

# Stabat mater

Giovanni Perluigi da Palestrina (1525-94)

Transposed down a tone

## Prima pars

S1 1.Sta - bat ma - ter do - lo - ro - sa

A1 1.Sta - bat ma - ter do - lo - ro - sa

T1 1.Sta - bat ma - ter do - lo - ro - sa

B1 1.Sta - bat ma - ter do - lo - ro - sa

S2 Jux -

A2 Jux -

T2 Jux -

B2 Jux -

5 Dum pen - de - bat

Dum pen - de - bat

Dum pen - de - bat

Dum pen - de - bat

5 ta cru - cem la - cri - mo - sa

ta cru - cem la - cri - mo - sa

ta cru - cem la - cri - mo - sa

ta cru - cem la - cri - mo - sa

65

na - - - tum Dum e -

na - - - tum Dum e -

na - - - tum Dum e -

na - - - tum Dum e -

65

Mo - ri - en - tem de - so - la - tum,

Mo - ri - en - tem de - so - la - tum,

Mo - ri - en - tem de - so - la - tum,

Mo - ri - en - tem de - so - la - tum,

69

mi - sit spi - ri - tum, spi - ri - tum.

mi - sit spi - ri - tum, spi - ri - tum.

mi - sit spi - ri - tum, spi - ri - tum.

mi - sit spi - ri - tum, spi - ri - tum.

69

Dum e - mi - sit spi - ri - tum.

Dum e - mi - sit spi - ri - tum.

Dum e - mi - sit spi - ri - tum, spi - ri - tum.

Dum e - mi - sit spi - ri - tum.

Secunda Pars

74

Me sen - ti - re

Me sen - ti - re

Me sen - ti - re

Me sen - ti - re

74

Ei - a Ma - ter, fons a - mo - ris,

Ei - a Ma - ter, fons a - mo - ris,

Ei - a Ma - ter, fons a - mo - ris,

Ei - a Ma - ter, fons a - mo - ris,

77

vim do - lo - ris Fac, ut te - cum lu - ge - am.

vim do - lo - ris Fac, ut te - cum lu - ge - am.

vim do - lo - ris Fac, ut te - cum lu - ge - am.

vim do - lo - ris Fac, ut te - cum lu - ge - am.

77

Fac ut ar - de - at

Fac ut ar - de - at

Fac ut ar - de - at

Fac ut ar - de - at

175

Pa - ra - di - si glo - ri - a, glo - - -  
Pa - ra - di - si glo - ri -  
Pa - ra - di - si glo -  
Pa - ra - di - si glo -

Detailed description: This block contains the first system of music, measures 175-178. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a minor key with a common time signature. The lyrics are: 'Pa - ra - di - si glo - ri - a, glo - - -' on the first line, 'Pa - ra - di - si glo - ri -' on the second, 'Pa - ra - di - si glo -' on the third, and 'Pa - ra - di - si glo -' on the fourth.

175

ri - a, Pa - ra -  
a, glo - ri - a, Pa - ra - di -  
si glo - ri - a, Pa - ra - di -  
glo - ri - a, Pa - ra - di - si

Detailed description: This block contains the second system of music, measures 175-178. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music continues from the previous system. The lyrics are: 'ri - a, Pa - ra -' on the first line, 'a, glo - ri - a, Pa - ra - di -' on the second, 'si glo - ri - a, Pa - ra - di -' on the third, and 'glo - ri - a, Pa - ra - di - si' on the fourth.

179

ri - a.  
a.  
ri - a.  
ri - a.

Detailed description: This block contains the third system of music, measures 179-182. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music continues with a long note in the vocal parts. The lyrics are: 'ri - a.' on the first line, 'a.' on the second, 'ri - a.' on the third, and 'ri - a.' on the fourth.

179

di - si glo - ri - a.  
si glo - ri - a.  
si glo - ri - a.  
glo - ri - a.

Detailed description: This block contains the fourth system of music, measures 179-182. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music continues with a long note in the vocal parts. The lyrics are: 'di - si glo - ri - a.' on the first line, 'si glo - ri - a.' on the second, 'si glo - ri - a.' on the third, and 'glo - ri - a.' on the fourth.

2 keyboard  
reduction

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Prima pars

Coro I

Coro II

7

7

13

13