

# OZYMANDIAS

Percy Bysshe Shelley  
(1792-1822)

ROBIN DOVETON

Moderato ma drammatico ♩ = 60

Soprano: *mf* > gliss. Two—

Alto: *mf* > gliss. Two—

Tenor: *Solo mf* 3 *Tutti* > Two—  
I met a traveler from an antique land Who said: Two—

Bass: *mf* > gliss. Two—

Keyboard reduction: *mf* 3

4 *f* *maestoso* *dim.* *cantabile* *p*  
vast and trunk-less legs of stone Stand in the de -

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vast and trunk-less legs of stone Stand in the de -

7

mp

sert. Near -

sert.

mp

3

sert. Near them, on the sand, Half sunk,

mp

3

sert. Near them, on the sand, Half sunk,

7

3

10

3

them, on the sand, Half sunk, a shat-tered, shat-tered vi - sage

mp

3

Near them, on the sand, Half sunk, a shat-tered, shat-tered vi - sage

8

3

a shat-tered, shat-tered vi - sage

3

a shat-tered, shat-tered vi - sage

10

3

19

Which yet sur-vive, stamped on these life - less things, The hand

Which yet sur-vive, stamped on these life - less things, The hand

Which yet sur-vive, stamped on these life - less things, The

Which yet sur-vive, stamped on these life - less things,

*mf*

*mf*

*mf*

Detailed description: This block contains the vocal staves for measures 19 through 21. It features four staves: three vocal staves (Soprano, Alto, and Tenor) and one bass staff. The lyrics are: "Which yet sur-vive, stamped on these life - less things, The hand". The music is in a 7/8 time signature with a key signature of one sharp (F#). The dynamic marking is *mf* (mezzo-forte). There are slurs over the vocal lines and a fermata over the final note of the first vocal line.

19

Detailed description: This block shows the piano accompaniment for measures 19 through 21. It consists of two staves: a right-hand treble staff and a left-hand bass staff. The music is in a 7/8 time signature with a key signature of one sharp (F#). The right hand plays chords and single notes, while the left hand plays a more active line with some triplets. There are slurs and accents in the right hand.

22

the heart And on the ped - es-tal

the heart And on the ped-es-tal these

hand that mocked them\_ and the heart that fed.

*mf risoluto*

*mf risoluto*

3

Detailed description: This block contains the vocal staves for measures 22 through 24. It features three vocal staves (Soprano, Alto, and Tenor) and one bass staff. The lyrics are: "the heart And on the ped - es-tal", "the heart And on the ped-es-tal these", and "hand that mocked them\_ and the heart that fed.". The music is in a 7/8 time signature with a key signature of one sharp (F#). The dynamic marking is *mf risoluto* (mezzo-forte, risoluto). There are slurs and accents in the vocal lines, and a triplet of eighth notes in the Tenor line in measure 23.

22

3

Detailed description: This block shows the piano accompaniment for measures 22 through 24. It consists of two staves: a right-hand treble staff and a left-hand bass staff. The music is in a 7/8 time signature with a key signature of one sharp (F#). The right hand plays chords and single notes, while the left hand plays a more active line with some triplets. There are slurs and accents in the right hand.

25 *ten.* *poco* *p* *sussurrando, ogni voce ad lib.*

these words ap - pear: — O - zy - man - dias! O - zy - man - dias!

*ten.* *poco* *p* *sussurrando, ogni voce ad lib.*

words — ap - pear: O - zy - man - dias! O - zy - man - dias!

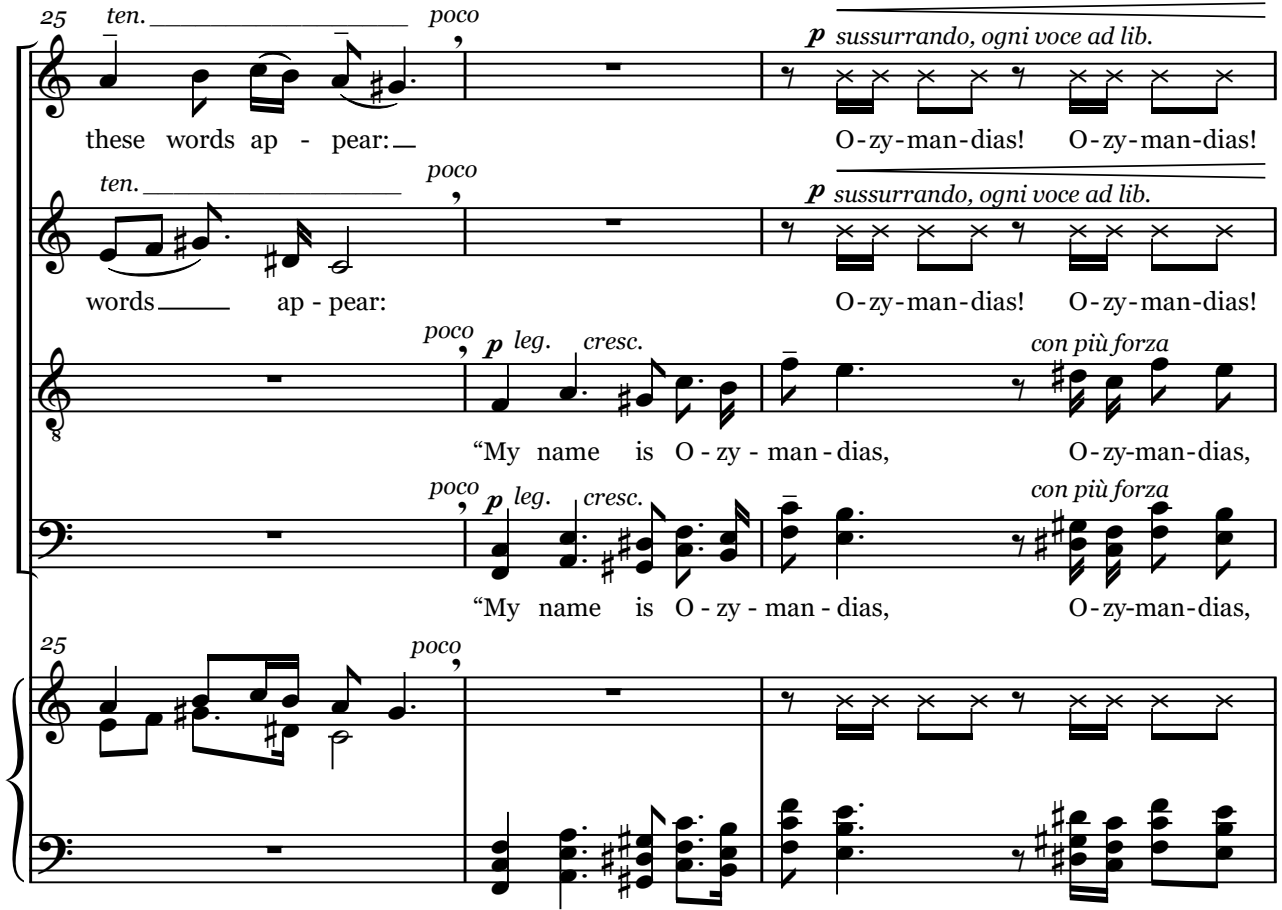
*poco* *p leg.* *cresc.* *con più forza*

“My name is O - zy - man - dias, O - zy - man - dias,

*poco* *p leg.* *cresc.* *con più forza*

“My name is O - zy - man - dias, O - zy - man - dias,

25 *poco*



28 *f*

O - zy - man - dias! O - zy - man - dias! King of kings! King of kings!

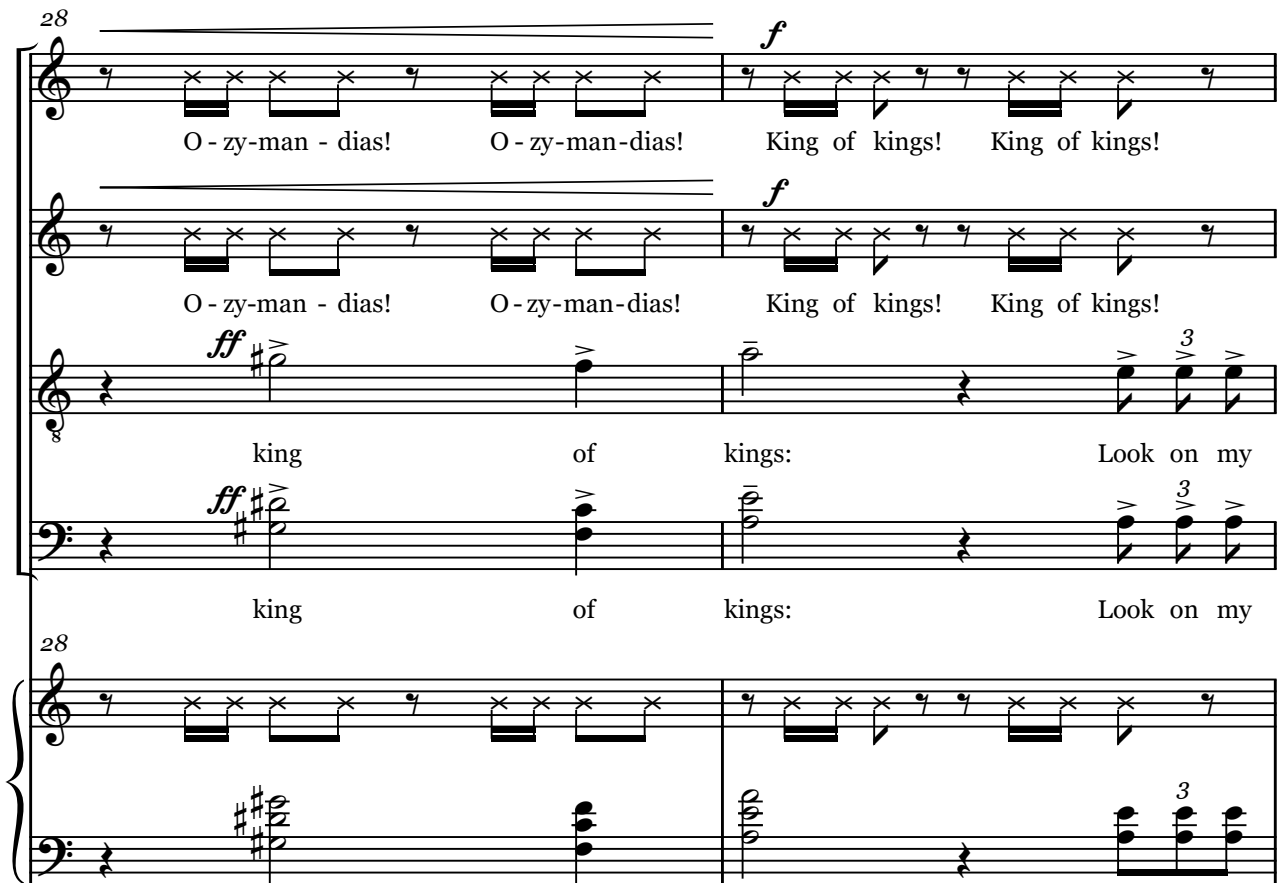
*f*

O - zy - man - dias! O - zy - man - dias! King of kings! King of kings!

*ff* king of kings: Look on my

*ff* king of kings: Look on my

28



44

The lone *pp*  
The *pp*

*p* *dim.* *pp*

The lone and le - vel sands \_\_\_\_\_

8 the lone and le - vel sands stretch far a -  
lone and le - vel sands stretch far,

*dim.* *pp*

stretch far \_\_\_\_\_ a - way,

44

48 and le - vel sands stretch far a - way. \_\_\_\_\_  
lone and le - vel sands stretch - far a - way. \_\_\_\_\_

stretch far \_\_\_\_\_ a - way.

way, far a - way.  
far a - way.

far a - way,

48