

O magnum misterium

The composer's contrafactum of his partsong
Music, when sweet voices die.

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Andante sempre dolce ed espressivo $\text{♩} = 68$

The musical score consists of eight vocal parts (S1, S2, A1, A2, T1, T2, B1, B2) and a keyboard reduction. The key signature is D minor (three flats) and the time signature is 3/2. The tempo and mood are 'Andante sempre dolce ed espressivo' with a metronome marking of quarter note = 68. The lyrics are 'O magnum misterium, O magnum misterium, O magnum misterium, O magnum misterium, O magnum misterium, O magnum misterium, O magnum misterium, O magnum misterium'. The score includes performance markings such as 'p' (piano) and triplets (3) over various notes. The keyboard reduction is in the right hand, with the left hand playing a simple accompaniment.

15 **cresc.** *mf* **dim.**

sac - - - ra - men - tum,

mp
et ad-mi-ra - bi - le sac - ra - men - tum,

p
et ad-mi-ra - bi - le _____ sac -

ad-mi-ra - - - bi - le _____ sac -

- - - bi - le _____ sac - ra - men - tum,

- - - bi - - - le _____

ad - - - mi - ra - bi - le sac - - - ra -

ra - bi - le sac - ra - men - - - tum,

15

dim.

25

ma - li - a

mf ut a - ni - ma - li - a Do -

p ni - ma - li - a vi - de - - - - rent

Do -

p ma - lia vi - de - - - - - rent

p ma - lia vi - - - - de - - - - - rent

p vi - - - - de - rent

p vi - - - - de - - - - - rent Do - mi - num na - tum

25

The musical score consists of eight staves. The first seven staves are for a voice part, and the eighth is for a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as dynamics (*mf*, *p*), articulation marks (accents), and slurs. The lyrics are written below the vocal staves, with hyphens indicating syllables that span across multiple notes. The piano part features chords and melodic lines that support the vocal melody.

35 **ten.**
mp

O — be - a - ta,
- - o. O — be - a - ta,
O — be - a - ta,
se - pio. O — be - a - ta,
se - pio. O — be - a - ta,
se - pio.

35

O — be - a - ta,
- - o. O — be - a - ta,
O — be - a - ta,
se - pio. O — be - a - ta,
se - pio. O — be - a - ta,
se - pio.

49

me - - - ru -

cu - jus vi - sce-ra me - ru -

cu-jus vi - - - sce - ra

cu - jus vi - sce-ra me - ru - e - runt,

vi - sce - ra me - ru - e - runt,

me-ru-e - runt, me - ru - e - - - runt

- cu - jus vi - sce - ra me - ru - e - - -

cu - jus vi - sce - ra me - ru - e - - -

49

dim. e poco rit.

64

- - mi-num Je - sum Chri-stum. Al -

Je - sum Chri-stum.

Je - sum Chri-stum.

- - mi - num Je - sum Chri-stum.

Je - sum Chri-stum.

ta - - - re Je - - - sum Chri-stum.

Je - sum Chri-stum.

Je - sum Chri-stum.

64

molto rit. e dim. al fine

84

al - le - lu - ia, al - le - lu - - - ia! *ppp*

al - le - lu - ia, al - le - lu - - - ia! *ppp*

ia, al - le - - - lu - ia! *ppp*

ia, al - le - lu - ia! *ppp*

al - le - lu - ia, al - le - lu - - - ia! *ppp*

al - - - le - lu - - - - ia! *ppp*

ia, al - le - lu - - - - - ia! *ppp*

al - - - le - - - lu - - - - ia! *ppp*

84