

CECILIA, MORE THAN ALL

ODE

William Congreve (1670–1729)
from *A Hymn to Harmony* (1701)

Samuel Webbe
(1740–1816)

Larghetto [♩ = 84]

Soprano Primo
Ce - ci - lia, Ce - ci - - - - - lia, Ce -

Soprano Secondo
Ce - ci - lia, Ce - ci - - - - - lia, Ce -

Alto
Ce - ci - lia, Ce - ci - - - - - lia, Ce -

Tenore Primo
Ce - ci - lia, Ce - ci - - - - - lia, Ce -

Tenore Secondo
Ce - ci - lia, Ce - ci - - - - - lia, Ce -

Basso
Ce - ci - lia, Ce - ci - - - - - lia, Ce -

Cembalo

6
- ci - lia, more than all, more than all the Mu - ses skill'd.

ci - lia, more than all, more than all the Mu - ses skill'd.

ci - lia, more than all, more than all the Mu - ses skill'd.

ci - lia, more than all, more than all the Mu - ses skill'd.

ci - lia, more than all, than all the Mu - ses skill'd.

ci - lia, more than all, than all the Mu - ses skill'd.

6
Cembalo

Andante [$\text{♩} = 100$]

12

Phœ - bus him-self, Phœ - bus him-self
Phœ - bus him-self must to— her— yield, Phœ - bus him-self must to— her—
Phœ - bus him - self, Phœ - bus,
Phœ - bus him-self,
Phœ - bus him-self
Phœ - bus him-self,

12

Phœ - bus him-self,

15

must to— her yield, must to her yield,
yield, must to her yield,
Phœ - bus him - self must to— her— yield, must to her yield
Phœ - bus him-self, him - self must to— her yield, must to her yield
must to— her yield, must to her yield,
Phœ - bus him - self, Phœ - bus him - self must to her yield,

15

28

p

at her Feet lay down his
down his Gol - den Harp and lau - rel - Crown, at her Feet lay down His Gol -
rel Crown,
rel Crown,
rel Crown,
rel Crown,
rel Crown,
his

28

32

f

Gol - den Harp, his Gol - den Harp and lau - rel Crown;
- den Harp, his Gol - den Harp and lau - rel Crown;
his Gol - den Harp and lau - rel Crown;
his Gol - den Harp and lau - rel Crown;
his Gol - den Harp and lau - rel Crown;
Gol - den Harp, his Gol - den Harp and lau - rel Crown;

32

Siciliana *Pianissimo* [$\text{♩} = 72$]

37

The soft _____ e - ner - vate Lyre is drown'd, — the soft _____ e - ner - vate

The soft _____ e - ner - vate

37

44

Lyre is drown'd, _____ the

Lyre is drown'd, _____ the

In the deep Or - gan's more ma - jes - tic sound, —

In the deep Or - gan's more _____ ma - jes - tic sound, —

In the deep Or - gan's more ma - jes - tic sound, —

In the deep Or - gan's more ma - jes - tic sound, —

44

62

sound. In peals the swelling notes ascend the

sound. In peals the swelling notes ascend the

sound. In peals the swelling notes ascend the

sound. In peals the swelling notes ascend the

sound. In peals the swelling notes ascend the

62

dim. cresc. f tr.

dim. cresc. f tr.

dim. cresc. f

dim. cresc. f

dim. cresc. f

cresc. f

dim. cresc. f

cresc. f

68

Skies; Per-pe-tual breath the swelling

Skies; Per-pe-tual breath the swelling

Skies; Per-pe-tual breath the swelling, swelling

Skies; Per-pe-tual breath the swelling

Skies; Per-pe-tual breath the swelling, swelling

68

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

73

notes sup - plies, per - pe - - - tual breath the

notes sup - plies, per - pe - tual breath the

notes sup - plies, per - pe - tual breath the swel -

notes sup - plies, per - pe - tual breath the

notes sup - plies, per - pe - tual breath the swel -

notes sup - plies, per - pe - tu - al breath the

73

7

Detailed description: This block contains the musical score for measures 73 through 76. It features six vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The lyrics are: "notes sup - plies, per - pe - - - tual breath the" (measures 73-74), "notes sup - plies, per - pe - tual breath the" (measure 75), "notes sup - plies, per - pe - tual breath the swel -" (measures 76-77), "notes sup - plies, per - pe - tual breath the" (measure 78), "notes sup - plies, per - pe - tual breath the swel -" (measures 79-80), and "notes sup - plies, per - pe - tu - al breath the" (measures 81-82). The piano accompaniment provides harmonic support with chords and moving lines in both hands.

77

swel - - - - ling notes sup - plies,

swel - - - - ling notes sup - plies,

- - - - ling notes sup - plies,

swel - ling, the swel - - - - ling notes sup - plies,

- - - - ling, swel - ling notes sup - plies,

swel - - - - ling notes sup - plies,

77

Detailed description: This block contains the musical score for measures 77 through 82. It features six vocal staves and a piano accompaniment. The lyrics are: "swel - - - - ling notes sup - plies," (measures 77-78), "swel - - - - ling notes sup - plies," (measures 79-80), "- - - - ling notes sup - plies," (measures 81-82), "swel - ling, the swel - - - - ling notes sup - plies," (measures 83-84), "- - - - ling, swel - ling notes sup - plies," (measures 85-86), and "swel - - - - ling notes sup - plies," (measures 87-88). The piano accompaniment continues with harmonic support, including a trill (tr) in measure 77 and a fermata in measure 82.

97

Mu - sic ne - ver, ne - ver dies, ne - ver dies, Th'im -
th'im - mor - tal Mu - sic ne - ver, ne - ver dies, th'im - mor -
ne - ver dies, ne - ver dies, th'im -
ne - ver dies, ne - ver dies,
ne - ver dies, ne - ver dies, ne -
ne - ver, ne - ver dies, no, ne - ver, ne - ver dies,

97

100

mor - tal Mu - sic ne - ver dies: but last - ing as her
- - tal Mu - sic ne - ver, ne - ver dies: but last - ing as her
mor - tal Mu - sic ne - ver, ne - ver, ne - ver dies,
ne - ver dies,
- - ver, ne - ver, ne - ver dies,
ne - ver dies,

100

103

Name, who form'd the tune - ful Frame,
Name, who form'd the tune - ful Frame, th'im - mor - tal Mu - sic ne -
th'im - mor - - - tal
th'im - mor - - - tal

tr *tr* *f* *f*

103

107

th'im-mor-tal Mu - sic ne-ver, ne-ver dies; ne - ver dies.
- ver, ne-ver dies, ne - - - ver dies; ne - ver dies.
Mu - sic, th'im - mor - tal Mu - sic ne - ver dies; ne - ver dies.
Mu - sic ne - - - ver dies; ne - ver dies.
Mu - sic ne - - - ver dies; ne - ver dies.
Mu - sic ne - - - ver dies; ne - ver dies.

f *cresc.* *ff* *tr* *ff* *ff* *ff* *ff* *ff* *ff*

107