

Medium Low Voice.  
Transposed down a minor third

Original Canzonettas (1794)

## 6. FIDELITY

Anne Hunter (1742-1821)

JOSEPH HAYDN  
(1732-1809)

**PIANO**

**Allegretto**

*ff*

*ff*

6 **VOICE**

While hol - low burst the

*p*

10

rush - ing winds, And hea - vy beats the show'r,

*p*

14

This an - xious, ach - ing bo - som finds No com - fort in its

58

thee, for in the world or in the tomb, my

Musical score for measures 58-62. The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

63

heart is fix'd on thee, my heart is fix'd on thee, is fix'd on

Musical score for measures 63-66. The vocal line continues with the lyrics. The piano accompaniment includes a prominent chordal texture in the right hand and a rhythmic bass line.

67

thee, for in the world or in the tomb, my

*Adagio*

Musical score for measures 67-70. The tempo is marked *Adagio*. The vocal line has a long note on 'thee' followed by the lyrics. The piano accompaniment is characterized by wide intervals and a slower, more spacious feel.

71

heart, my heart is fix'd on thee, my heart is fix'd on

*Tempo I*

Musical score for measures 71-75. The tempo is marked *Tempo I*. The vocal line continues with the lyrics. The piano accompaniment returns to a more active, rhythmic pattern.

76

thee. But what-soe'er may be

Musical score for measures 76-80. The vocal line begins with a whole rest on 'thee.' followed by the lyrics. The piano accompaniment features a rhythmic eighth-note bass line and a treble line with chords and moving lines.

100 *Adagio* *Tempo I*

for — in the — world or — in the — tomb, my — heart, my —

104

heart is — fix'd on — thee, my — heart is — fix'd on thee, on thee, on

109

thee, on thee, on thee.

113

117