

31

hol - gar, y hol - gar, De mi pla - zer y hol - - - gar.
mi pla - zer y hol - gar, De mi pla - zer y hol - gar. Qué -
pla - zer y hol - gar, De mi pla - zer y hol - gar.
De mi pla - zer y hol - gar.

Detailed description: This block contains the musical notation for measures 31 through 33. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are distributed across these staves, with some words appearing on multiple lines. A large 'SAMPLE' watermark is visible across the page.

34

Qué - da - te_a Dios, al - ma mi - a, Que me voy des - te lu -
da - te a Dios, al - ma mi - a, Que me voy des - te lu -
Qué - da - te_a Dios, al - ma mi - a, Que -
Qué - da - te_a Dios, al - ma mi - a,

Detailed description: This block contains the musical notation for measures 34 through 37. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are distributed across these staves. A large 'SAMPLE' watermark is visible across the page.

38

gar, Que me voy, Que me voy des - te lu - gar.
gar, Que me voy des - te lu - gar, Que me voy des - te lu - gar.
- me voy des - te lu - gar, Que me voy des - te lu - gar.
Que me voy des - te lu - gar, Que me voy des - te lu - gar.

Detailed description: This block contains the musical notation for measures 38 through 41. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are distributed across these staves. A large 'SAMPLE' watermark is visible across the page.