

Remember, O thou man

English carol, arr. Robin Doveton

Melody, words & harmony
of v.1 from Ravenscroft's
collection *Melismata* (1611)

Andante serio $\text{♩} = 86$

mf

S
1. Re - mem - ber, O thou man, O thou man, O thou man, Re - mem - ber,

A
mf
1. Re - mem - ber, O thou man, O thou man, O thou man, Re - mem - ber,

T
mf
1. Re - mem - ber, O thou man, O thou man, O thou man, Re - mem - ber,

Bar
mf
1. Re - mem - ber, O thou man, O thou man, O thou man, Re - mem - ber,

B

Piano score*

6

O thou man, thy time is spent; Re - mem - ber, O thou man,

O thou man, thy time is spent; Re - mem - ber, O thou man,

O thou man, thy time is spent; Re - mem - ber, O thou man,

O thou man, thy time is spent; Re - mem - ber, O thou man,

6

*Recommended for use
in rehearsal only

39

on Si - on hill; The an - gels all did sing praise to our
hill; The an - gels all did sing praise to our hea - v'nly king
hill; The an - gels all did sing praise to our hea - v'nly king

39

44

hea - v'nly king and peace to man li - ving with right good will.
and peace to man living with right good will. 4.To.
and peace to man living with right good will.

44

57

mf
Beth - lem did they go to see whe - ther it was so,

f
To Beth - lem did they go to see whe - ther it was so,
mf
Beth - lem did they go to see whe - ther it was so,

57

61

whe - ther Christ was born or no to set us free.

p sotto voce
whe - ther Christ was born or no to set us free. 5.In

whe - ther Christ was born or no to set us free.

61

90

God al - ways u - pon this bles - sed day;
God al - ways u - pon this bles - sed day:
God al - ways u - pon this bles - sed
God u - pon this day:
Give thanks to God u - pon this

90

Detailed description: This block contains the musical notation for measures 90 to 92. It features five vocal staves and a piano accompaniment. The lyrics are: "God al - ways u - pon this bles - sed day;" (Soprano), "God al - ways u - pon this bles - sed day:" (Alto), "God al - ways u - pon this bles - sed" (Tenor), "God u - pon this day:" (Bass), and "Give thanks to God u - pon this" (Bass). The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

93

Let all men sing and say: ho - - -
Let all men sing and say: ho - - -
day: Let all men sing and say: ho - ly,
Let all men sing and say: ho - ly,
day: Let all men sing and say: ho - - -
93

Detailed description: This block contains the musical notation for measures 93 to 95. It features five vocal staves and a piano accompaniment. The lyrics are: "Let all men sing and say: ho - - -" (Soprano), "Let all men sing and say: ho - - -" (Alto), "day: Let all men sing and say: ho - ly," (Tenor), "Let all men sing and say: ho - ly," (Bass), and "day: Let all men sing and say: ho - - -" (Bass). The piano accompaniment continues with chords and a bass line.

96

ly, ho - - - - - ly!

ly, ho - ly!

8 ho - ly, ho - - - - - ly!

ho - - - - - ly, ho - - - - - ly, ho - ly!

ly, ho - - - - - ly!

96

dim. *rit.* *p*

dim. *rit.* *p*

dim. *rit.* *p*

dim. *rit.* *p*

dim. *rit.* *p*

The musical score consists of six staves. The first five staves are for a choir, with lyrics written below each line. The sixth staff is for piano accompaniment. The score includes dynamic markings such as *dim.* (diminuendo), *rit.* (ritardando), and *p* (piano). The lyrics are: "ly, ho - - - - - ly!", "ly, ho - ly!", "8 ho - ly, ho - - - - - ly!", "ho - - - - - ly, ho - - - - - ly, ho - ly!", and "ly, ho - - - - - ly!". The piano part features a melodic line in the right hand and a supporting bass line in the left hand.