

Medium Low Voice.
Transposed down a fourth.

Original Canzonettas, 2nd set (1795)

5. PIERCING EYES

JOSEPH HAYDN
(1732-1809)

Anon.

Allegretto

Voice

PIANO

6

10

14

Why asks my fair one if I love?

Ornamentation:

Grace notes (*appoggiaturas*) should generally fall on the beat and take up half the length of the succeeding note (and be sung to its syllable).

Turns may either begin on the main note, forming a 5-note group or on the upper note, resulting in a 4-note group. Except where noted, the addition of accidentals to turns will be dictated by harmonic context and personal preference.

38

E'er since they play'd the con - q'ror's part, And

p

This system contains measures 38 through 41. The vocal line begins with a rest in measure 38, followed by the lyrics 'E'er since they play'd the con - q'ror's part, And'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A piano (*p*) dynamic marking is present at the end of the system.

42

I — no more — was free, ——— and I — no more — was free, e'er

This system contains measures 42 through 45. The vocal line continues with the lyrics 'I — no more — was free, ——— and I — no more — was free, e'er'. The piano accompaniment maintains the rhythmic pattern from the previous system.

46

since they play'd the con - q'ror's part, and

f *p*

This system contains measures 46 through 49. The vocal line begins with a rest in measure 46, followed by the lyrics 'since they play'd the con - q'ror's part, and'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A forte (*f*) dynamic marking is present in measure 47, and a piano (*p*) dynamic marking is present in measure 48.

50

I — no more — was free, ——— and I — no more — was free, and

This system contains measures 50 through 53. The vocal line continues with the lyrics 'I — no more — was free, ——— and I — no more — was free, and'. The piano accompaniment maintains the rhythmic pattern from the previous system.

54

I — no more — was free, and I — no more — was free.

f

This system contains measures 54 through 57. The vocal line continues with the lyrics 'I — no more — was free, and I — no more — was free.'. The piano accompaniment maintains the rhythmic pattern from the previous system. A forte (*f*) dynamic marking is present at the end of the system.