

# Music, when soft voices die

Percy Bysshe Shelley  
(1792-1822)

ROBIN DOVETON

Andante tranquillo ma con espressione  $\text{♩} = 72$

S1  
Mu - - - - - sic,

S2  
Mu - - - - - sic,

A1  
Mu - - - - - sic,

A2  
Mu - - - - - sic,

T1  
Mu - - - - - sic,

T2  
Mu - - - - - sic,

B1

B2

Keyboard reduction

14 **cresc.** *mf* Vi - brates in the

*mp* Vi - brates, vi-brates in the

*p* Vi - brates \_\_\_\_\_

*pp* Vi - brates. vi - - - brates \_\_\_\_\_

8 - brates, vi - - - - brates \_\_\_\_\_ in \_\_\_\_\_ the\_

8 vi - - - - - brates \_\_\_\_\_

— Vi - - - - brates in the

Vi - - - - brates in the me - - - mo - - -

14

**cresc.**

24

O - - - dours,  
O - dours,  
O - - - - dours, when sweet vio - lets  
- - dours,  
O - dours, o - dours, when sweet vio - - - lets  
o - dours, when sweet vio - - - lets  
o - dours, o - - - - dours,  
o - dours, o - dours, when sweet vio - - - lets

24

The musical score consists of ten staves. The first nine staves are vocal parts, and the tenth is a piano accompaniment. The vocal parts are arranged in a choir-like fashion with four voices. The lyrics are: "O - - - dours, O - dours, O - - - - dours, when sweet vio - lets - - dours, O - dours, o - dours, when sweet vio - - - lets o - dours, when sweet vio - - - lets o - dours, o - - - - dours, o - dours, o - dours, when sweet vio - - - lets". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The score is marked with a crescendo and includes a measure number of 24 at the beginning and end of the section.

38

rose \_\_\_\_\_ leaves, when

Rose leaves, when the

*mp* Rose \_\_\_\_\_ leaves, rose leaves, when

when

*mp* Rose \_\_\_\_\_ leaves, rose leaves, rose leaves, when

*mp* Rose \_\_\_\_\_ leaves,

*mp* Rose \_\_\_\_\_ leaves, \_\_\_\_\_

*mp* Rose \_\_\_\_\_ leaves, \_\_\_\_\_

38

3 3

3 3

51 *mf*

Are heap'd\_ for the be - lov - èd's

*mf*

Are heap'd\_ for the be - lov - èd's\_ bed;\_

*mf*

heap'd\_ for the be - lov - èd's bed,

*mf*

lov - èd's bed;

*mf*

- - èd's bed; Are

*mf*

lov - èd's bed;

*mf*

- for the be - lov - - - - èd's

*mf*

- for the be - lov - - - - èd's

51



**dim. e rit. al fine**

84

Love it - self shall slum - - - - ber on.

Love it - self shall slum - - - - ber on.

— shall slum - - - - ber on.

— shall slum - ber on.

Love ——— it - self shall slum - ber on.

Love shall slum - - - - ber on.

Love ——— shall slum - - - - ber on.

Love shall slum - - - - ber on.

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