

Medium Low Voice (transposed  
down a minor third)

Original Canzonettas (1794)  
**2. RECOLLECTION**

Anne Hunter (1742-1821)

JOSEPH HAYDN  
(1732-1809)

**PIANO**

6

10

comes — when — first — we — met, But you re -  
sha - dows — of — de - light In me - mo -

15

turn no more, — but you re - - - turn no —  
ry I trace, — in me - mo - - - ry I —

20

more. Why — can - - - not  
trace; In — fan - - - cy

44

days ah! too fair, I wake too bright to last, Are you in-deed for  
to end-less woes, And tears the fa-ding

Musical score for measures 44-47. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

48

e-ver past? O days too fair, too bright to  
vi-sions close. But ah! I wake to end-less

Musical score for measures 48-52. The piano accompaniment includes a *p* dynamic marking. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

53

last, Are you in-deed for e-ver past, are you in-deed for e-ver  
woes, And tears the fa-ding vi-sions close, and tears the fa-ding vi-sions

Musical score for measures 53-57. The piano accompaniment includes a *p* dynamic marking. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

58

past, are you in-deed for e-ver past?  
close, and tears the fa-ding vi-sions close.

Musical score for measures 58-61. The piano accompaniment includes *fz* dynamic markings. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

62

Musical score for measures 62-65. The piano accompaniment includes a *p* dynamic marking. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.