

TO ALTHEA FROM PRISON

Poem by Richard Lovelace

set to music by

C. HUBERT H. PARRY

for baritone voice voice and piano
and dedicated to Harry Plunket Greene.

Transposed for tenor (original key: Db)
English Lyrics, third set, No. 3.

Transposed up a tone
for Medium High voice.

TO ALTHEA FROM PRISON

C. Hubert H. Parry
(1848 - 1918)

Richard Lovelace
(1618 - 1657)

Allegro moderato.

Voice

PIANO

f

5 *mf cresc.*

When Love with un - con - fi - ned wings,

8

Ho - vers with - in my gates; And my di - vine Al -

11

the - a brings To whis - per at the grates; When I lie

14

poco a poco

tang - led in her hair, Or* fet - tered to her

17

allargando ad lib.

eye. The Gods** that wan - ton in the air

20

Know no such li - ber - ty.

*Orig.: "birds"

** Orig.: "And fetter'd"

24 *mf*
When flow - ing cups run

27
swift - ly round With no al - lay - ing Thames, Our

30 *p*
care-less heads with ro - ses crown'd, Our hearts with loy - al flames; When

34
thirs - ty grief in wine we steep And healths and draughts go