

10. It came upon the midnight clear

(‘Millenium Carol’)

E. H. Sears (adapted)

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Allegretto amabile ♩ = 112

f

S
Glo - ri - a, sing glo - ri - a! Glo - ri - a, sing glo - ri - a!

A
Glo - ri - a, sing glo - ri - a! Glo - ri - a, sing glo - ri - a!

T
Glo - ri - a, sing glo - ri - a! Glo - ri - a, sing glo - ri - a!

B
Glo - ri - a, sing glo - ria! Glo - ri - a, sing glo - ria!

Keyboard reduction

5

S
Glo - ri - a, sing glo - ri - a in ex - cel - sis De - - -

A
Glo - ri - a, sing glo - ri - a in ex - cel - sis De - - -

T
Glo - ri - a, sing glo - ri - a in ex - cel - sis De - - -

B
Glo - ri - a, sing glo - - - ria in ex - cel - sis De - - -

This music was intended for a carol marking the new millenium, which explains both the title and the musical quotation from 'Auld Lang Syne'. However, it remained unfinished until 2010, when I fitted it to the present words.

9 *mf grazioso*

S o! 1. It — came up - on the mid - night clear, That —

A *mf grazioso*
o! 1. It came up - on the mid - night clear, That

T *mf grazioso*
o! 1. It came up - on the mid - night clear, That

B *mf grazioso*
o! 1. It came up - on the mid - night — clear, That —

12

S glo - rious song of old, — From — an - gels ben - ding

A glo - rious song of old, From an - gels ben - ding —

T glo - rious song of old, From an - gels ben - ding

B glo - rious song of old, — From — an - gels ben - ding

27

S
skies they come, With peace - ful wings un - furled, And

A
skies they come, With peace - ful wings un - furled, And

T
skies they come, With peace - ful wings un - furled, And

B
skies they come, With peace - ful wings un - furled, And

30

S
still their heaven - ly mu - sic floats O'er all the wea - ry

A
still their heaven - ly mu - sic floats O'er all the wea - ry

T
still their heaven - ly mu - sic floats O'er all the wea - ry

B
still their heaven - ly mu - sic floats O'er all the wea - ry

33

S
world:

A
p espress. *cresc.*
world: Yet with the woes of sin and strife The world has suf-fered—
world: Yet with the woes of sin and strife The world has—

T
p espress. *cresc.*
world: Yet with the woes of sin and strife The world has suf -

B
p espress. *cresc.*
world: Yet ——— with woes ——— The world has — suf-fered

37

A
p *cresc.*
long: Be - neath the an - gels' — strain have rolled Two
suf - fered — long:

T
p *cresc.*
- - fered long: Be - neath the an - gels' strain have rolled Two —

B
p *cresc.*
long: Be - neath the an - gels' strain have — rolled Two

74

S
 peace shall o'er the wai - ting world Its — an - cient splen - dours

A
 peace shall — o'er the wai - ting world Its an - cient splen - dours

T
 peace shall o'er the wai - ting world Its an - cient splen - dours

B
 peace shall o'er the wai - ting — world Its — an - cient splen - dours

77

S
 fling, — And all the world give back the
 fling, — And — the — whole — world give back — the

A
 fling, And all the world give back the

T
 fling, And all the world give back — the

B
 fling, — And — all the world — give — back the

80

S song, give back the song Which *largamente*

A song, give back the song Which *largamente*

T song, give back the song Which *largamente*

B song, give back the song Which *largamente*

Detailed description: This block contains the musical score for measures 80 to 82. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for all parts are 'song, give back the song Which'. The Soprano part has a long melisma on 'song' and 'Which' with a *largamente* marking. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

83

S now the an - gels sing. *allargando*

A now the an - gels sing. *allargando*

T now, which now the an - gels sing. *allargando*

B now the an - gels sing. *allargando*

Detailed description: This block contains the musical score for measures 83 to 85. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for all parts are 'now the an - gels sing.'. The Soprano and Bass parts have a long melisma on 'sing.' with an *allargando* marking. The piano accompaniment continues with harmonic support, featuring chords and moving lines.