

Original Canzonettas, second set (1795)

2. THE WANDERER

Anne Hunter (1742-1821)

JOSEPH HAYDN
(1732-1809)

Poco Adagio

VOICE

PIANO

5 To

9 wan - der a - lone when the moon, faint - ly beam - ing With glim - mer - ing

14 lus - tre, darts thro' the dark shade, Where owls seek for co - vert, and

42

not for the hap - py; come, daugh - ter of sor - row, 'Tis here thy sad

Musical score for measures 42-46, featuring a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment includes a prominent bass line with eighth-note patterns.

47

thoughts are em - balm'd in thy tears, Where, lost in the past, dis - re -

Musical score for measures 47-51, continuing the vocal and piano accompaniment. The piano accompaniment features a more active bass line with eighth-note patterns.

52

gar - ding to - mor - row, There's no - - - thing for hopes and no - thing for

cresc.

Musical score for measures 52-56, continuing the vocal and piano accompaniment. The piano accompaniment features a prominent bass line with eighth-note patterns and a *cresc.* marking.

57

fears, there's no - thing for hopes and no - thing for fears, there's

Musical score for measures 57-61, continuing the vocal and piano accompaniment. The piano accompaniment features a prominent bass line with eighth-note patterns.

62

no - thing for hopes and no - thing for fears.

Musical score for measures 62-66, concluding the vocal and piano accompaniment. The piano accompaniment features a prominent bass line with eighth-note patterns.