

# DELIVER US O LORD OUR GOD

from *Harmonia Sacra* (1800) ed. John Page

JONATHAN BATTISHILL  
(1738–1801)

*Psalms 100, v. 45*

**Slow** [♩ = 72]

Musical score for the first system, measures 1-4. The vocal parts (Soprano, Alto, Tenor, Bass) and organ accompaniment are shown. The lyrics are: "De - li - ver us O Lord".

Musical score for the second system, measures 5-8. The vocal parts and organ accompaniment continue. The lyrics are: "de - li - ver us O Lord our God de - li - ver us O God de - li - ver us O Lord O Lord our God de - li - ver us O Lord our God de - li - ver de - li - - - ver us de - li - ver us O Lord de -".

The manuals-only *obligato* organ accompaniment, here editorially realised from the figured bass (shown only where debatable), is not a simple reduction of the vocal parts. The original organ bass line (here reproduced with stems down where other notes are present) includes cues for vocal entries and is sometimes an octave lower than the vocal Bass. Alto and Tenor occasionally descend below the bass. In bar 48, B, second note, originally F, has been changed to A.

9

S Lord our God from a -

A us O Lord our God

T us from a - mong the hea - then a - mong the hea - then the hea - - -

B li - ver us from a - mong the hea - - - then de - li -

Detailed description: This block contains the first system of a musical score, measures 9 through 12. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The Soprano part begins with a melodic line and the lyrics 'Lord our God from a -'. The Alto part has a more rhythmic accompaniment with lyrics 'us O Lord our God'. The Tenor part has a melodic line with lyrics 'us from a - mong the hea - then a - mong the hea - then the hea - - -'. The Bass part has a melodic line with lyrics 'li - ver us from a - mong the hea - - - then de - li -'. The Piano accompaniment consists of two staves with a complex rhythmic pattern.

13

S mong the hea - - - then de - li - ver  
de - li - - - ver -

A from a - mong the hea - - - - then de - li -

T then de - li - - - - - ver us from a - mong the hea -

B - - - ver us de - li - ver us

Detailed description: This block contains the second system of a musical score, measures 13 through 16. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The Soprano part continues with lyrics 'mong the hea - - - then de - li - ver' and 'de - li - - - ver -'. The Alto part has lyrics 'from a - mong the hea - - - - then de - li -'. The Tenor part has lyrics 'then de - li - - - - - ver us from a - mong the hea -'. The Bass part has lyrics '- - - ver us de - li - ver us'. The Piano accompaniment continues with a complex rhythmic pattern.

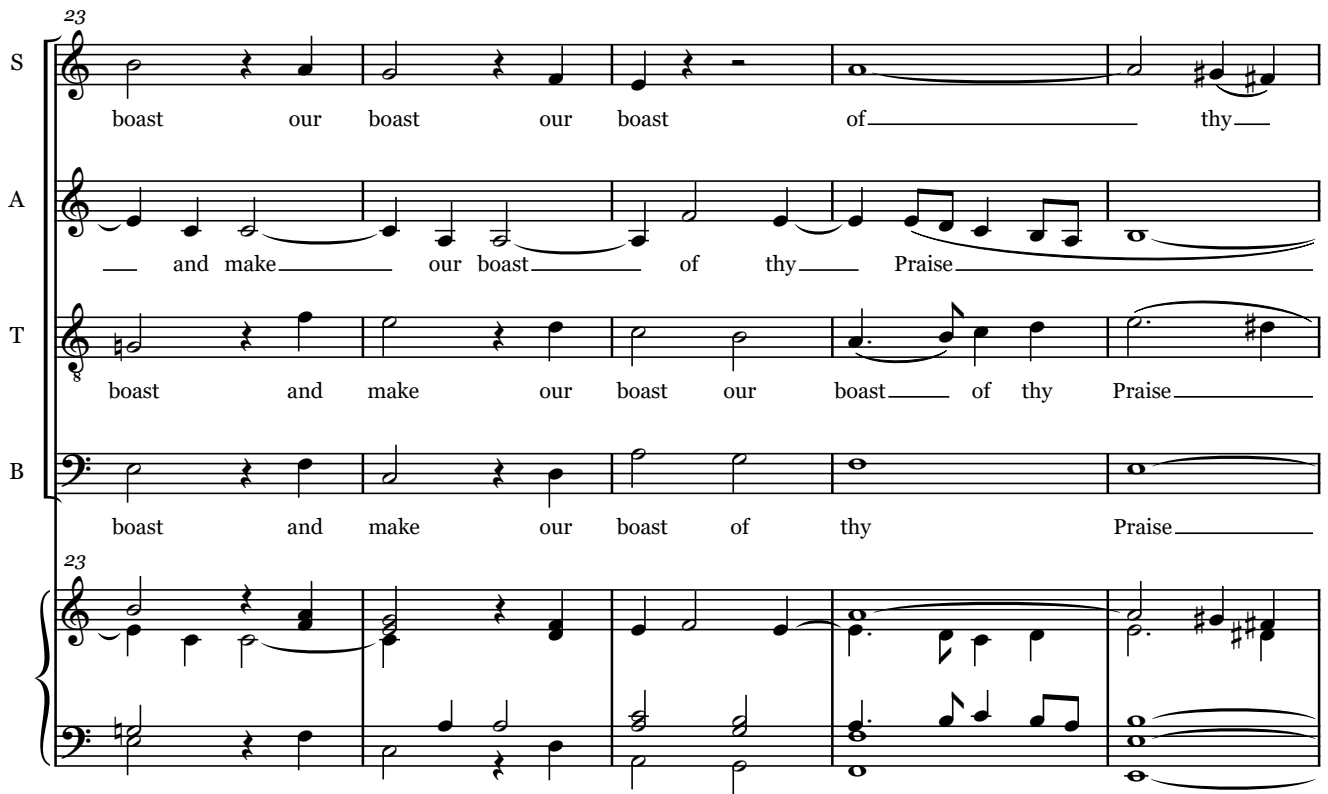
23

S  
boast our boast our boast of thy

A  
and make our boast of thy Praise

T  
boast and make our boast our boast of thy Praise

B  
boast and make our boast of thy Praise



28

S  
Praise Bles - sed be the name of the Lord from e - ver - last - - -

A  
Bles - sed be the name of the Lord

T  
Bles - sed be the name of the Lord bles - sed

B  
Bles - sed be the name of the Lord the



31

S  
ing bles - sed be the name of the

A  
bles - sed be the name of the Lord from e - ver -

T  
be the name of the Lord from e - ver - last - ing to e - ver -

B  
name of the Lord the name of the

31

34

S  
Lord bles - sed bles - sed

A  
last - ing to e - - - - ver - last - - - - ing from e - ver -

T  
last - ing bles - sed be the name of the Lord from e - ver -

B  
Lord bles - sed be the name of the Lord from e - ver -

34

44

S and let all the Peo - - - ple say A -

A all the Peo - ple say A - men and let all the Peo - ple.

T Peo - ple say A - - - - - - - - - - - - - - - -

B and let all the Peo - ple say A - men



47

S - - - men and let all the Peo - ple say A - men.

A say A - - - - men let the Peo - ple say A - men.

T - - - men and let all the Peo-ple say A - men A - - - - men.

B and let all the Peo-ple say A - - - - men A - - - men.

