

# TO LUCASTA ON GOING TO THE WARS

Poem by Richard Lovelace

set to music by

**C. HUBERT H. PARRY**

for baritone voice voice and piano  
and dedicated to Harry Plunket Greene.

Transposed for tenor (original key: F)  
English Lyrics, third set, No. 1.

# TO LUCASTA ON GOING TO THE WARS.

C. Hubert H. Parry  
(1848 - 1918)

Richard Lovelace  
(1618 - 1657)

*Allegretto.*

Voice *mf* Tell me not,

PIANO *mf*

4 Sweet, I am un - kind That from the

7 *p dolce* nun - ne - ry Of thy chaste breast and

*dolce*

10

qui - et mind To war

*f* *poco rit.*

*mf*

13

— and arms I fly.

*poco rit.* *f*

16

True, a new mis - tress now I chase,

*Animato*

19

The first foe in the field;

22

And with a stron - ger faith em - brace

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "And with a stron - ger faith em - brace". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

25

A sword, \_\_\_\_\_ a horse, a shield.

*allargando* *a tempo*

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The vocal line has lyrics: "A sword, \_\_\_\_\_ a horse, a shield." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Performance markings include *allargando* and *a tempo*.

28

Musical score for measures 28-30. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The vocal line is silent. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A *dim.* marking is present in the piano part.

31

Yet this in - con - stan - cy is such As

*p* *cresc.*

Musical score for measures 31-33. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The vocal line has lyrics: "Yet this in - con - stan - cy is such As". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Performance markings include *p* and *cresc.*