

O MY DEAR HEART

Wedderburn (1567) after Luther
(1535), spelling modernised.

Robin Doveton

Lento espressivo

p

A1
1. O my dear heart, young Je - sus sweet, pre - pare thy cra - dle

A2
1. O my dear heart, young Je - sus sweet, pre - pare thy cra - dle

T
1. O my dear heart, young Je - sus sweet, pre - pare thy cra - dle

Bar.
1. O my dear heart, young Je - sus sweet, pre - pare thy cra - dle

B
1. O my dear heart, young Je - sus sweet, pre - pare thy cra - dle

4

in my sp'rit; and I shall rock thee in my heart, and

in my sp'rit; and I shall rock thee in my heart, and

in my sp'rit; and I shall rock thee in my heart, and

in my sp'rit; and I shall rock thee in my heart, and

in my sp'rit; and I shall rock thee in my heart, and

7

ne - ver more from thee de - part. *f* 2. But I shall praise thee

ne - ver more from thee de - part. *f* 2. But I shall praise thee

ne - ver more from thee de - part. *f* 2. But I shall praise thee

ne - ver more from thee de - part. *f* 2. But I shall praise thee

ne - ver more from thee de - part. *f* 2. But I shall praise thee

10

e - ver - more, with song - is sweet un - to thy glor'. The
e - ver - more, with song - is sweet un - to thy glor'. The
e - ver - more, with song - is sweet un - to thy glor'. The
e - ver - more, with song - is sweet un - to thy glor'. The
e - ver - more, with song - is sweet un - to thy glor'. The

13

knees of my heart shall I bow and sing that right ba -
knees of my heart shall I bow and sing that right ba -
knees of my heart shall I bow and sing that right ba -
knees of my heart shall I bow and sing that right ba -
knees of my heart shall I bow and sing that right ba -

16

dim. lu - la - low, ba - lu - la - low, *rit.* ba - lu - la - low. *ppp*
dim. lu - la - low, ba - lu - la - low, *rit.* ba - lu - la - low. *ppp*
dim. lu - la - low, ba - lu - la - low, *rit.* ba - lu - la - low. *ppp*
dim. lu - la - low, ba - lu - la - low, *rit.* ba - lu - la - low. *ppp*
dim. lu - la - low, ba - lu - la - low. *rit.* *ppp*