

YE SPOTTED SNAKES.

GLEE.

William Shakespeare, from
A Midsummer Night's Dream

R. J. S. Stevens
(1808-86)

Andante [$\text{♩} = \text{c. } 112$]

Soprano *mf*
Ye spot-ted snakes with dou - ble_ tongue, Thor - ny hedge-hogs, be not

Alto *mf*
Ye spot-ted snakes with dou - ble tongue, Thor-ny hedge - hogs, be not

Tenor *mf*
Ye spot-ted snakes with dou - ble tongue, Thor-ny hedge-hogs, be not

Bass *mf*
Ye spot-ted snakes with dou - ble tongue, Thor-ny hedge-hogs, be not

5
seen; *p* Newts and blind-worms do no

seen; *p* Newts and blind - worms, newts and blind-worms do no

seen; *p* Newts and blind-worms newts and blind-worms, newts and blind - worms do no

seen; *p* Newts and blind-worms, newts and blind-worms, newts and blind-worms do no

9
wrong, *cresc.* Come not near_ our_ fai - ry queen, — *f* come not

wrong, — *cresc.* Come not near our fai - ry queen, — *f* come not

wrong, — *cresc.* Come not near our fai - ry queen, — *f* come not

wrong, — *cresc.* Come not near our fai - ry queen, — *f* come not

This glee, composed in 1782, was revised several times by the composer. Most importantly, he added bars 23 to 33 and 59 to 69 to accommodate text which he had originally omitted. To perform the original, short, version, omit the bracketed section.

12

near our fai - ry queen.

con espressione
p

near our fai - ry queen. Phi - lo - mel with me - lo - dy

near our fai - ry queen. Sing in

near our fai - ry queen. Sing

16

p *cresc.*

Sing in your sweet lul - la - by, sing in

p *cresc.*

Sing in your sweet lul - la - by, sing, sing in your, in

cresc.

your sweet lul - la - by, sing, sing in your sweet

cresc.

in your sweet lul - la - by, sing in

20

p *pp*

your sweet lul - la - by, lul - la, lul - la, lul - la - by, lul - la, lul - la, lul - la -

p *pp*

your sweet lul - la - by, lul - la, lul - la, lul - la - by, lul - la -

p *pp*

lul - la, lul - la - by, lul - la - by, lul - la, lul - la, lul - la -

p *pp*

your sweet lul - la - by, lul - la - by, lul - la -

un poco p
Weav - ing_ spi - ders_ come_ not_

un poco p
Weav - ing_ spi - ders_ come_ not_ here, weav - ing_ spi - ders_ come_ not_

un poco p
Weav - ing_ spi - ders_ come_ not_ here, weav - ing spi - ders_ come_ not

un poco p
Weav - ing spi - ders_ come_ not here,

f here, - Hence, hence ye long-legg'd spin - ners, *ff* ye long-legg'd spin - ners, *p* hence! Bee - tles

f here, - Hence, hence ye long-legg'd spin - ners, *ff* hence, ye long-legg'd spin - ners, *p* hence! Bee - tles

f here, Hence, hence ye long-legg'd spin - ners, *ff* ye long-legg'd spin - ners, *p* hence! Bee - tles

f Hence, hence ye long-legg'd spin - ners, *ff* ye long-legg'd spin - ners, *p* hence! Bee - tles

cresc. *f*
black ap - proach not near, Worm and snail do no of - fence, worm and

cresc. *f*
black ap - proach not near, - Worm and snail do no of - fence, worm and

cresc. *f*
black ap - proach not near, - Worm and snail do_ no of - fence, worm and

cresc. *f*
black ap - proach not near, Worm and snail do no of - fence, worm and

58 *pp* *sempre pp*
by, lul-la, lul-la, lul-la - by. Ne-ver_ harm nor spell nor charm_ Come our
pp *sempre pp*
by, lul-la, lul-la, lul-la - by. Ne-ver harm nor spell nor charm Come our
pp *sempre pp*
by, lul-la - by. Ne-ver_ harm nor spell nor charm Come our
pp *sempre pp*
by, lul-la - by. Ne-ver harm nor spell nor charm Come our

62 *un poco cresc.* *p*
love - ly_ la - dy nigh, So good - night, so good - night, so good -
un poco cresc. *p*
love - ly_ la - dy nigh, So good - night, so good - night, so good -
un poco cresc. *p*
love - ly la - dy nigh, So good - night, so good - night, so good -
un poco cresc. *p*
love - ly_ la - dy nigh, So good - night, so good - night, so good -

66 *pp*
night with lul-la, lul-la - by, lul-la, lul-la, lul-la - by, lul-la, lul-la, lul-la - by.
pp
night with lul - la - by, lul-la, lul-la, lul-la - by, lul-la, lul-la, lul-la - by.
pp
night with lul-la, lul-la - by, lul-la - by, lul-la - by.
pp
night with lul - la - by, lul-la - by, lul-la - by.