

# SAVE ME O GOD

Full Anthem for SSATB & Organ  
from *Six Anthems and Ten Chants* (1804) ed. John Page

Psalm 69, v. 1

JONATHAN BATTISHILL  
(1738–1801)

**Affettuoso** [ $\text{♩} = 60$ ]

1st Treble

2nd Treble

Contra Tenor

Tenor

Bass

ORGAN (manuals only)

Save \_\_\_\_\_ me O God for the Wa - ters are come

Detailed description: This system contains the first four staves of the vocal parts and the organ accompaniment. The vocal parts (1st Treble, 2nd Treble, Contra Tenor, Tenor, and Bass) are mostly rests. The organ part consists of two staves (treble and bass) with a figured bass line in the bass staff. The lyrics 'Save \_\_\_\_\_ me O God for the Wa - ters are come' are written below the Bass staff.

T

B

5

Save \_\_\_\_\_ me O

in ev'n \_\_\_\_\_ un - to \_\_\_\_\_ my Soul un - to \_\_\_\_\_ my Soul the Wa -

Detailed description: This system contains the fifth and sixth staves of the vocal parts and the organ accompaniment. The vocal parts (Tenor and Bass) have lyrics. The organ part continues with two staves. The lyrics 'Save \_\_\_\_\_ me O' are written below the Tenor staff, and 'in ev'n \_\_\_\_\_ un - to \_\_\_\_\_ my Soul un - to \_\_\_\_\_ my Soul the Wa -' are written below the Bass staff. A '5' is written above the Tenor staff and below the organ bass staff.

As Battishill's manuscripts do not survive, Page's editions, made before and after Battishill's death (as his executor), are almost the only sources of his anthems. His editions are of variable quality but deserve respect as he was well acquainted with the composer. The manuals-only *obligato* organ accompaniment (with figured bass) is probably Page's work and forms the basis of this edition. Some may wish to simplify it, as it includes many details which are best left to the singers. It will be noticed that there is seldom any necessity for the left hand to play anything other than the bass line, perhaps on a second manual with 16' *ad lib.*. Spurious elements may include ornaments and the tempo marking (the metronome mark is a suggestion by the editor). In the final bar the source gives rests in the treble parts with A & T on a unison B flat, thus ending the piece on an open fifth. These may be misprints and have been altered in this edition

17

Tr. 1

Tr. 2

C-T

T

B

God

save me O God for the Wa-ters

save me O God for the Wa - ters are come

me O God the Wa-ters are come in un - to my

God O God

17

21

Tr. 1

Tr. 2

C-T

T

B

are come in e - ven un - to my Soul for the Wa-ters are come

in e - - - ven un - to my Soul for the Wa - ters are come

for the Wa - ters are come

Soul e - ven un - to my Soul to my Soul

the Wa-ters are come in come in un-to my Soul the Wa-ters are come in un - to my

21

32

Tr. 1  
me O God save me O God

Tr. 2  
me O God save me O God

C-T  
God O God save

T  
God O save

B  
ev'n un - to my Soul save me O

36

Tr. 1  
save me O God

Tr. 2  
save me O God

C-T  
me O God for the Wa - - - ters are come in come ev'n

T  
me O God save me O God O save

B  
God O save me O God

46

Tr. 1  
in ev'n un - to my Soul the Wa - ters are come ev'n

Tr. 2  
in e'vn un - to my Soul the Wa - ters are come e'vn

C-T  
Soul come ev'n un-to my Soul come ev'n

T  
8  
Soul ev'n un - to my Soul the Wa - ters are come in ev'n

B  
Soul ev'n un - to my Soul the Wa - ters are come ev'n

51

Tr. 1  
un - to my Soul.

Tr. 2  
un - to my Soul.

C-T  
un - to my Soul un - to my Soul.

T  
8  
un - to my Soul un - to my Soul my Soul.

B  
un - to my Soul un - to my Soul.

51