

High Voice. Transposed
down a major third

Original Canzonettas (1794)

4. DESPAIR

Anne Hunter (1742-1821)

JOSEPH HAYDN
(1732-1809)

PIANO

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a melodic line in the right hand and a supporting bass line in the left hand. A forte (*fz*) dynamic marking is present in the second measure.

5 VOICE

1. The an - guish of my burst - ing heart Till
2. My sor - rows ver - ging to the grave, No

The vocal line begins at measure 5. The piano accompaniment continues from the introduction. A first ending bracket spans measures 7 and 8, leading to a repeat sign at measure 9.

10

now my tongue hath ne'er be - tray'd, till now my tongue hath ne'er be - tray'd. —
more shall pain thy gen - tle breast, no more shall pain thy gen - tle breast. —

The vocal line continues from measure 9. The piano accompaniment provides harmonic support. A first ending bracket spans measures 11 and 12, leading to a repeat sign at measure 13.

14

Des - pair at length re - veals the smart, des -
Think, death gives free - dom to the slave, think,

The vocal line continues from measure 13. The piano accompaniment features a *cresc.* (crescendo) marking in measure 14 and a *f* (forte) dynamic marking in measure 15. A first ending bracket spans measures 16 and 17, leading to a repeat sign at measure 18.

18

pair at length re - veals the smart; No time can cure, no hope can
death gives free - dom to the slave, Nor mourn for me when I'm at

fz *fz* *fz*

Detailed description: This system contains measures 18 through 21. The vocal line is in a treble clef with a key signature of one flat. The lyrics are: "pair at length re - veals the smart; No time can cure, no hope can death gives free - dom to the slave, Nor mourn for me when I'm at". The piano accompaniment features a steady eighth-note bass line in the left hand and a more active right hand with chords and moving lines. Dynamic markings include *fz* (forzando) in measures 19, 20, and 21.

22

aid, no hope can aid, des - pair at
rest, when I'm at rest, think, death gives

Detailed description: This system contains measures 22 through 24. The vocal line continues with the lyrics: "aid, no hope can aid, des - pair at rest, when I'm at rest, think, death gives". The piano accompaniment includes a prominent melodic line in the right hand starting in measure 23, marked with a slur and an accent. The left hand continues with a steady bass line.

25

Detailed description: This system contains measures 25 through 28. All staves (vocal and piano) are empty, indicating a section of the score where the music is not transcribed on this page.

29

Detailed description: This system contains measures 29 through 32. The piano accompaniment begins with a complex, rhythmic pattern in the right hand, including a triplet of eighth notes. The left hand has a steady bass line. A dynamic marking of *f* (forte) is present in measure 30.

3. Yet, if at eve you chance to stray
Where silent sleep the peaceful dead,
Give to your kind compassion way,
Nor check the tears by pity shed.

4. Whene'er the precious dew drop falls
I ne'er can know, I ne'er can see;
And if sad thought my fate recalls,
A sigh may rise unheard by me.