

## HOPE TOLD A FLATT'RING TALE

(Nel cor più non mi sento)

Peter Pindar (John Wolcot)  
(1738-1819)GIOVANNI PAISIELLO  
(1741-1816)

PIANO. *p dolce*

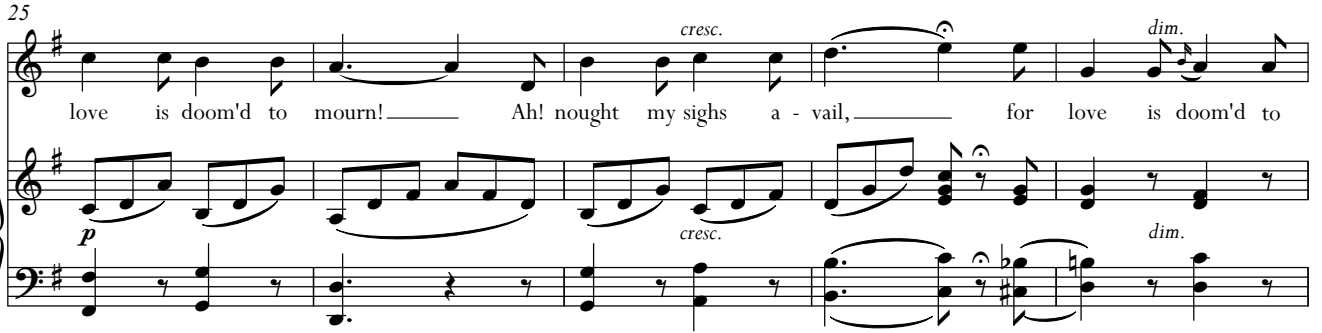
10 Hope told a flat - t'ring tale ——— that joy would soon re - turn, ——— Ah!

15 nought my sighs — a - vail, ——— for love is doom'd to mourn! ——— Ah! where's the flat - t'rer

20 gone? ——— From me for e - ver flown, ——— from me for e - ver flown, — For

This famous song was originally a duet aria in Paisiello's opera *La Morinara*. It was inserted into Arne's *Artaxerxes*, sung by Gettrud Elizabeth Mara (1749-1833). The minor key middle section, not in the better-known Italian version, nevertheless forms part of Mazinghi's celebrated accompaniment (publ. 1800) for harp, two flutes and 'cello (this has a slightly different text underlay from this version). Several composers wrote variations on the air, including Beethoven and Paganini. Source: *THE SONGS OF ENGLAND*, Vol. 1, edited, with *New Symphonies and Accompaniments*, by J. L. Hatton (1809-86) & Eaton Fanning (1850-1927).

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love is doom'd to mourn! Ah! nought my sighs a - vail, for love is doom'd to

*p* *cresc.* *dim.*

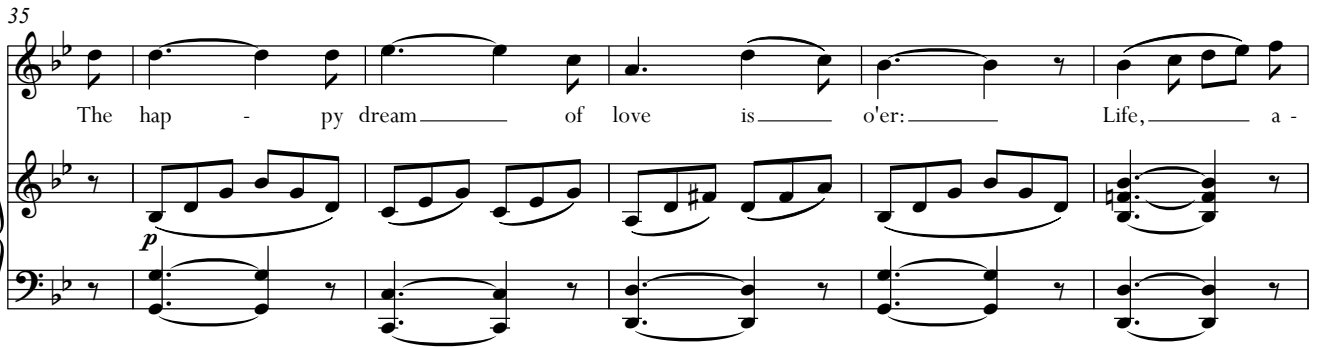
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mourn!

*p* *cresc.* *p* **FINE**

35



The hap - py dream of love is o'er: Life, a -

*p*

41



las! can charm no more. The hap - py dream

*p*

46



of love is o'er: Life, a - las! can charm no more.

*dim. e rit.* *sf* *colla voce* **D.C.**