

Medium Low Voice.
Transposed down a minor third

Original Canzonettas (1794)
5. PLEASING PAIN

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(1742-1821)

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(1732-1809)

Allegretto

Voice

PIANO

5

8

12

1. Far from this throbbing bosom haste, Ye doubts, ye fears, that

lay it waste; Dear anxious days of

Ornamentation:

Grace notes (*appoggiaturas*) should fall on the beat and take up half the length of the succeeding note.

Turns should most likely begin on the main note, thus forming a 5-note group. However, those in bar 37 are differently notated in the original and should begin on the upper note, resulting in a 4-note group. The addition of flats or sharps to the upper or lower auxiliary notes is a matter of taste except where specifically notated.

16

pleas - ing pain, Fly ne - ver to re - turn a - gain,

19

fly, fly, fly, fly ne - ver to re -

22

turn a - gain.

25

2. But ah, re - turn ye smil - ing hours, By care - less fan - cy

28

crown'd with flow'rs; Come,

46

Nor sad re - grets dis - turb their course To

Musical score for measures 46-48. The vocal line begins with a rest, followed by the lyrics "Nor sad re - grets dis - turb their course To". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

49

calm ob - li - vion's peace - ful source, to

Musical score for measures 49-51. The vocal line continues with "calm ob - li - vion's peace - ful source, to". The piano accompaniment maintains the eighth-note texture, with some chords in the right hand.

52

calm ob - li - vion's peace - ful source, to calm ob - li - vion's

Musical score for measures 52-54. The vocal line continues with "calm ob - li - vion's peace - ful source, to calm ob - li - vion's". The piano accompaniment features a prominent eighth-note pattern in the left hand and a melodic line in the right hand. A *fz* (forzando) marking is present in the right hand.

55

peace - ful source.

Musical score for measures 55-57. The vocal line concludes with "peace - ful source.". The piano accompaniment continues with the eighth-note pattern in the left hand and a melodic line in the right hand.

58

Musical score for measures 58-60. The vocal line is silent. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. *fz* markings are present in the right hand.