

for Petra
Evening Service for Four Voices
Robin Doveton (1993)

Magnificat

Andante $\text{♩} = 112$

Soprano (S) Alto (A) Tenor (T) Bass (B)

Piano score*

My soul, my soul doth
My soul, my soul
mag - ni - fy the Lord and my spi - rit hath re -
doth mag - ni - fy the Lord my
doth mag - ni - fy the Lord my
doth mag - ni - fy the Lord my
doth mag - ni - fy the Lord my

*for rehearsal only

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17

dim.

hand - mai - den. ————— For — be - hold, —————

dim.

mai - den. For — be - hold, —————

dim.

hand - mai - den. For — be - hold, for — be -

p

For be - hold, for — be -

17

dim.

p

mp

cresc.

3

17

mf

— for — be - hold, from hence - forth all ge - ne - ra - tions ————— shall call me

mf

— from ————— hence - forth all ge - ne - ra - tions shall call me bles -

mf

8 hold, from hence - forth all ge - ne - ra - tions shall call me bles -

mf

hold, from hence - forth all ge - ne - ra - tions shall call me bles -

21

mf

21

46

the proud in th'i - ma - gi - na - tion of their hearts; he
the proud in th'i - ma - gi - na - tion of their hearts;
the proud in th'i - ma - gi - na - tion of their hearts;
the proud in th'i - ma - gi - na - tion of their hearts;

46

{

the proud in th'i - ma - gi - na - tion of their hearts;

48

hath put down the migh - ty from their seat and hath ex - al - ted the
and hath ex - al - ted the hum - ble dim.
and hath ex - al - ted the hum - ble dim.
he hath put down the migh - ty from their seat and hath ex - al - ted the hum - ble, the
he hath put down the migh - ty from their seat

48

{

he hath put down the migh - ty from their seat

74 Allegro marcato $\text{♩} = 112$

Glo - - - ry, glo - - - ry, glo - - - ry,
Glo - - - ry, glo - - - ry, glo - - - ry,
Glo - - - ry, glo - - - ry, glo - - - ry,
Glo - - - ry, glo - - - ry, glo - - - ry,

74

f >

f >

f >

f >

f

poco rit.

poco rit.

poco rit.

poco rit.

97

rit.

brillante 3

a - - - men, a - - men.

rit.

sfp

a - - - men.

rit.

sfp

a - - - men, a - - - men.

rit.

sfp

a - - - men, a - - - men.

97

rit.

3

The musical score consists of five staves. The top four staves are in common time (indicated by a '4'). The vocal parts sing 'amen' in a sustained manner. The piano accompaniment consists of eighth-note chords. The bottom staff is in 3/4 time. Dynamic markings include 'rit.' (ritardando), 'brillante 3' (with a three overline above the staff), 'sfp' (sforzando piano), and '3' (with a three overline above the staff). The page is marked with a large diagonal watermark reading 'SAMPLE'.

Nunc dimittis

Lento $\text{♩} = 69$

pp > legato e senza rigore

Lord, Lord, Lord, Lord,

Lord, Lord, Lord, Lord,

Lord, Lord, Lord, Lord,

Lord, Lord, Lord, Lord,

p legato e senza rigore

6

pp *cresc.*

now let thy

pp *cresc.*

now let - test thou

pp *cresc.*

now let thy

p *cresc.*

Lord, now let - test thou thy

cresc.

Lord, now let - test thou thy

21 *poco a poco cresc.*

eyes — have seen, have seen thy sal - va - tion, which —
poco a poco cresc.

eyes — have seen, have seen thy sal - va - tion, which —
p poco a poco cresc.

for mine eyes — have seen, have seen thy sal -
p poco a poco cresc.

for mine eyes — have seen, have seen thy sal -

21

25 *mf*

thou hast pre - pared, thou hast pre - pared be - fore the face of

mf *cresc.*

thou hast pre - pared, thou hast pre - pared be - fore the face of

mf *cresc.*

va - tion, which — thou hast pre - pared, pre - pared be - fore the face of

mf *cresc.*

va - tion, which — thou hast pre - pared, pre - pared be - fore the face of

25

49

peo - ple Is - ra - el.

of thy peo - ple Is - ra - el.

of thy peo - ple Is - ra - el.

of thy peo - ple Is - ra - el.

49



Moderato e vivo $\text{d} = 88$

53 *mf* *marcato ed un poco staccato*

Glo - ry, glo - ry be to the Fa - ther, and to the Son,

mf *marcato ed un poco staccato*

Glo - ry be to the Fa - ther, to the Fa - - - - - ther, and

mf *marcato ed un poco staccato*

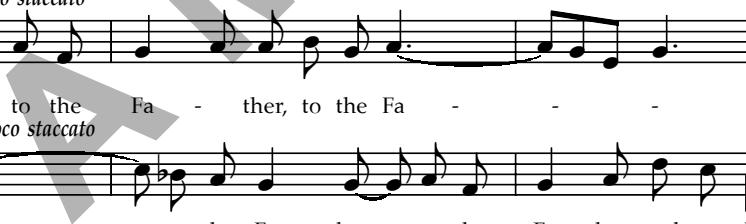
Glo - ry be to the Fa - ther, to the Fa - ther, and to the Son,

mf *marcato ed un poco staccato*

Glo - ry be to the Fa - ther, and

53

mf *marcato ed un poco staccato*



78

poco rit. *mp* *p* *tranquillo* *pp*

men, a - - - - men.

poco rit. *mp* *p* *pp*

men, a - - - - men.

poco rit. *mp* *p* *pp*

men, a - - - - men, a - - - - men.

poco rit. *mp* *p* *pp*

men, a - - - - men, a - - - - men.

78

poco rit. *mp* *p* *pp*

SAMPLE