

Hymn to Adversity

Thomas Gray (1716–1771)

Benjamin Cooke
(1734-1793)

Resolute

S
Daugh - ter of Jove, re - lent - less Power, Thou ta - mer of the

A
Daugh - ter of Jove, re - lent - less Power, Thou ta - mer of the

T
Daugh - ter of Jove, re - lent - less Power, Thou ta - mer_ of_ the_

B
Daugh - ter of Jove, re - lent - less Power, Thou ta - mer of the

4
hu - man breast, — Whose i - ron scourge and tort' - ring

hu - man breast, Whose i - ron scourge and tor - tu - ring

hu - man breast, Whose i - ron scourge and tor - tu - ring

hu - man breast, Whose i - ron scourge and tort' - ring

7
hour, whose i - ron scourge and tort' - ring hour The Bad af - fright, af - flict — the

hour, and tor - - - tu - ring hour The Bad af - fright, af - flict — the

hour, whose i - ron scourge and tor - tu - ring hour The Bad af - fright, — af - flict the

hour, and tort' - - ring hour The Bad af - fright, af - flict the

10 *Loud* *Soft* **Adagio**

Best! the Bad af - fright, af - flict the Best! af - flict the Best!

Best! the Bad af - fright, af - flict the Best! af - flict the Best!

Best! the Bad af - fright, af - flict the Best! af - flict the Best!

Best! the Bad af - fright, af - flict the Best! af - flict the Best!

16 **Slow** *Soft*

Oh, gent - ly on thy Sup - pliant's head, Oh, gent - ly on thy

Oh, gent - ly on thy Sup - pliant's head, Oh,

Oh, gent - ly on thy Sup - pli-ant's head,

Oh, gent - ly on thy Sup - pliant's head, Oh,

21 *Loud* *f* *Soft*

Sup - - - pliant's head, Dread GOD - DESS, lay thy

gent - ly on thy Sup - pliant's head, Dread GOD - DESS, lay thy

Oh, gent - ly on thy Sup - pliant's head, Dread GOD - DESS, lay thy

gent - ly on thy Sup - pliant's head, Dread GOD - DESS, lay thy

40

venge - - - - - ful Band.
- - - - - ful, - venge - ful - - - - - Band.
venge - - - - - ful Band.
- - - - - ful thy venge - - - - - ful Band.

44 **Moderate**
Soft

Thy Form be-nign, - - - - - O - - - - - GOD - DESS, wear, Thy mil - der
Thy Form be-nign, - - - - - O - - - - - GOD - DESS, wear, Thy mil - der
Thy Form be-nign, - - - - - O GOD - DESS, wear, Thy mil - der
Thy Form be-nign, - - - - - O - - - - - GOD - DESS, wear, Thy mil - der

50

in - flu-ence im - part, Thy phi - lo - so - phic Train be there To sof - ten,
in - flu-ence im - part, Thy phi - lo - so - phic Train be there To sof - ten,
in - flu-ence im - part, Thy phi - lo - so - phic Train be there To sof - ten,
in - flu - ence im - part, Thy phi - lo - so - phic Train be there To sof - ten,

77

Teach me to love and to for-give, Ex-act my own de-fects to scan, What

Teach me to love and to for-give, Ex-act my own de-fects to scan, What

Teach me to love and to for-give, Ex-act my own de-fects to scan, What

Teach me to love and to for-give, Ex-act my own de-fects to scan, What

84

o - thers are, to feel, and know my-self A MAN. What o - thers are, to

o - thers are, to feel, and know my-self A MAN. What o - thers are, to

o - thers are, to feel, and know my-self A MAN. What o - thers are, to

o - thers are, to feel, and know my-self A MAN. What o - thers are, to

90

Slower

feel, and know, know my - self A MAN.

feel, and know my - self, know my - self A MAN.

feel, and know my - self, know my - self A MAN.

feel, and know my - self, know my - self A MAN.

Soft *Loud* *Ad libitum*

This edition has been prepared from a book prepared by Robert Cooke from his father, the composer's, manuscripts, containing Nine Glees and Two Duets and published by Longman & Broderip in 1795. Punctuation has been modernised but peculiarities of the original such as capitalisation (not necessarily Gray's) have been retained.