

for Petra

Evening Service for Four Voices

Robin Doveton (1993)

Magnificat

Andante ♩ = 112

S
My soul, my soul doth

A
My soul, my soul

T
My soul, my soul

B
My soul, my soul

Piano score*

5 *mf* mag - ni - fy the Lord and my spi - rit hath re -
mf doth mag - ni - fy the Lord my
mf doth mag - ni - fy the Lord my
mf doth mag - ni - fy the Lord my

5 *mf* *mp* *cresc.*

*for rehearsal only

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17 *dim.* hand - mai - den. _____ *mp cresc.* For ___ be - hold, _____

dim. - mai - den. _____ *mp cresc.* For ___ be - hold, _____

8 *dim.* hand - mai - den. _____ *mp* For ___ be - hold, *cresc.* for ___ be -

p For be - hold, _____ *cresc.* for ___ be -

17 *dim.* *p* *mp* *cresc.*

3

21 *mf* - for ___ be - hold, from hence - forth all ge - ne - ra - tions _____ shall call me

mf - from _____ hence - forth all ge - ne - ra - tions shall call me bles -

8 *mf* hold, from hence - forth all ge - ne - ra - tions shall call me bles -

mf hold, from hence - forth all ge - ne - ra - tions shall call me bles -

21 *mf*

46

- the proud in th'i - ma - gi - na - tion of their hearts; he

- the proud in th'i - ma - gi - na - tion of their hearts;

- the proud in th'i - ma - gi - na - tion of their hearts;

- the proud in th'i - ma - gi - na - tion of their hearts;

46

48

hath put down the migh - ty from their seat and hath ex - al - ted the

and hath ex - al - ted the hum - ble

he hath put down the migh - ty from their seat and hath ex - al - ted the hum - ble, the

- he hath put down the migh - ty from their seat

48

Allegro marcato ♩ = 112

74 *f* *poco rit.*
Glo - - - ry, glo - - - ry, glo - ry,
f *poco rit.*
Glo - - - ry, glo - - - ry, glo - ry,
8 *f* *poco rit.*
Glo - - - ry, glo - - - ry, glo - ry,
f *poco rit.*
Glo - ry, glo - ry, glo - ry,

Moderato e vivo ♩ = 88

80 *mf* *marcato ed un poco staccato*
glo - ry, glo - ry be to the Fa - ther, and to the Son,
mf *marcato ed un poco staccato*
glo - ry be to the Fa - ther, to the Fa - - - ther, and
8 *mf* *marcato ed un poco staccato*
glo - ry be to the Fa - ther, to the Fa - ther, and to the Son,
mf *marcato ed un poco staccato*
glo - ry be to the Fa - ther, and

97 *rit.* *brillante* 3

a - - - men, a - - - men.

rit. *sfp*

a - - - men.

8 *rit.* *sfp*

a - - - men, a - - - men.

rit. *sfp*

a - - - men, a - - - men.

97 3

rit.

SAMPLE

Nunc dimittis

Lento $\text{♩} = 69$

pp *legato e senza rigore*

Lord, Lord, Lord, Lord, Lord, Lord,

6 *pp* *cresc.*

now let thy
now let - test thou
now let thy
Lord, now let - test thou thy

21 *poco a poco cresc.*

eyes — have seen, have — seen thy sal - va - tion, which —

poco a poco cresc.

eyes — have seen, have — seen thy sal - va - tion, which —

p poco a poco cresc.

8 for mine eyes — have seen, have — seen thy sal -

p poco a poco cresc.

for mine eyes — have seen, have — seen thy sal -

25 *mf cresc.*

thou hast pre - pared, *mf* thou — hast pre - pared be - fore — the face of *cresc.*

thou hast pre - pared, *mf* thou — hast pre - pared be - fore — the face of *cresc.*

8 va - tion, which — *mf* thou hast pre - pared, *cresc.* pre - pared be - fore — the face of

va - tion, which — *mf* thou hast pre - pared, *cresc.* pre - pared be - fore — the face of

25 *cresc.*

49

peo - ple Is - ra - el.

ff of thy peo - ple Is - ra - el.

ff of thy peo - ple Is - ra - el.

ff of thy peo - ple Is - ra - el.

49

Moderato e vivo $\text{♩} = 88$

53 *mf* *marcato ed un poco staccato*

Glo - ry, glo - ry be to the Fa - ther, and to the Son,

mf *marcato ed un poco staccato* Glo - ry be to the Fa - ther, to the Fa - - - - - ther, and

mf *marcato ed un poco staccato* Glo - ry be to the Fa - ther, to the Fa - ther, and to the Son,

mf *marcato ed un poco staccato* Glo - ry be to the Fa - ther, and

53 *marcato ed un poco staccato*

78 *poco rit.* *mp* *p* *tranquillo* *pp*

men, a - - - - men.

poco rit. *mp* *p* *pp*

men, a - - - - men.

poco rit. *mp* *p* *pp*

men, a - - - - men, a - - - - men.

poco rit. *mp* *p* *pp*

men, a - - - - men, a - - - - men.

78 *poco rit.* *mp* *pp*