

Orpheus with his lute

Shakespeare, *Henry VIII*, act 3,
scene 1 (spelling modernised)

ROBIN DOVETON

Molto moderato ♩ = 60

Soprano: Or - pheus! Or - pheus!

Alto: Or - pheus! Or - pheus!

Tenor: Or - pheus! Or - pheus!

Bass: Or - pheus! Or - pheus! dm

Keyboard reduction

5 Or - pheus with his lute made trees, And the *cresc.*

Or - pheus with his lute made trees, And the *cresc.*

Or - pheus with his lute made trees, And the moun - *cresc.*

5 dm dm dm dm dm dm dm dm dm dm dm *cresc.* dm dm dm

13 *mf*

To his mu - sic, plants and flowers Ev - er

sing. To his mu - sic, plants and flowers Ev - er

he did sing. To his mu - sic, plants and flowers Ev -

sing. To his mu - sic, plants and flowers Ev - er

13

Detailed description: This block contains the first system of a musical score, measures 13-15. It features a vocal line with four staves and a piano accompaniment with two staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The vocal line starts with a rest in the first measure, followed by the lyrics 'To his mu - sic, plants and flowers Ev - er' across the four staves. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics are marked as *mf* (mezzo-forte) throughout the system.

16 *f* *poco dim.*

sprung; as sun and showers There had

sprung; as sun and showers There had

- er sprung; as sun and showers There had

sprung, ev - er sprung; as sun and showers There had

16

Detailed description: This block contains the second system of a musical score, measures 16-18. It features a vocal line with four staves and a piano accompaniment with two staves. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The vocal line continues with the lyrics 'sprung; as sun and showers There had' across the four staves. The piano accompaniment continues with harmonic support. Dynamics are marked as *f* (forte) and *poco dim.* (poco decrescendo) throughout the system.

25

of the sea, Hung their heads, hung their heads and
of the sea, Hung their heads, hung their heads and
bil - lows of the sea, Hung their heads, hung their heads and
bil - lows of the sea, Hung their heads, hung their heads and

p *pp* *p* *pp*

25

ten.....

then lay by. In sweet
then lay by. In sweet
then lay by. In sweet
then lay by. In sweet

30

then lay by. In sweet

30

then lay by. In sweet

Detailed description: This block contains the first system of a musical score, measures 25-28. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'of the sea, Hung their heads, hung their heads and'. The piano part has a treble and bass clef. Dynamics include *p* and *pp*. Measure numbers 25 and 30 are indicated. A 'ten.....' marking is present above the piano part.

30

then lay by. In sweet
then lay by. In sweet
then lay by. In sweet
then lay by. In sweet

30

then lay by. In sweet

Detailed description: This block contains the second system of a musical score, measures 30-33. It features four vocal staves and a piano accompaniment. The lyrics are: 'then lay by. In sweet'. The piano part has a treble and bass clef. Measure numbers 30 and 30 are indicated.

42

sleep, fall a - sleep, or hear - - -

sleep, fall a - sleep, or

sleep, fall a - sleep, or

sleep, fall a - sleep, or

42

46

p *dim. rit.* *ppp* *lunga*
- - - - ing die.

p poco espress. *dim. rit.* *ppp* *lunga*
hear - - - ing die.

p *dim. rit.* *ppp* *lunga*
hear - - - ing die.

p *dim. rit.* *ppp* *lunga*
hear - - - ing die.

46