

Medium Low Voice.  
Transposed down a major third.

Original Canzonettas, second set (1795)

# 6. CONTENT

Anonymous

JOSEPH HAYDN  
(1732-1809)

**PIANO** **Adagio**

10 **VOICE**

1. Ah me, how scan - ty is my store! Yet,  
2. When in her sight from morn to eve, The

13

for — my - self, — I'd — ne'er — re-pine,  
hours — they pass — un - heed - ed by;

**f**

This song was originally composed to a German text by J. N. Götze and then had two different and anonymous English texts applied to it as well as being transposed up a semitone into A. The present editor has chosen perhaps the more congenial of the two English texts and compressed the layout so that the 2nd verse becomes a repeat rather than being written out in full.

28

heart, se-cure in its trea sure, Is bless'd beyond measure, This — heart, se-cure in its trea sure, Is bless'd be-yond

Musical score for measures 28-30. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The music is in a minor key and 3/4 time. The piano part features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand.

31

mea-sure, Nor en-vies the mo-narch his throne, the mo - narch his throne, This

*f*

*f* *p*

(con 8ve, 2°)

Musical score for measures 31-33. The vocal line continues in the upper staff. The piano accompaniment shows dynamic markings of *f* and *p*. The piano part includes a section marked "(con 8ve, 2°)" with a repeat sign.

34

heart, se-cure in its trea-sure, is bless'd be-yond mea-sure, nor

*pp* *pp*

Musical score for measures 34-36. The vocal line continues in the upper staff. The piano accompaniment features a very soft *pp* dynamic. The piano part includes a section marked *pp*.

37

en - - vies the mo - narch his throne.

*1.*

Musical score for measures 37-39. The vocal line continues in the upper staff. The piano accompaniment features a first ending marked *1.* with a repeat sign.

40

*2.* Più adagio FINE

mo - - - narch his throne. FINE

Musical score for measures 40-42. The vocal line continues in the upper staff. The piano accompaniment features a second ending marked *2.* and ends with a *FINE* marking. The tempo marking "Più adagio" is present.