

THE SUN THAT SETS

Glee

Elizabeth Carter (1717–1806)
from *To Emilia*

Samuel Webbe
(1740–1816)

Largo [$\text{♩} = 86$]

S
The Sun that sets a - gain shall gild the Skies, The fad - ed Plain

A
The Sun that sets a - gain shall gild the Skies, The fad - ed

T
The Sun that sets a - gain shall gild the Skies, The fad - ed

B
The Sun that sets a - gain shall gild the Skies, The fad - ed

Detailed description: This block contains the first system of the musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The tempo is marked 'Largo' with a metronome marking of 86 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The music is in common time (C). Dynamics include piano (p) and forte (f). The lyrics are: 'The Sun that sets a - gain shall gild the Skies, The fad - ed Plain'.

7

re - vi - ving Flow'rs — shall grace, re - vi - ving Flow'rs shall grace;

Plain re - vi - ving Flow'rs shall grace, re - vi - ving Flow'rs shall grace;

Plain re - vi - ving Flow'rs shall grace, re - vi - ving Flow'rs shall grace;

Plain re - vi - ving Flow'rs shall grace;

Detailed description: This block contains the second system of the musical score, starting at measure 7. It continues the four-voice setting. Dynamics include forte (f) and trill (tr). The lyrics are: 're - vi - ving Flow'rs — shall grace, re - vi - ving Flow'rs shall grace;'. The Soprano part has a trill on the final note.

Andante Larghetto [$\text{♩} = 92$]

But hope - less fall, no more on Earth to rise, The tran - si - to - ry forms — of —

But hope - less fall, no

Detailed description: This block contains the third system of the musical score, starting at measure 11. The tempo is marked 'Andante Larghetto' with a metronome marking of 92 quarter notes per minute. The lyrics are: 'But hope - less fall, no more on Earth to rise, The tran - si - to - ry forms — of —'. The Soprano part has a long note on 'forms'.

25

rise, but hope-less fall, hope-less fall, no more to
fall, no more on Earth to rise, but hope-less fall, no more to
rise, hope - less fall, hope - less, no more to
more on Earth to rise, no more, But hope-less fall, no more on Earth to

28

rise, the tran - si-to - ry forms of Hu - man Race, The Sun that sets a -
rise, The tran - si-to - ry forms of Hu - man Race. The Sun that sets a -
rise, The tran - si-to - ry forms of Hu - man Race. The Sun that sets a -
rise, The tran - si-to - ry forms of Hu - man Race. The Sun that sets a -

32

gain shall gild the Skies, The fad - ed Plain re - vi - ving Flow'rs shall -
gain shall gild the Skies, The fad - ed Plain re - vi - ving Flow'rs shall -
gain shall gild the Skies, The fad - ed Plain re - vi - ving Flow'rs shall
gain shall gild the Skies, The fad - ed Plain re - vi - ving Flow'rs shall

47

hope - less

more on Earth to rise, The tran-si - to - ry forms of Hu-man Race. no more, no

Earth to rise, hope - less fall,

But hope - less fall, no more on Earth to rise, no

Detailed description: This block contains the first system of music, measures 47-49. It features four staves: a vocal line and three piano accompaniment staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'hope - less', 'more on Earth to rise, The tran-si - to - ry forms of Hu-man Race. no more, no', 'Earth to rise, hope - less fall,', and 'But hope - less fall, no more on Earth to rise, no'.

50

fall, no more to rise, but hope - less fall, hope - less, no more on Earth to

more, _____ no more, _____ no more on Earth to rise, but hope-less

hope-less fall, no more on Earth to rise on Earth, to rise,

more on Earth to rise, _____

Detailed description: This block contains the second system of music, measures 50-53. It features four staves: a vocal line and three piano accompaniment staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'fall, no more to rise, but hope - less fall, hope - less, no more on Earth to', 'more, _____ no more, _____ no more on Earth to rise, but hope-less', 'hope-less fall, no more on Earth to rise on Earth, to rise,', and 'more on Earth to rise, _____'.

54

rise, no more to rise, the tran-si - to - ry forms of Hu-man Race.

fall, no more on Earth to rise, _____ The tran-si - to - ry forms of Hu-man Race.

but hope-less fall, no more to rise, the tran-si - to - ry forms of Hu-man Race.

hope - less fall, no more to rise, the tran-si - to - ry forms of Hu-man Race.

Detailed description: This block contains the third system of music, measures 54-57. It features four staves: a vocal line and three piano accompaniment staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'rise, no more to rise, the tran-si - to - ry forms of Hu-man Race.', 'fall, no more on Earth to rise, _____ The tran-si - to - ry forms of Hu-man Race.', 'but hope-less fall, no more to rise, the tran-si - to - ry forms of Hu-man Race.', and 'hope - less fall, no more to rise, the tran-si - to - ry forms of Hu-man Race.'.

76

Tri-umph, their Fame in Tri-umph, in Tri-umph, their Fame in Tri-umph, in
A - - - ges live, their Fame in Tri - umph, in
Tri - umph, in Tri - umph, their Fame in Tri-umph, their Fame in
shall through A - ges live, their Fame in Tri - umph, in

80

Tri - umph, in Tri - umph, their Fame in Tri-umph shall through A - ges live.
Tri - umph, their Fame in Tri-umph shall through A - ges, through A - ges live,
Tri-umph, in Tri - umph, in Tri-umph shall through A - ges live.
Tri - umph shall through A - - - - ges live.

From Samuel Webbe's 2nd *Selection of Glees, Duets, Canzonets &c.*

Punctuation and Metronome Marks are editorial. Capitalization in the text retained.

Trills in solo voice performance could begin on the upper note with a turn as termination. In choral performance, two repetitions without a termination may be preferred. (In the course of the late 18th C. execution of trills was becoming less formal, culminating in Hummel's assertion (1828) that they should begin on the main note.)