

# Come away, death

SATB a cappella

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Shakespeare  
(Twelfth Night)

Lento espressivo e con moto ♩ = 54

S  
1. Come a - way, — come a - way, — come a - way, death, —

A  
1. Come a - way, come a - way, death, —

T  
1. Come a - way, come a - way, death, —

B  
and in sad

Piano score\*

6  
- a - way. — Fly a - way, — fly a - way, — fly a -

- a - way, — come a - way. Fly a - way, fly a -

- a - way. — Fly a - way, fly a -

cy - press let me be laid. —

6

\*for rehearsal only

22

all with yew, O pre - pare it: My

all with yew, O pre - pare it: My

all with yew, O pre - pare, pre - pare it: My

all with yew, O pre - pare it: My

22

mp

mf

27

part of death, no - one so true did share it.

part of death, no - one so true did share it.

part of death, no - one so true did share it.

part of death, no - one so true did share it.

27

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

64

to weep there, \_\_\_\_\_ to weep there, \_\_\_\_\_  
to weep, \_\_\_\_\_ to weep, \_\_\_\_\_  
to weep, \_\_\_\_\_ to weep, \_\_\_\_\_  
weep there, \_\_\_\_\_ to weep there, \_\_\_\_\_ to weep

64

Detailed description: This block contains the musical notation for measures 64 through 68. It features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef. The lyrics are: "to weep there, \_\_\_\_\_ to weep there, \_\_\_\_\_", "to weep, \_\_\_\_\_ to weep, \_\_\_\_\_", "to weep, \_\_\_\_\_ to weep, \_\_\_\_\_", and "weep there, \_\_\_\_\_ to weep there, \_\_\_\_\_ to weep". The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. A large "SAMPLE" watermark is overlaid on the page.

69

to weep \_\_\_\_\_ there. \_\_\_\_\_ *pp*  
to weep \_\_\_\_\_ there. \_\_\_\_\_ *pp*  
to weep \_\_\_\_\_ there. \_\_\_\_\_ *pp*  
there, \_\_\_\_\_ to weep. \_\_\_\_\_ *pp*

69

Detailed description: This block contains the musical notation for measures 69 through 73. It features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef. The lyrics are: "to weep \_\_\_\_\_ there. \_\_\_\_\_", "to weep \_\_\_\_\_ there. \_\_\_\_\_", "to weep \_\_\_\_\_ there. \_\_\_\_\_", and "there, \_\_\_\_\_ to weep. \_\_\_\_\_". The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. The dynamic marking *pp* (pianissimo) is present above the vocal staves and below the piano accompaniment. A large "SAMPLE" watermark is overlaid on the page.