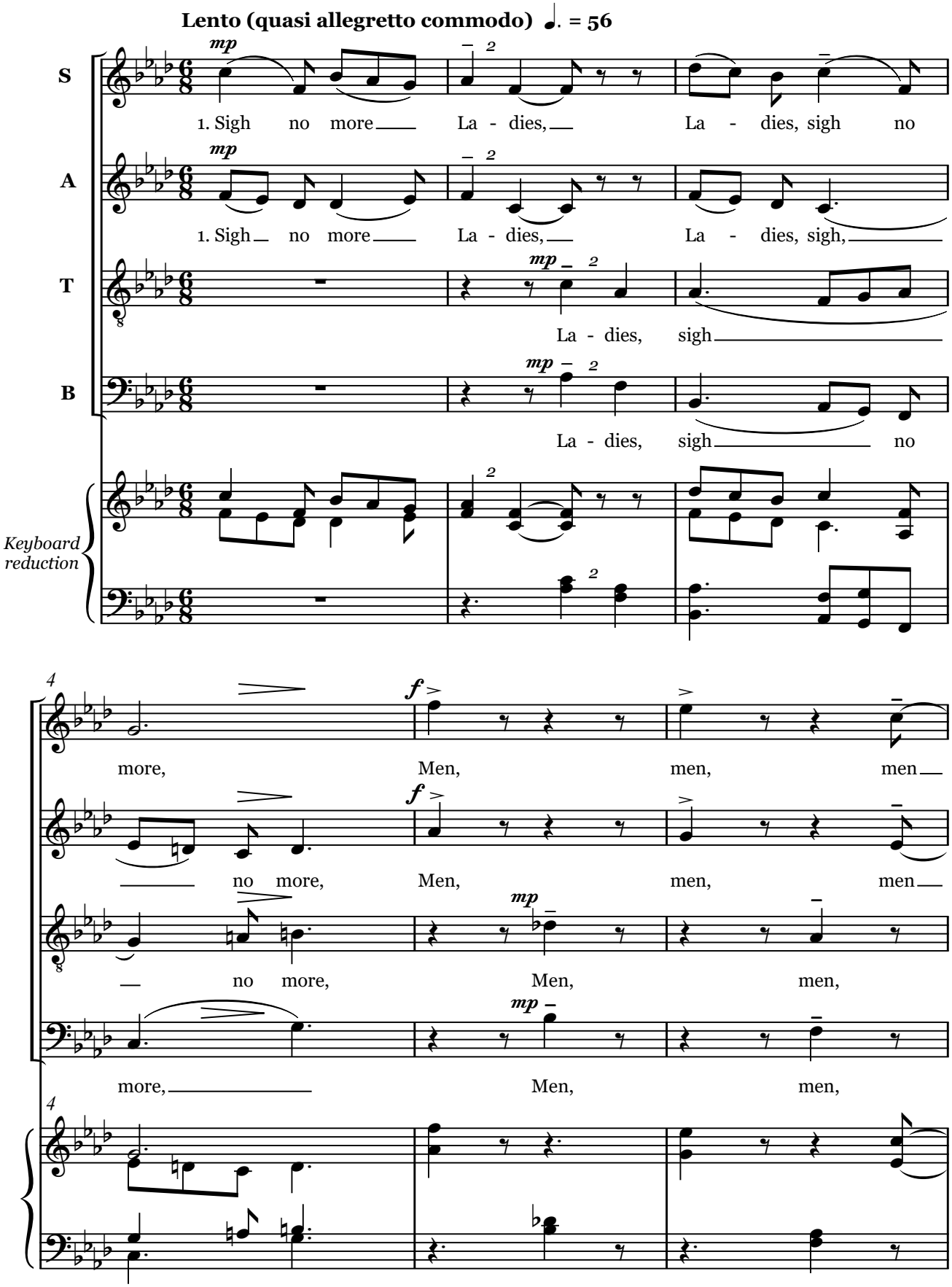
Sigh no more, ladies

ROBIN DOVETON

Shakespeare (Much Ado About Nothing)



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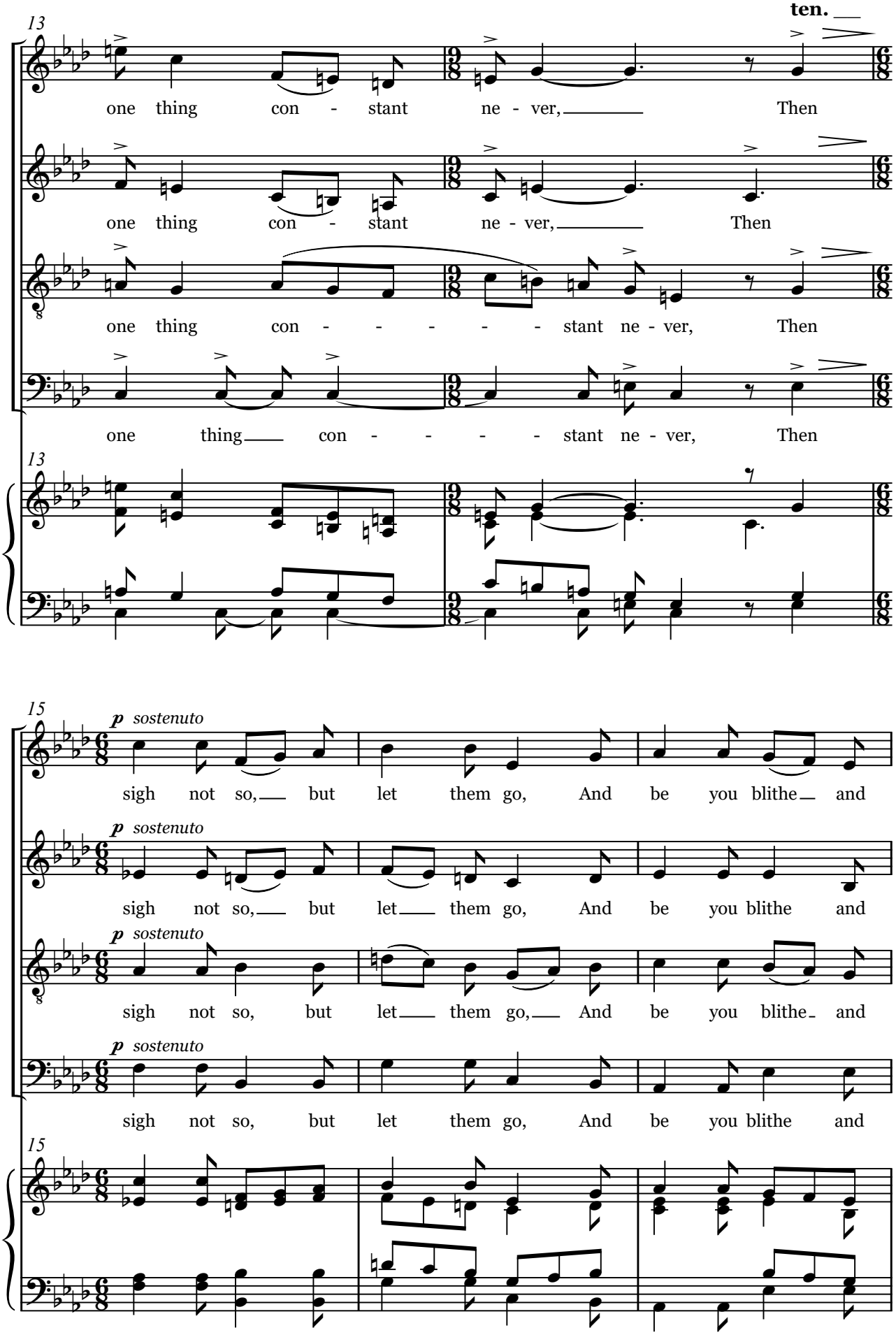
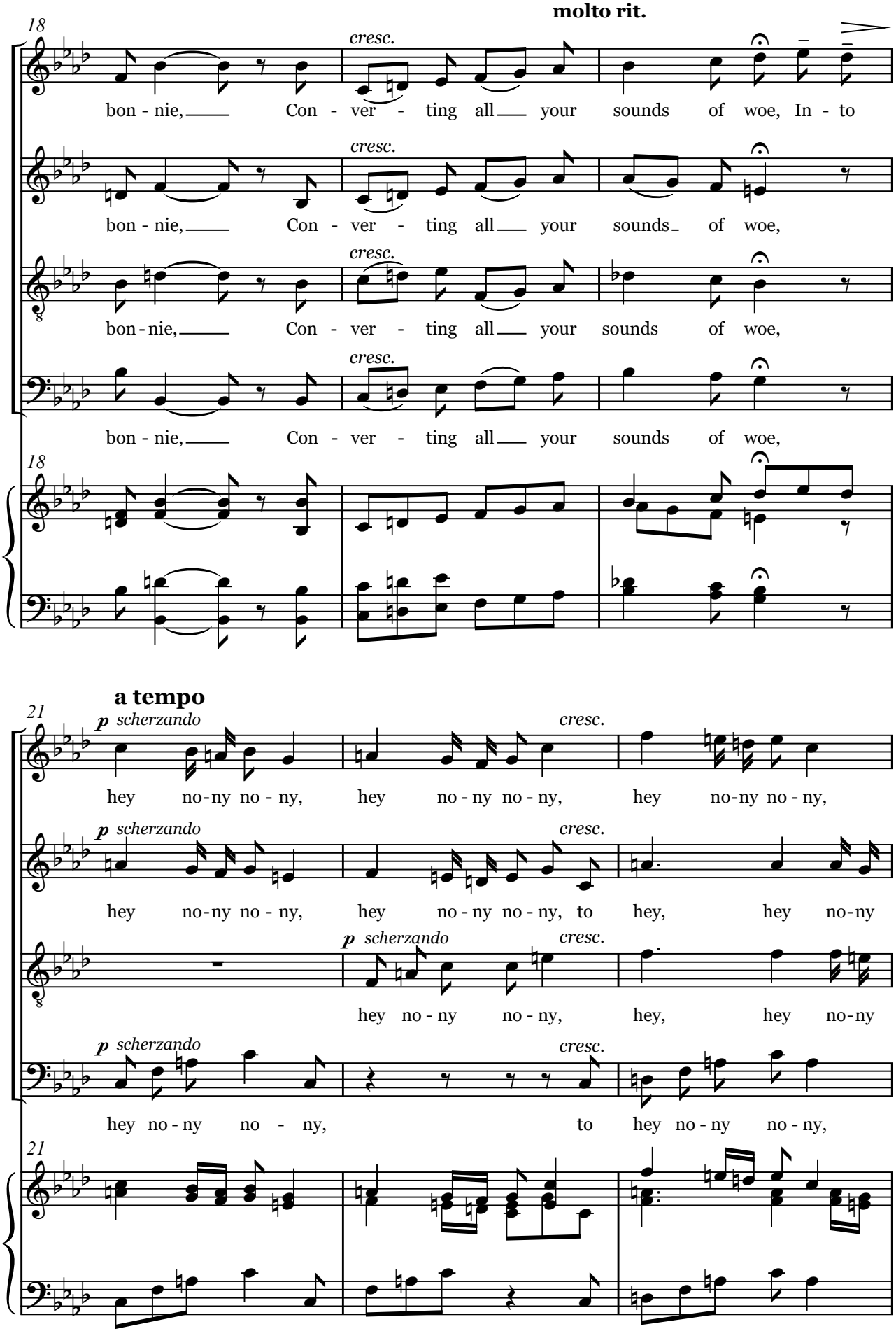
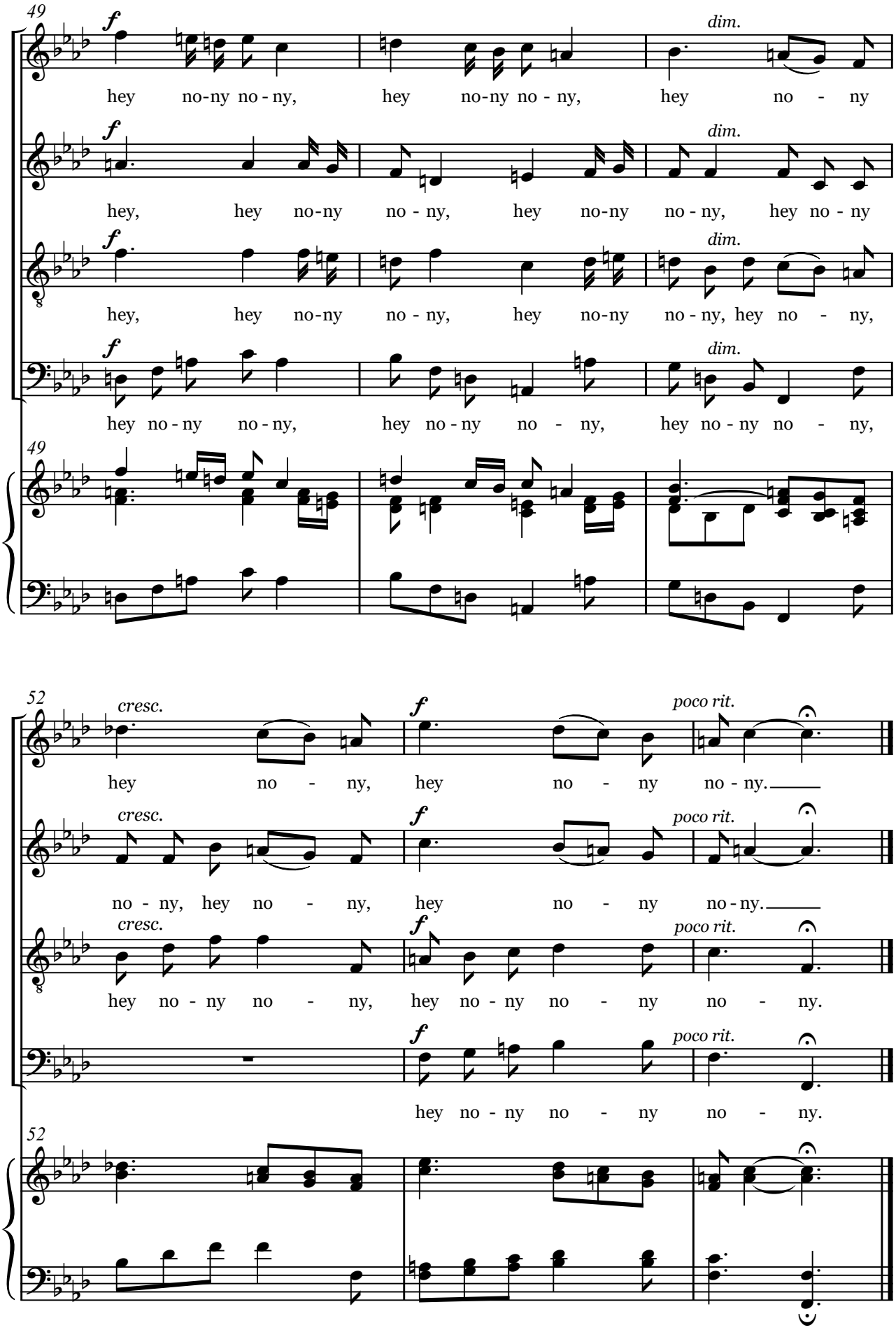

13
ten.
one thing con - stant ne - ver, Then
one thing con - stant ne - ver, Then
one thing con - - - - - stant ne - ver, Then
one thing con - - - - stant ne - ver, Then
13
15
p sostenuto
sigh not so, but let them go, And be you blithe and
p sostenuto
sigh not so, but let them go, And be you blithe and
p sostenuto
sigh not so, but let them go, And be you blithe and
p sostenuto
sigh not so, but let them go, And be you blithe and
15


molto rit.
18
cresc.
bon - nie, Con - ver - ting all your sounds of woe, In - to
bon - nie, Con - ver - ting all your sounds of woe,
bon - nie, Con - ver - ting all your sounds of woe,
bon - nie, Con - ver - ting all your sounds of woe,
a tempo
21
p scherzando
cresc.
hey no-ny no - ny, hey no - ny no - ny, hey no-ny no - ny,
hey no-ny no - ny, hey no - ny no - ny, to hey, hey no-ny
hey no - ny no - ny, hey, hey no-ny
hey no - ny no - ny, to hey no - ny no - ny,


49
f
dim.
hey no-ny no - ny, hey no-ny no - ny, hey no - ny
hey, hey no-ny no - ny, hey no-ny no - ny, hey no - ny
hey, hey no-ny no - ny, hey no-ny no - ny, hey no - ny,
hey no - ny no - ny, hey no - ny no - ny, hey no - ny no - ny,
52
cresc.
poco rit.
hey no - ny, hey no - ny no - ny.
no - ny, hey no - ny, hey no - ny no - ny.
hey no - ny no - ny, hey no - ny no - ny no - ny.
hey no - ny no - ny no - ny.