

The long day closes

Arthur Sullivan (1842-1900)

Henry F. Chorley

Original key: E

Andante non troppo largo

A *p*
No star is o'er the lake, Its pale watch keep - ing, The moon is half a -

T *p*
No star is o'er the lake, Its pale watch keep - ing, The moon is half a -

Bar. *p*
No star is o'er the lake, Its pale watch keep - ing, The moon is half a -

B *p*
No star is o'er the lake, Its pale watch keep - ing, The moon is half a -

6
wake, Through gray mist creep - ing, The last red leaves fall round The porch of

wake, Through gray mist creep - ing, The last red leaves fall round The porch of

wake, Through gray mist creep - ing, The last red leaves fall round The porch of

wake, Through gray mist creep - ing, The last red leaves fall round The porch of

12
ro - ses, The clock hath ceased to sound, The long day clo - ses.

ro - ses, The clock hath ceased to sound, The long day clo - ses.

ro - ses, The clock hath ceased to sound, The long day clo - ses.

ro - ses, The clock hath ceased to sound, The long day clo - ses.

51 *f* *ff*

Go to the dream-less bed Where grief re - po - ses, Thy book of toil is

8 *f* *ff*

Go to the dream-less bed Where grief re - po - ses, Thy book of toil is

f *ff*

to the dream - less bed Where grief re - po - ses, Thy book of toil is

Go to the dream-less bed Where grief re - po - ses, Thy book of toil is

56 *dim.* *p*

read, — thy book of toil is read, — Go to the dream - less bed, —

8 *dim.* *p*

read, — thy book of toil is read, — Go to the dream - less

dim. *p*

read, — thy book of toil is read, — Go to the dream - less

dim. *p*

read, thy book of toil is read, — Go to the dream - less

62 *pp*

— The long day clo - - - ses.

8 *pp*

bed, The long day clo - - - ses.

pp

bed, The long day clo - - - ses.

pp

bed, The long day clo - - - ses.