

# It was a lover and his lass

Shakespeare *As You Like It*  
(modernised)

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**Allegro moderato ma vivace** ♩ = 86

S  
1. It was a lo - ver and his lass,

A  
1. It was a lo - ver and his lass, With a hey,

T  
1. It was a lo - ver and his lass, With a hey,

B  
1. It was a lo - ver and his lass, hey

Keyboard reduction

3  
and a hey no - ni - no, That

— and a ho, and a hey no - ni - no, That

— and a ho, and a hey — no - ni - no, That

3  
ho, hey ho, and a hey — no - ni - no - ni - no - ni - no, That

6

o'er the green corn - field did pass, In the spring time, the  
o'er the green corn - field did pass, In the spring time, the  
o'er the green corn - field did pass,  
o'er the green corn - field did pass,

6

Detailed description: This block contains the musical notation for measures 6 through 8. It features four vocal staves and a piano accompaniment. The vocal parts are in 2/4 time and contain the lyrics: "o'er the green corn - field did pass, In the spring time, the". The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. A measure number "6" is placed at the beginning of the piano part.

**dim.**

9

on - ly pret - ty ring time.  
on - ly pret - ty ring time. the on - ly pret - ty ring time.  
In the spring time, the on - ly pret - ty ring time.  
In the spring time, the on - ly pret - ty ring

9

Detailed description: This block contains the musical notation for measures 9 through 11. It features four vocal staves and a piano accompaniment. The vocal parts are in 2/4 time and contain the lyrics: "on - ly pret - ty ring time.", "on - ly pret - ty ring time. the on - ly pret - ty ring time.", "In the spring time, the on - ly pret - ty ring time.", and "In the spring time, the on - ly pret - ty ring". The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. A measure number "9" is placed at the beginning of the piano part.

20

Sweet lo- vers love, when birds do sing, ding a ding a ding a ding, Sweet when birds do sing, Sweet ding, hey ding a ding a ding a ding,

23

sweet lo- vers love the spring. lo- vers love, lo - vers love the spring. lo- vers love, lo - vers love the spring. Sweet lo- vers love, lo - vers love the spring.

*attacca vv. 2, 3, 4.*

**cresc.**

46

that a life was but a flower In the spring time, the

that a life was but a flower In the spring time, the

that a life was but a flower

that a life was but a flower

46

**dim.**

49

on - ly pret - ty ring time, **D.S. %**

on - ly pret - ty ring time, the on - ly pret - ty ring time, **D.S. %**

In the spring time, the on - ly pret - ty ring time, **D.S. %**

In the spring time, the on - ly pret - ty ring *mp* **D.S. %**

49 **D.S. %**

4. And there-fore take the pre-sent time With a

4. And there-fore take the pre-sent time With a hey, \_\_\_\_\_ and a ho, and a

4. And there - fore take the pre-sent time With a hey, \_\_\_\_\_ and a ho,

4. And there - fore take the pre-sent time hey ho, hey ho, and a

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in 7/8 time. The first staff has dynamics *f* and *mf*. The piano accompaniment is in 7/8 time and features a steady eighth-note bass line and chords in the right hand.

**cresc.**

56

hey no-ni - no, For love is crown - ed with the prime In the

hey no-ni - no, For love is crown - ed with the prime In the

and a hey\_ no-ni - no, For love is crown - ed with \_\_\_\_\_ the

hey\_ no-ni-no-ni-no-ni - no, For love\_ is\_ crown - ed with \_\_\_\_\_ the

56

The second system begins with a **cresc.** marking and a measure rest of 56. It features four vocal staves and a piano accompaniment. The vocal parts are in 2/4 time. The piano accompaniment is in 2/4 time and features a steady eighth-note bass line and chords in the right hand.

