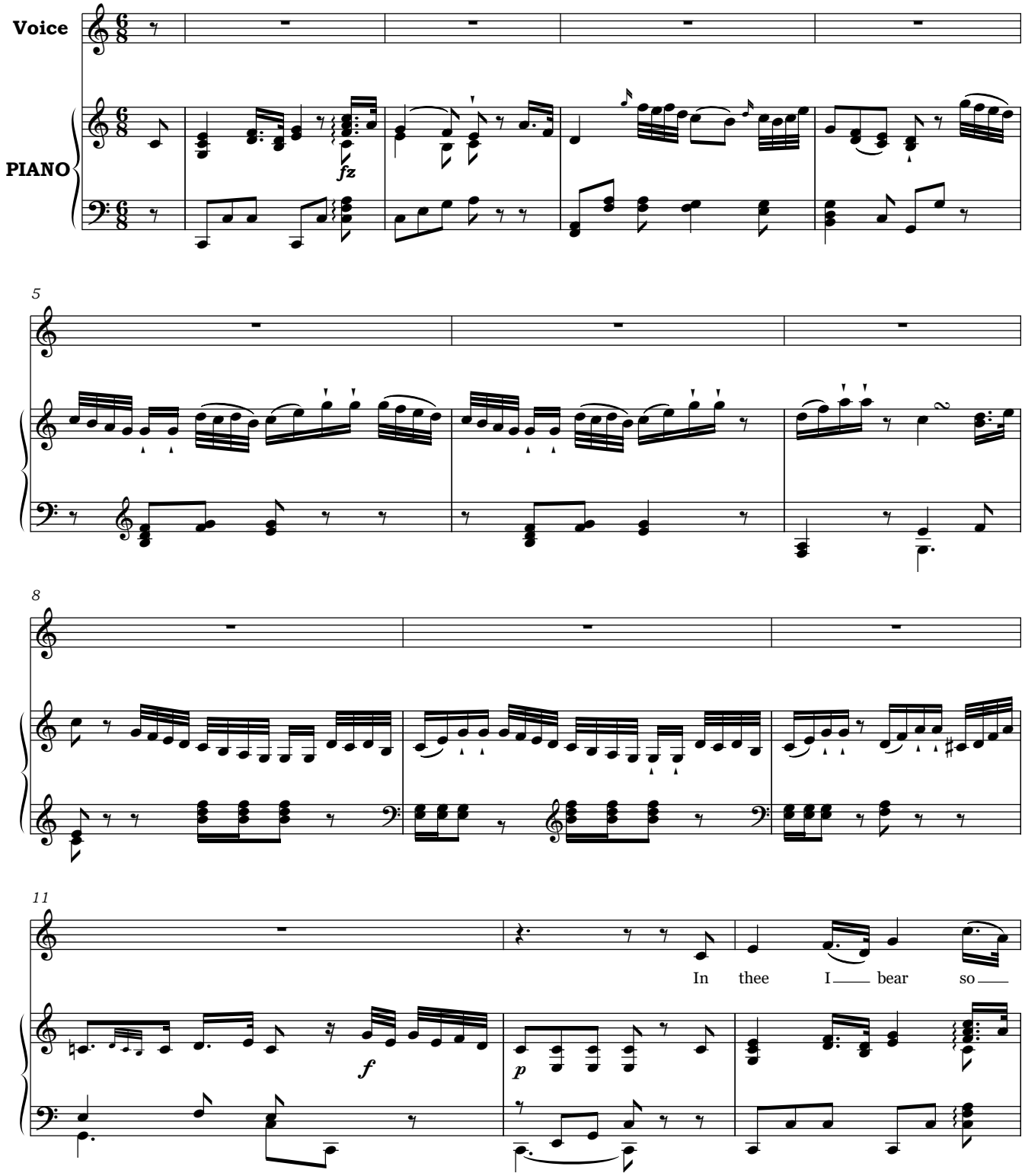
Medium Low Voice.
Transposed down a major third.

Original Canzonettas, second set (1795)

3. SYMPATHY

John Hoole (1727-1803),
after Metastasio (1698-1782)

JOSEPH HAYDN
(1732-1809)



Grace notes (appogiaturas) should generally take up half the length of the following note (and should be sung to its syllable) although where the following note is a very short one, it will inevitably adopt more of the character of an acciaccatura.

Turns: Haydn used 2 symbols - the familiar form which usually begins on the main note and thus forms a group of 5 notes; and a simpler one (resembling a tilde with a vertical stroke through) which he calls a semi-mordent and which usually begins on the upper note, resulting in a group of 4 notes. Except where notated, the addition of accidentals to turns will be dictated by the harmonic context.

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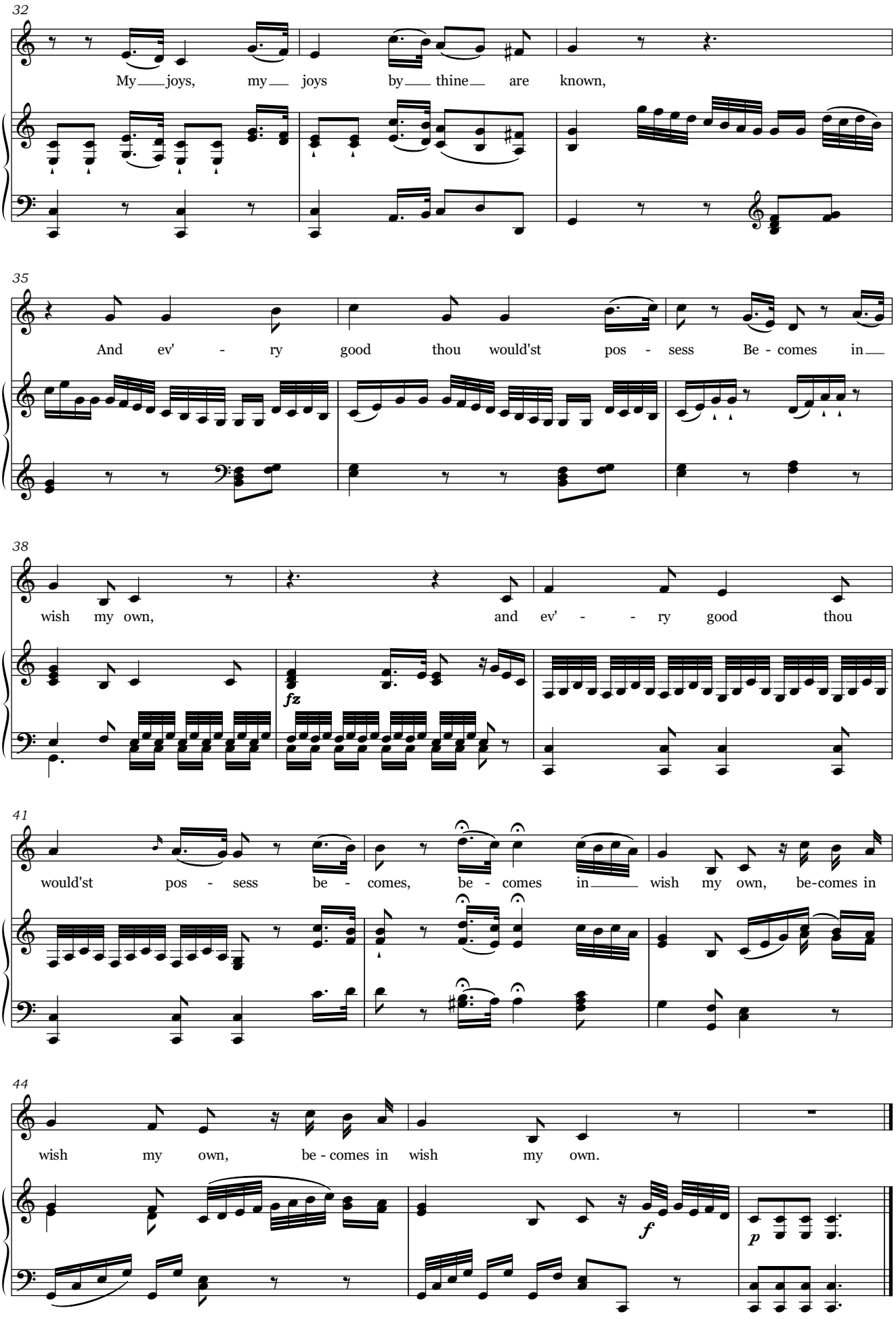
32
My joys, my joys by thine are known,
35
And ev' - ry good thou would'st pos - sess Be - comes in
38
wish my own, and ev' - - ry good thou
fz
41
would'st pos - sess be - comes, be - comes in wish my own, be-comes in
44
wish my own, be - comes in wish my own.
f
p