

Nun komm, der Heiden Heiland

Traditional German *Weihnachtslied*, arr. Robin Doveton

Moderato e maestoso ♩ = 68

SI,II,III *mf* der Jung - frau - en Kind er - kannt,

AI,II,III

TI,II *mf* 1. Nun komm, der Hei - den — Hei - land, der Jung - frau - en Kind er - kannt,

Bar,B

Piano score* *mf*

5

daß sich wun - der al - le Welt, Gott solch Ge - burt ihm — be - stellt.

mf

daß sich wun - der al - le Welt, Gott solch Ge - burt ihm be - stellt.

5

daß sich wun - der al - le Welt, Gott solch Ge - burt ihm — be - stellt.

mf

daß sich wun - der al - le Welt, Gott solch Ge - burt ihm be - stellt.

5

*Recommended for rehearsal use only.

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16

f 3.Sein _____ Lauf kam vom

er zu lau - fen eilt. *f* 3.Sein _____ Lauf kam _____ vom

lau - fen eilt. *f* 3.Sein _____ Lauf kam _____ vom _____

lau - fen eilt. *f* *molto maestoso* 3.Sein _____ Lauf _____ kam _____ vom _____

16

Detailed description: This block contains the first system of a musical score, measures 16-18. It features four vocal staves and a piano accompaniment. The vocal parts are in a 2/4 time signature. The first vocal line starts with a rest in measure 16, then enters in measure 17 with the lyrics '3.Sein _____ Lauf kam vom'. The second vocal line enters in measure 16 with 'er zu lau - fen eilt.' and continues in measure 17. The third vocal line enters in measure 16 with 'lau - fen eilt.' and continues in measure 17. The fourth vocal line enters in measure 16 with 'lau - fen eilt.' and continues in measure 17. The piano accompaniment consists of a right-hand melody and a left-hand bass line. A dynamic marking of *f* (forte) is present at the beginning of measure 17. A tempo marking of *molto maestoso* is present at the beginning of measure 18. A large watermark 'SAMPR' is visible across the score.

19

Va - ter her und kehrt wie - der zum Va - ter, fuhr hin - un - ter

Va - ter her und kehrt wie - der — zum Va - ter, fuhr hin - un - ter

Va - ter her und — kehrt wie - der zum — Va - ter, fuhr hin - un - ter

Va - ter her und — kehrt — wie - der — zum — Va - ter, fuhr hin - un - ter

19

Detailed description: This block contains the second system of a musical score, measures 19-21. It features four vocal staves and a piano accompaniment. The vocal parts are in a 2/4 time signature. The first vocal line has the lyrics 'Va - ter her und kehrt wie - der zum Va - ter, fuhr hin - un - ter'. The second vocal line has the lyrics 'Va - ter her und kehrt wie - der — zum Va - ter, fuhr hin - un - ter'. The third vocal line has the lyrics 'Va - ter her und — kehrt wie - der zum — Va - ter, fuhr hin - un - ter'. The fourth vocal line has the lyrics 'Va - ter her und — kehrt — wie - der — zum — Va - ter, fuhr hin - un - ter'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. A large watermark 'SAMPR' is visible across the score.

29 Nacht gibt ein neu Licht dar. Dun - kel muß nicht
die Nacht gibt ein neu Licht dar. Dun - kel muß nicht

The first system of the score consists of three staves. The top staff is a vocal line with lyrics: "Nacht gibt ein neu Licht dar. Dun - kel muß nicht". The second staff is a vocal line with lyrics: "die Nacht gibt ein neu Licht dar. Dun - kel muß nicht". The third staff is a piano accompaniment line with a treble clef and a key signature of one sharp (F#).

The piano accompaniment for the first system, consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#).

32 kom men d'rein, der Glaub bleibt im - mer im Schein.
kom men d'rein, der Glaub bleibt im - mer im Schein.
kom men d'rein, der Glaub bleibt im - mer im Schein.

The second system of the score consists of three staves. The top staff is a vocal line with lyrics: "kom men d'rein, der Glaub bleibt im - mer im Schein.". The second staff is a vocal line with lyrics: "kom men d'rein, der Glaub bleibt im - mer im Schein.". The third staff is a piano accompaniment line with a treble clef and a key signature of one sharp (F#).

The piano accompaniment for the second system, consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#).

41 *rit.* *p* *meno mosso*
in E - wig - keit. in E - wig - keit.
dim. *rit.* *p* *meno mosso*
mer und in E - wig - keit. E - wig - keit.
dim. *rit.* *p* *meno mosso*
im - mer und in E - wig - keit.
dim. *rit.* *p* *meno mosso*
im - mer und in E - wig - keit.

44 *cresc. al fine* *f* *rit.* *ff*
A - - men.
cresc. al fine *f* *rit.* *ff*
A - - men. A - - men. A - - men.
cresc. al fine *f* *rit.* *ff*
A - - men. A - - men. A - - men.
cresc. al fine *f* *rit.* *ff*
- men. A - - men. A - - men.
44 *cresc. al fine* *f* *rit.* *ff*
- men. A - - men.