

When icicles hang by the wall

Hiems (Winter)

Shakespeare (Love's Labour's Lost)

ROBIN DOVETON

Lento ma ben ritmico ♩. = 48

S *p* 1. When i - ci-cles hang by the wall And Dick the

A *p* 1. When i - ci-cles hang by the wall And Dick the

T

B

Keyboard reduction

4 *leg.* shep-herd blows his nail,

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And Tom bears logs in -

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13 *f* night - ly sings _____ the sta - ring owl _____ *dim.*

night - ly sings _____ the sta - ring

night - ly sings _____ the sta - ring owl _____ *dim.*

night - ly sings _____ the sta - ring

13

16 *mp* Tu - whoo! _____ Tu - whit! Tu - whoo! _____ Tu - whit! Tu -

owl _____ Tu - whoo! _____ Tu - whit! Tu - whoo! _____ Tu - whit! Tu -

owl _____

16

26

the pot. keel the pot. keel the pot. 2. When all a - loud the

keel the pot. 2. When all a - loud the

Detailed description: This block contains the vocal staves for measures 26 and 27. It features four staves. The first two staves are for a soprano or alto voice, and the last two are for a bass voice. The lyrics are: "the pot. keel the pot. keel the pot. 2. When all a - loud the". The music includes various notes, rests, and dynamic markings such as *f* and accents.

26

Detailed description: This block shows the piano accompaniment for measures 26 and 27. It consists of two staves, treble and bass clef. The music features chords, arpeggios, and melodic lines that support the vocal parts.

29

wind doth blow, And cough-ing drowns the par -

wind doth blow, And cough-ing drowns the par -

Detailed description: This block contains the vocal staves for measures 29 and 30. It features four staves. The first two staves are for a soprano or alto voice, and the last two are for a bass voice. The lyrics are: "wind doth blow, And cough-ing drowns the par -". The music includes various notes, rests, and dynamic markings such as *leg.* and accents.

29

Detailed description: This block shows the piano accompaniment for measures 29 and 30. It consists of two staves, treble and bass clef. The music features chords, arpeggios, and melodic lines that support the vocal parts.

38 *fp* *f*

Then night - ly sings

in the bowl Then night - ly

hiss, hiss in the bowl Then night - ly sings

crabs hiss in the bowl Then night - ly

38

41 *dim.* *mp*

the sta - ring owl Tu - who! Tu -

sings the sta - ring owl Tu - who! Tu -

the sta - ring owl

sings the sta - ring owl

41

51

doth keel the

grea - - - sy Joan doth keel the

doth keel the

grea - - - sy Joan doth keel the

51

Detailed description: This block contains the first system of a musical score, measures 51-53. It features four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: 'doth keel the' (top), 'grea - - - sy Joan doth keel the' (second), 'doth keel the' (third), and 'grea - - - sy Joan doth keel the' (bottom). Dynamics include *mf* and *leg.* (legato). The piano accompaniment consists of a right-hand melody and a left-hand bass line.

54

pot, doth keel the pot.

pot, doth keel the pot.

pot, doth keel the pot.

pot, doth keel the pot.

54

Detailed description: This block contains the second system of a musical score, measures 54-56. It features four vocal staves and a piano accompaniment. The lyrics are: 'pot, doth keel the pot.' (top), 'pot, doth keel the pot.' (second), 'pot, doth keel the pot.' (third), and 'pot, doth keel the pot.' (bottom). Dynamics include *f* (forte). The piano accompaniment continues with a right-hand melody and a left-hand bass line.

Oberursel,
2020

keel = stir