

COME AWAY, DEATH

Shakespeare (Twelfth Night)

ROBIN DOVETON

Slow, steady tempo ♩ = c. 50

S *p* 1. Come a-way, come a-way, come a-way, death, And in

A *p* 1. Come, come a-way, come a-way, death, And in

T *p* 1. Come a-way, come a-way, come a-way, death, And in

B *p* 1. Come, come a-way, come a-way, death, —

Keyboard reduction

3 *p* *cresc.* sad, sad cy - press let me be laid; Fly a-way, fly a-way,

p *cresc.* sad cy - press let me be laid; Fly, fly a-way, fly a -

p *cresc.* sad, sad cy - press let me be laid; Fly a-way, fly a-way,

p *cresc.* And in sad, cy - press let me be laid; Fly a-way, fly a-way, fly a -

3

6

fly a-way, breath; I am slain by a fair cru - - - el maid. My
way, ——— breath; ——— I'm slain by a cru - el maid. My
fly a-way, breath; I'm slain_ by a cru - el maid.
way, breath; ——— I'm slain by a cru - el maid. My

6

6

9

shroud of white, stuck all with yew, O pre -
shroud of white, stuck all with yew, — O pre-pare, pre -
My shroud, stuck all_ with yew, O — pre - pare —
shroud of white, stuck all with yew, O pre - pare —

9

29

Sad true lo - ver ne - ver find my grave To weep

— true lo - ver ne'er find my grave To weep

— true lo - ver ne'er find my grave To weep

Sad true lo - ver ne - ver find my grave To weep there, to

29

32

— there, to weep, to weep — there.

— there, — to weep, — to weep — there.

— there, — to weep, — to weep — there.

weep, — to weep — there.

32