

YE SPOTTED SNAKES.

GLEE.

William Shakespeare, from
A Midsummer Night's Dream

R. J. S. Stevens
(1808-86)

Andante
mf

Soprano
Ye spot-ted snakes with dou-ble— tongue, Thor - ny hedge - hogs, — be not seen;

Alto
Ye spot-ted snakes with dou-ble tongue, Thor-ny hedge - hogs, — be not seen;

Tenor
Ye spot-ted snakes with dou-ble tongue, Thor-ny hedge - hogs, be not seen; Newts and

Bass
Ye spot-ted snakes with dou-ble tongue, Thor - ny hedge - hogs, be not seen; Newts and

6

p *cresc.*
Newts and blind-worms do no wrong, Come not

p *cresc.*
Newts and blind-worms, newts and blind-worms do no wrong, — Come not

cresc.
blind - worms newts and blind-worms, newts and blind-worms do no wrong, — Come not

cresc.
blind-worms, newts and blind-worms, newts and blind-worms do no wrong, Come not

10

f
near — our — fai - ry queen, — come not near — our fai - ry queen.

f *p con espressione*
near our fai - ry queen, — come not near our fai - ry — queen. — Phi - lo -

f
near our fai - ry queen, come not near our fai - ry queen.

f
near our fai - ry queen, come not near our fai - ry queen.

This glee, composed in 1782, went through various revisions at the hand of the composer. The most important of these was the addition of bars 23-33 and 60-69 in order to accommodate text which Stevens had originally omitted. A short version may therefore authentically be performed omitting those bars (here bracketed) and finishing in bar 60, in which case it may be thought particularly effective to include the repeats. The staccato marks should probably be taken to indicate accents and slight separation rather than a fully-fledged modern staccato.

14

Sing in
mel with me - lo - dy
Sing in your sweet
Sing in your sweet
lul - la - by, sing,

p

18

your sweet lul - la - by, sing in your sweet lul - la - by, lul-la, lul-la, lul-la -
lul - la - by, sing, sing in your, in your sweet lul - la - by, lul-la, lul-la, lul-la -
sing in your sweet lul - la, lul - la - by, lul-la -
lul - la - by, sing in your sweet lul - la - by, lul-la -

cresc. *p*

22

by, lul-la, lul-la, lul-la - by. Ne - ver harm nor spell nor charm Come our
by, lul-la - by. Ne - ver harm nor spell nor charm Come our
by, lul-la, lul-la, lul-la - by. Ne - ver harm nor spell nor charm Come our
by, lul-la - by. Ne - ver harm nor spell nor charm Come our

pp *sempre pp*

possible cut (see note)

26

love - ly la - dy nigh, So good - night, so good - night, so good -
love - ly la - dy nigh, So good - night, so good - night, so good -
love - ly la - dy nigh, So good - night, so good - night, so good -
love - ly la - dy nigh, So good - night, so good - night, so good -

un poco cresc. *p*

30 *pp*
night with lul - la, lul - la - by, lul - la, lul - la, lul - la - by, lul - la, lul - la, lul - la - by.
pp *un poco p*
night with lul - la - by, lul - la, lul - la, lul - la - by, lul - la - by. Weav - ing -
pp *un poco p*
night with lul - la, lul - la - by, lul - la - by, lul - la, lul - la, lul - la - by. Weav - ing -
pp *un poco p*
night with lul - la - by, lul - la - by, lul - la - by. Weav - ing

35 *un poco p* *f*
Weav - ing - spi - ders - come - not - here, - Hence, hence ye long - legg'd
f
spi - ders come not here, weav - ing - spi - ders - come - not - here, - Hence, hence ye long - legg'd
f
spi - ders come not here, weav - ing spi - ders come not here, Hence, hence ye long - legg'd
f
spi - ders - come not here, Hence, hence ye long - legg'd

40 *ff* *p* *cresc.* *f*
spin - ners, ye long - legg'd spin - ners, hence! Bee - tles black ap - proach not near, Worm and snail do
ff *p* *cresc.* *f*
spin - ners, hence, ye long - legg'd spin - ners, hence! Bee - tles black ap - proach not near, - Worm and snail do
ff *p* *cresc.* *f*
spin - ners, ye long - legg'd spin - ners, hence! Bee - tles black ap - proach not near, - Worm and snail do
ff *p* *cresc.* *f*
spin - ners, ye long - legg'd spin - ners, hence! Bee - tles black ap - proach not near, Worm and snail do

46 *tr* *p con espressione*
no of - fence, worm and snail - - - do no of - fence. Phi - lo -
no of - fence, worm and snail - - - do no of - fence.
no of - fence, worm and snail - - - do no of - fence.
no of - fence, worm and snail - - - do no of - fence.

51

mel_ with me - lo - dy_ Sing in_ your_ sweet lul - la -
Sing_ in_ your sweet_ lul - la - by, in_
Sing_ in_ your sweet_ lul - la - by, sing, sing in
Sing_ in your sweet lul - la - by,

cresc.
p
cresc.
p
p

56

by, sing_ in_ your sweet lul - la - by, lul-la, lul-la, lul-la - by, lul-la, lul-la, lul-la -
your sweet_ lul - la, lul - la - by lul-la, lul-la, lul-la - by, lul-la, lul-la, lul-la -
your_ sweet_ lul - la - by, sweet lul - la - by, lul-la - by, lul-la -
sing in your sweet lul - la - by, lul-la - by, lul-la -

p *pp*
p *pp*
cresc. *p* *pp*
cresc. *p* *pp*

60

by. Ne-ver harm nor spell nor charm Come our love - ly_ la - dy nigh, So good -
by. Ne-ver harm nor spell nor charm Come our love - ly_ la - dy nigh, So good -
by. Ne-ver harm nor spell nor charm Come our love - ly la - dy nigh, So good -
by. Ne-ver harm nor spell nor charm Come our love - ly_ la - dy nigh, So good -

sempre pp *un poco cresc.*
sempre pp *un poco cresc.*
sempre pp *un poco cresc.*
sempre pp *un poco cresc.*

65

night, so good - night, so good - night with lul-la, lul-la - by, lul-la, lul-la, lul-la - by, lul-la, lul-la, lul-la - by.
night, so good - night, so good - night with lul - la - by, lul-la, lul-la, lul-la - by, lul-la, lul-la, lul-la - by.
night, so good - night, so good - night with lul-la, lul-la - by, lul-la - by, lul-la - by.
night, so good - night, so good - night with lul - la - by, lul-la - by, lul-la - by.

p *pp*
p *pp*
p *pp*
p *pp*