

# Reges terrae

Jacobus Vaet (c.1529-67)

S  
Re - ges ter - rae con - gre - ga - ti sunt,

A1  
Re - ges ter - rae con - gre - ga - ti sunt, con - gre -

A2

T  
Re - ges

B  
Re - ges ter - rae con - gre -

6  
Re - ges ter - rae con - gre - ga - ti sunt, con - gre - ga -  
ga - ti sunt, Re - ges ter - rae  
Re - ges ter - rae  
ter - rae con - gre - ga - ti sunt, Re - ges ter - rae con - gre - ga -  
ga - ti sunt, Re -

11  
ti sunt, con - gre - ga -  
con - gre - ga - ti sunt,  
con - gre - ga - ti sunt, con - ve - ne -  
ti sunt, con - ve - ne - runt in u - num,  
ges ges ter - rae con - gre - ga - ti sunt, con -

75

lu - ia. \_\_\_\_\_  
lu - ia, al - le - lu - - - - ia.  
al - - - - le - lu - - - - ia.  
ia. \_\_\_\_\_  
lu - ia, al - - - - le - lu - ia.

Detailed description: This block contains the musical notation for measures 75 through 78. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are: 'lu - ia. \_\_\_\_\_', 'lu - ia, al - le - lu - - - - ia.', 'al - - - - le - lu - - - - ia.', 'ia. \_\_\_\_\_', and 'lu - ia, al - - - - le - lu - ia.' The music is in a minor key with a common time signature.

79

Et ve - ni - en - - - - tes, \_\_\_\_\_  
Et ve - ni - en - tes, Et ve - ni - en -  
Et ve - ni - en - - - - tes, in - ve - ne - runt pu - e - rum, Et  
Et ve - ni - en - - - - tes, Et  
Et ve - ni - en - tes, \_\_\_\_\_

Detailed description: This block contains the musical notation for measures 79 through 83. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are: 'Et ve - ni - en - - - - tes, \_\_\_\_\_', 'Et ve - ni - en - tes, Et ve - ni - en -', 'Et ve - ni - en - - - - tes, in - ve - ne - runt pu - e - rum, Et', 'Et ve - ni - en - - - - tes, Et', and 'Et ve - ni - en - tes, \_\_\_\_\_'. The music continues in the same minor key and common time signature.

84

al - - - - Et - ve - ni - en - - - - -  
tes, Et ve - ni - en - tes, \_\_\_\_\_ Et  
ve - ni - en - tes, in - ve - ne - runt pu - e - rum, \_\_\_\_\_  
ve - ni - en - tes, Et ve - ni - en - tes, in - ve - ne - runt  
Et ve - ni - en - tes, in - ve - ne - runt pu - e -

Detailed description: This block contains the musical notation for measures 84 through 87. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are: 'al - - - - Et - ve - ni - en - - - - -', 'tes, Et ve - ni - en - tes, \_\_\_\_\_ Et', 've - ni - en - tes, in - ve - ne - runt pu - e - rum, \_\_\_\_\_', 've - ni - en - tes, Et ve - ni - en - tes, in - ve - ne - runt', and 'Et ve - ni - en - tes, in - ve - ne - runt pu - e -'. The music concludes in the same minor key and common time signature.

139

le - lu - - - ia, al - le - lu - - - ia, al -  
myr - rham. Al - le - lu - ia, al -  
myr - - - rham. Al - le - lu -  
Al - le - lu - - - ia, al - le - lu -  
rham. Al - le - lu - ia, al - le - lu - ia,

Detailed description: This block contains the musical notation for measures 139 through 142. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. The lyrics are distributed across the vocal staves. A large, semi-transparent watermark reading 'SAMPLE' is oriented vertically across the page, partially overlapping the musical notation.

143

le - lu - - - ia, al -  
le - lu - ia, al - le - lu - ia,  
ia, al - le - - - lu - ia, al - le - lu - ia, al -  
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -  
al - - - le - lu - ia, al - le - lu - ia, al -

Detailed description: This block contains the musical notation for measures 143 through 146. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. The lyrics are distributed across the vocal staves. A large, semi-transparent watermark reading 'SAMPLE' is oriented vertically across the page, partially overlapping the musical notation.

147

le - lu - ia.  
al - - - le - lu - - - ia.  
le - lu - ia, al - le - lu - - - ia.  
ia.  
le - lu - ia, al - - - le - lu - ia.

Detailed description: This block contains the musical notation for measures 147 through 150. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. The lyrics are distributed across the vocal staves. A large, semi-transparent watermark reading 'SAMPLE' is oriented vertically across the page, partially overlapping the musical notation.