

The humble tenant

from *Posthumous Glees ed. Edward Plater (1879)*

WILLIAM BEALE

(1784-1854)

S
The — hum - ble ten - ant of the ru - ral

A
The — hum - ble ten - ant — of the ru - ral

T
The hum - ble ten - ant of the ru - ral

B1
The hum - ble ten - ant of the ru - ral

B2
The hum - ble ten - ant of the ru - ral

Keyboard reduction

The first system of the musical score for 'The humble tenant' features five vocal parts (Soprano, Alto, Tenor, Bass 1, Bass 2) and a keyboard reduction. The music is in 3/4 time with a key signature of one flat (B-flat). The lyrics are: 'The — hum - ble ten - ant of the ru - ral'. The vocal parts are arranged in a descending order of pitch, with the Soprano part at the top and the Bass 2 part at the bottom. The keyboard reduction is positioned below the vocal parts and consists of two staves (treble and bass clef).

5
cot — Is forc'd — to yield — to

5
cot Is forc'd to yield to Death's im -

5
cot — Is — forc'd — to yield, yield — to

5
cot — Is — forc'd to — yield to — Death's im -

5
cot Is forc'd — to yield to

The second system of the musical score continues the vocal parts and keyboard reduction. The lyrics are: 'cot — Is forc'd — to yield — to', 'cot Is forc'd to yield to Death's im -', 'cot — Is — forc'd — to yield, yield — to', 'cot — Is — forc'd to — yield to — Death's im -', and '5 cot Is forc'd — to yield to'. The system begins with a measure rest in the vocal parts, indicated by a '5' above the staff. The keyboard reduction continues to provide harmonic support for the vocal lines.

16

Nor Kings, tho' guar - ded,
Nor Kings, though guard - ed
Nor Kings, tho' guar - ded,
Nor Kings, — tho' guar - ded,
16 Nor Kings, — tho' guar - ded, — nor — Kings, — tho' guar - ded, tho'

This block contains the musical notation for measures 16 through 20. It features five vocal staves (Soprano, Alto, Tenor, Bass, and Bass) and a grand staff for the piano accompaniment. The lyrics are: "Nor Kings, tho' guar - ded," "Nor Kings, though guard - ed", "Nor Kings, tho' guar - ded,", "Nor Kings, — tho' guar - ded,", and "16 Nor Kings, — tho' guar - ded, — nor — Kings, — tho' guar - ded, tho'".

21

es - cape the pea - sant's lot, nor — Kings —
es - cape the pea - sant's lot, nor —
es - cape the pea - sant's lot, nor Kings, — tho'
es - cape the pea - sant's lot, es -
21 guar - ded, — es - cape the pea - sant's lot, nor Kings —

This block contains the musical notation for measures 21 through 25. It features five vocal staves and a grand staff for the piano accompaniment. The lyrics are: "es - cape the pea - sant's lot, nor — Kings —", "es - cape the pea - sant's lot, nor —", "es - cape the pea - sant's lot, nor Kings, — tho'", "es - cape the pea - sant's lot, es -", and "21 guar - ded, — es - cape the pea - sant's lot, nor Kings —".

33

'scape the pea-sant's lot, — But must, when sum-mon'd, in - stant-ly o -

'scape the pea-sant's lot, — But must, when sum - mon'd, in - stant-ly o -

pea - sant's lot, But must, when sum - mon'd, in - stant-ly o -

the pea-sant's lot, But — must, — when sum-mon'd, in - stant-ly o -

pea - sant's lot, when sum-mon'd, in - stant-ly o -

33

38

bey, but must, when sum-mon'd, in - stant-ly o - bey.

bey, but must, when sum - mon'd, in - stant-ly o - bey.

bey, but must, when sum - mon'd, in - stant-ly o - bey.

bey, when sum-mon'd, in - stant-ly o - bey.

38 bey, — but must, when sum-mon'd, in - stant-ly o - bey.