

The first Nowell

Traditional English carol, arr. Robin Doveton

Allegretto ♩ = 116

S

A

T

B

p

1. The first No - well the an - gel did say Was to

p

1. The first No - well

Piano score*

6

p

In fields where

p

In fields where

cer - tain poor shep - herds in fields where they lay: No - well!

6

*Recommended for rehearsal use only

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21

well! Born is the King of Is - ra - el!

well! Born is the King of Is - ra - el!

well! Born is the King of Is - ra - el! of

well! Born is the King of Is - ra - el! of

21

21

Detailed description: This block contains the musical score for measures 21 through 25. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "well! Born is the King of Is - ra - el!". The piano part consists of chords and moving lines in both hands. A large "SAMPLE" watermark is overlaid diagonally across the page.

26

p - 2.They loo - ked up and saw a star Shi - ning

p - 2.They loo - ked up and saw a star Shi - ning

Is - ra - el!

Is - ra - el!

26

Detailed description: This block contains the musical score for measures 26 through 30. It features four vocal staves and a piano accompaniment. The lyrics are: "2.They loo - ked up and saw a star Shi - ning" and "Is - ra - el!". The piano part includes chords and moving lines. A large "SAMPLE" watermark is overlaid diagonally across the page.

41

mp

No - well! no - well! no - well! no -
day and night. No - well! no - well! no - well! no -
day and night. No - well! no - well! no - well! no -

41

46

mp

3.And

well! Born is the King of Is - ra - el!
well! Born is the King of Is - - - ra -
well! Born is the King of Is - ra - el!

46

81

Beth - le - hem — it took — its rest; And — there — it —

Beth - le - hem — it took its — rest;

And there it

81

This block contains the first system of music, measures 81 through 85. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Beth - le - hem — it took — its rest; And — there — it —" and "Beth - le - hem — it took its — rest;". The piano accompaniment includes a bass line with rests and a treble line with sustained notes.

86

did both — stop — and stay Right — o - ver the place — where

did — both stop and — stay — Right o - ver the place — where

86

This block contains the second system of music, measures 86 through 90. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "did both — stop — and stay Right — o - ver the place — where" and "did — both stop and — stay — Right o - ver the place — where". The piano accompaniment includes a bass line with rests and a treble line with sustained notes.

111

there, in his presence, Their gold and myrrh and

there, in his presence, Their gold and myrrh and

there, in his presence, Their gold and myrrh and

111

116 *tenuto* ----- *p* *cresc.* *poco accel.* *tempo primo*

No-well! no-well! no-well! no -

tenuto ----- *cresc.* *poco accel.* *tempo primo*

fran - kin - cense. No - well! no - well! no - well! no -

tenuto ----- *cresc.* *poco accel.* *tempo primo*

fran - kin - cense. No - well! no - well! no - well! no -

tenuto ----- *cresc.* *poco accel.* *tempo primo*

fran - kin - cense. No - well! no - well! no - well! no -

116

151 *ff* *dim.*
Is - - - ra - el! No -
ff *dim.*
Is - - - ra - el! No -
ff *dim.*
Is - - - ra - el! No -
ff *dim.*
of Is - - - ra - el! No - well! no -

151 *ff* *dim.*

155 *cresc.* *allarg.* *ff*
well! no - well! no - well!
cresc. *allarg.* *ff*
well! no - well! no - well!
cresc. *allarg.* *ff*
well! no - well! no - well!
cresc. *allarg.* *ff*
well! no - well! no - well!

155 *cresc.* *allarg.* *ff*