

# O SNATCH ME SWIFT

JOHN CALLCOTT  
(1766-1821)

Anon., from *Pleasing Reflections* (1788)

Moderato

S  
O snatch me swift, snatch me swift from these tem-pes-tuous scenes

A  
O snatch me swift, snatch me swift from these, from these tem-pes-tuous scenes

T  
O snatch me swift, snatch me swift from these tem-pes-tuous scenes To where life

Bar.  
O snatch me swift, snatch me swift from these tem-pes-tuous scenes To where life

B  
O snatch me swift, snatch me from these scenes

5  
To where life knows not what dis-trac-tion means;— To where re-

To where life knows not what dis-trac-tion means;— To where re-

knows not what dis-trac-tion, dis-trac-tion means;

knows not what dis-trac-tion means;

To where life knows not what dis-trac-tion means;

10  
li-gion, peace and com-fort dwell And cheer,

li-gion, peace and com-fort dwell And cheer,

with heart-felt rays, my lone-ly

with heart-felt rays, my lone-ly

15

and cheer, \_\_\_\_\_

and cheer, \_\_\_\_\_ and cheer, with heart-felt

my lone-ly cell, with heart-felt rays, \_\_\_\_\_ my lone-ly cell, with heart - felt

cell, with heart-felt rays \_\_\_\_\_ my lone-ly cell, and

cell, my lone-ly cell,

Detailed description: This system contains measures 15 through 18. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by the lyrics 'and cheer, \_\_\_\_\_'. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady bass line. The lyrics continue across the system: 'and cheer, \_\_\_\_\_ and cheer, with heart-felt my lone-ly cell, with heart-felt rays, \_\_\_\_\_ my lone-ly cell, with heart - felt cell, with heart-felt rays \_\_\_\_\_ my lone-ly cell, and cell, my lone-ly cell,'.

19

and cheer, \_\_\_\_\_

rays \_\_\_\_\_ my lone - ly, - lone - ly cell, with heart-felt

rays my lone - ly, lone - ly cell, \_\_\_\_\_ and cheer, \_\_\_\_\_

cheer \_\_\_\_\_ my lone - - - ly cell, with heart-felt

with heart-felt

Detailed description: This system contains measures 19 through 22. The vocal line begins with a rest, then 'and cheer, \_\_\_\_\_'. The piano accompaniment continues with similar rhythmic patterns. The lyrics are: 'and cheer, \_\_\_\_\_ rays \_\_\_\_\_ my lone - ly, - lone - ly cell, with heart-felt rays my lone - ly, lone - ly cell, \_\_\_\_\_ and cheer, \_\_\_\_\_ cheer \_\_\_\_\_ my lone - - - ly cell, with heart-felt with heart-felt'.

23

and cheer, \_\_\_\_\_ and cheer with

rays, \_\_\_\_\_ with heart-felt rays, \_\_\_\_\_ and cheer with \_\_\_\_\_

and cheer, \_\_\_\_\_ and cheer with

rays, \_\_\_\_\_ with heart-felt rays, \_\_\_\_\_ and cheer with

rays, with heart-felt rays, and cheer with

Detailed description: This system contains measures 23 through 26. The vocal line starts with a rest, then 'and cheer, \_\_\_\_\_ and cheer with rays, \_\_\_\_\_ with heart-felt rays, \_\_\_\_\_ and cheer with \_\_\_\_\_ and cheer, \_\_\_\_\_ and cheer with rays, \_\_\_\_\_ with heart-felt rays, \_\_\_\_\_ and cheer with rays, with heart-felt rays, and cheer with'.

27

heart - felt, heart - felt rays my lone - ly, lone - ly cell.

heart - felt, heart - felt rays my lone - ly, lone - ly cell.

heart - felt rays, heart - felt rays my lone - ly, lone - ly cell.

heart - felt, heart - felt rays my lone - ly, lone - ly cell.

heart - felt, heart - felt rays my lone - ly, lone - ly cell.

32 **Larghetto** **Adagio**

Yet if it please thee best, thou pow'r su - preme,

Yet if it please thee best, thou pow'r su - preme,

Yet if it please thee best, thou pow'r su - preme,

Yet if it please thee best, thou pow'r su - preme,

Yet if it please thee best, thou pow'r su - preme,

40 **Presto**

My bark to drive through life's more ra - pid stream, more ra - pid

My bark to drive through life's more ra - pid stream, more ra - pid

My bark to drive through life's more ra - pid stream, through life's more ra - pid

My bark to drive through life's more ra - pid stream, through life's more ra - pid

My bark to drive through life's more ra - pid stream, through life's more ra - pid

45

stream, \_\_\_\_\_ more\_ ra - pid\_ stream, through life's\_ more\_ ra - pid\_

stream, \_\_\_\_\_ more\_ ra - pid\_ stream, through life's\_ more\_ ra - pid\_

stream, through life's more ra - pid stream, through life's more ra - pid

stream, \_\_\_\_\_ through life's more ra - pid stream, \_\_\_\_\_ through life's more ra - pid

stream, \_\_\_\_\_ through life's more ra - pid stream, \_\_\_\_\_ through life's more ra - pid

49

stream, If low' - ring storms my des - tin'd course at - tend And o - cean

stream, If low' - ring storms my des - tin'd course at - tend And o - cean

stream, If low' - ring storms my des - tin'd course at - tend And o - cean

stream, If low' - ring storms my des - tin'd course at - tend And o - cean

stream, If low' - ring storms my des - tin'd course at - tend And

54

ra - - - ges\_ till my days shall end, ra - ges\_ till my days shall

ra - - - ges till my days shall end, ra - ges till my\_ days shall

ra - - ges, ra - ges, o - cean ra - - - ges till my days shall

ra - - - - - ges till \_\_\_\_\_ my days shall

o - - - cean ra - - - - - ges till my days shall

58

end, and\_ o - cean\_ ra - ges till my\_ days shall

end, and\_ o - cean\_ ra - ges till my days, my days\_\_\_\_\_ shall

end, and\_ o - cean\_ ra - ges till my\_ days, my days\_\_\_\_\_ shall

end, and\_ o - cean ra - ges till my days, my days shall

end, and o - cean ra - ges till my days shall

**Adagio (rit.)**

63

end, till my days shall end; Let\_ o - cean rage, let storms in - dig - nant

end, till my days shall end; Let\_ o - cean rage, let storms in - dig - nant

end, till my days shall end; Let\_ o - cean rage, let storms in - dig - nant

end, till my days\_\_\_\_\_ shall end; Let\_ o - cean rage, let storms in - dig - nant

end, till my days shall end; Let\_ o - cean rage, let storms in - dig - nant

70

roar, let storms in - dig - nant roar, let\_ storms in - dig - nant roar, let o - cean

roar, let storms in - dig - nant roar, let\_ storms in - dig - nant roar, let\_ o - cean rage,\_\_\_\_\_

roar, let storms in - dig - nant roar, let\_ storms in - dig - nant roar, let

roar, let storms in - dig - nant roar, let\_ storms in - dig - nant roar,

roar, let storms in - dig - nant roar, let\_ storms in - dig - nant roar,

73

rage, let storms in - dig - nant roar, in - dig - - - nant roar,  
 — rage, rage, — rage, let storms in - dig - nant roar, let o - cean  
 storms in - dig - nant roar, let storms in - dig - nant roar, let storms in - dig - nant roar, let o - cean

76

let o - cean rage, rage, — let storms in - dig - nant  
 rage, — let storms in - dig - nant roar, let o - cean rage, let storms in - dig - - - nant  
 rage, — let storms in - dig - nant roar, let o - cean rage, let storms in - dig - nant  
 let storms in - dig - nant roar, let storms in - dig - nant  
 let storms in - dig - nant

79 **\*Largo**

roar, let storms in - dig - nant roar,  
 roar, — let storms in - dig - nant roar,  
 roar, let storms in - dig - nant roar, I bow sub - mis - sive and re - sign'd a - dore, sub - mis - sive  
 roar, let storms in - dig - nant roar, I bow sub - mis - sive and re - sign'da -  
 roar, let storms in - dig - nant roar, I

\*Callcott wrote *Largo* after deleting his original marking of *Poco più Lento*. This was in turn changed in Warren's Collection to *Moderato Allegro*. Clearly, there is a change of feel here, but any tempo change should only be slight.

84

I bow sub-mis-sive and re-sign'd  
 I bow sub-mis-sive and re-sign'd a - dore, sub-mis-sive and re - sign'd  
 and re-sign'd a - dore, re - sign'd a - dore, sub-mis-sive and re - sign'd  
 dore, sub-mis - sive and re-sign'd a - dore, re-sign'd a - dore, re - sign'd  
 bow sub - mis - sive and re-sign'd a - dore, re - sign'd a - dore, sub-mis-sive and re - sign'd

90

a - dore, I bow sub - mis - sive and re-sign'd a - dore, a - dore,  
 — a - dore, let\_ o-cean  
 a - dore, let\_ o-cean rage, let o - cean, o - cean rage, I  
 a - dore, let storms in - dig - nant roar, let storms in - dig - nant roar, in - dig - nant roar,  
 a - dore,

95

let\_ o - cean rage, let\_ o - cean rage, let storms in - dig - nant roar, let\_ o - cean  
 rage, let o - cean rage, I bow sub - mis - sive and re-sign'd a -  
 bow sub - mis - sive and re-sign'd a - dore, let\_ o - cean rage, I  
 let storms in - dig - nant roar, let storms in - dig - nant roar, in - dig - nant roar,  
 I bow sub - mis - sive, bow sub - mis - sive and re-sign'd a -

99

rage, let storms in-dig-nant roar, let storms in-dig-nant roar, in-dig-nant roar, let o-cean rage, —  
 dore, let o-cean rage, let o-cean rage, let o-cean rage, let o-cean rage, rage, — I bow sub -  
 bow sub - mis - sive, I bow sub - mis-sive and a - dore, — I bow sub -  
 I bow sub - mis - sive and re - sign'd a - dore, let o-cean rage, let  
 dore, — let o-cean rage, let

103

— rage, let storms in - dig - nant roar, let storms, let storms in - dig - nant roar, —  
 mis - sive and re - - - sign'd, let storms in - dig - nant roar, —  
 mis - sive and re - sign'd a - dore, let storms in - dig - nant roar, —  
 storms in - dig - nant roar, let storms, let storms in - dig - nant roar, let storms in - dig - nant roar, —  
 storms in - dig - nant roar, let storms in - dig - nant roar, let storms in - dig - nant roar, —

106

**Largo e pianissimo** **adagio (rit.)**

— let storms in - dig - nant roar, I bow sub - mis - sive and re - sign'd a - dore.  
 — let storms in - dig - nant roar, I bow sub - mis - sive and re - sign'd a - dore.  
 — let storms in - dig - nant roar, I bow sub - mis - sive and re - sign'd a - dore.  
 I bow sub - mis - sive and re - sign'd a - dore.  
 I bow sub - mis - sive and re - sign'd a - dore.