol

arr. Robin Doveton

William Chatterton Dix

Moderato ♩. = 54

Soprano (S): *p* dm dm dm d' dm dm dm d' dm dm

Alto (A): *p* dm dm dm dm dm dm ah

Tenor (T): *p* dm dm dm d' dm dm dm ah

Bass (B): *p* dm dm dm dm dm dm

Keyboard reduction

4

— dm dm dm dm dm dm

— dm dm dm dm dm dm

1. What child is this — who, laid to rest, — on  
 3. So bring him in - cense, gold and myrrh; — Come,

— dm dm dm dm dm dm

13 *mf*

la la la la la la la la dm dm dm dm

*mf*

la la la la la la dm dm dm dm

*f*

This, this is Christ the King, Whom shep - herds guard and  
 Raise, raise the song on high! The vir - gin sings her

*mf*

ah ah ah

16 *dim.*

dm d' dm la la la la la la la la la la la

*dim.*

dm d' dm la la la la la la la la la la la la

an - gels sing: Haste, haste to bring him laud, the  
 lul - la - by. Joy! joy! for Christ is born, The

*dim.*

ah ah dm

19

Musical score for measures 19-21. It features four vocal staves and a grand staff. The lyrics are: "ah dm dm dm dm dm d' dm", "la la la dm dm dm dm dm dm", and "Babe, the Son of Ma - ry! / babe, the son of Ma - ry. dm dm dm d' dm". The score includes dynamic markings such as *mp* and *dim.*, and a fermata over the final note of the first vocal line.

22

Musical score for measures 22-24. It features four vocal staves and a grand staff. The lyrics are: "dm dm dm d' dm", "dm dm dm dm dm dm", and "dm dm dm dm dm". The score includes dynamic markings such as *2<sup>o</sup>*, *dim.*, *rit.*, and *pp*, and concludes with a *FINE* marking. A fermata is placed over the final note of the first vocal line.

25

dm 2. Why lies he in such

ah 2. Why lies he in such

ah 2. Why lies he in such

dm dm 2. Why lies he in such

28

mean es - tate Where ox and ass are fee - ding? Good

mean es - tate Where ox and ass are fee - ding? Good

mean es - tate Where ox and ass are fee - ding? Good

mean es - tate Where ox and ass are fee - ding? Good