

Original key

Music, all powerful

Henry Kirke White
(1785-1806)

Thomas Forbes Walmisley
(1783-1866)

Moderato

Alto
Mu - sic, all pow'r - ful o'er the hu - man mind! Can still each men-tal

Tenor I
Mu - sic, all pow'r-ful o'er the hu - man mind! Can still each men-tal

Tenor II (Baritone)
Mu - sic, all pow'r-ful o'er the hu - man mind! Can still each men-tal

Bass
Mu - sic, all pow'r - ful o'er the hu - man mind! Can still each men-tal

7
storm, each tu - mult calm; Soothe an-xious care_ on sleep-less couch re -

storm, — each tu - mult calm; — Soothe an-xious care_ on sleep - less couch re -

storm, — each tu - mult calm; — Soothe care on sleep - less couch re -

storm, — each tu - mult calm; Soothe an-xious care_ on sleep - less couch re -

13
clin'd, And e'en — fierce an-ger's fu - rious rage dis - arm, fierce an -

clin'd, And e'en fierce an-ger's fu - rious rage dis - arm, fierce

clin'd, And an - ger's rage dis - arm, fierce

clin'd, And e'en fierce an-ger's fu-rious rage dis - arm, dis - arm,

18 *Più moto*

ger's rage dis-arm.
 an - ger's fu - rious rage dis-arm. At her com - mand the
 an - ger's fu - rious rage dis-arm. At her com-
 fierce an - ger's fu-rious rage, fierce an-ger's rage dis - arm. At her com-mand the

25

She stirs to bat-tle, or she lulls to
 va - rious_ pas - sions. lie, She stirs to bat-tle, or lulls to
 mand the_ pas - sions. lie, She stirs to bat - tle,
 va - rious pas - sions lie, She stirs to bat - tle,

29

peace, or she lulls to peace, or she lulls, she_
 peace, she stirs to bat-tle or lulls to peace, she stirs to bat-tle, or she lulls_
 she stirs to bat - tle, she stirs to bat-tle, or she lulls_
 she stirs to bat - tle, she stirs to bat-tle, or she lulls_

Tempo primo, con espressione

55 *ff*

Then burst ma - jes - tic, in the

p dolce *ff*

Soft through the dell the dy - ing strains re - tire, Then burst ma - jes - tic, in the

p dolce *ff*

Soft through the dell the dy - ing strains re - tire, Then burst ma - jes - tic, in the

ff

Then burst ma - jes - tic, in the

61 *p*

va - ried swell, Now, breathe me - lo - dious as the Gre - cian lyre,

p *p*

va - ried swell, Now, — breathe me - lo - dious as the Gre - cian lyre, Or on the

va - ried swell, Or on the

p

va - ried swell, Or — on the

Andante cantabile

68

Oh! surely Har - mo - ny from Heav'n was

dim. *rit.*

ear, in sink - ing ca - dence dwell. Oh! sure - ly Har - mo - ny from Heav'n was

dim. *rit.*

ear, in sink - ing ca - dence dwell. Oh! sure - ly Har - mo - ny from Heav'n was

dim. *rit.*

ear, in sink - ing ca - dence dwell. Oh! sure - ly Har - mo - ny from Heav'n was

90 *p*

rent, And soft - en down, and soft - en down the rug - ged road of

rent, And soft - en down, and soft - en down the rug - ged road of

rent, And soft - - - - en down the rug - ged road of

rent, And soft - en down the rug - ged road of

97 *pp* *cresc.* *sfz* *p*

life, soft - en, soft - en, soft - en down the rug - ged road, and

life, soft - en, soft - en, soft - en down the rug - ged road, and

life, soft - en, soft - en, soft - en down the rug - ged road, and

life, soft - - - - en down, soft - en down the rug - ged road, soft -

104 *rit.*

soft - - - - en, soft - en down the rug - ged road of life.

soft - - - - en, soft - en down the rug - ged road of life.

soft - - - - en, soft - en down the rug - ged road of life.

- - - - en, and soft - en down the rug - ged road of life.