

TO LOVE I WAKE THE SILVER STRING

Glee for Double Choir

SAMUEL WEBBE
(1740–1816)

Ode LXVIII: *On Love* by
Anacreon (c. 582–c. 485 BC),
Tr. Francis Fawkes (1720–1777)

Andante [♩ = 112]

S1 To love, to love I wake the sil - ver string ——— And of his soft — Do -

A1 To love, to love I wake the sil - ver string And of his soft Do -

CORO 1^o

T1 To love, to love I wake the sil - ver string ——— And of his soft — Do -

B1 To love, to love I wake the sil - ver string And of his soft Do -

S2

A2

CORO 2^o

T2

B2

From Samuel Webbe's 3rd *Selection of Glees, Duets, Canzonets &c.*

Editorial 'corrections': In bar 30 the lack of a third on the 2nd beat can be remedied by changing the 1st note of A2 from D to B:
last note of T2, bar 14, changed from D to B: rhythm of S2, bar 18, changed from $\text{♩} \text{♩}$ to $\text{♩} \text{♩}$

Punctuation and Metronome Marks are editorial.

In solo voice performance the trills in bar 16 could begin on the upper note with a turn as termination. In choral performance, two repetitions without a termination may be preferred. (In the course of the later 18th C. execution of trills was becoming less 'baroque', culminating in Hummel's assertion (1828) that they should begin on the main note.)

8

mi - nion sing.

mi - nion sing.

mi - nion sing.

8 mi - nion sing.

A wreath of flowers a - dorn his brow, The sweet - est,

A wreath of flowers a - dorn his brow, The sweet - est,

A wreath of flowers a - dorn his brow, The sweet - est,

A wreath of flowers a - dorn his brow, The sweet - est,

15

To love, to love I wake the sil - ver

To love, to love I wake the sil - ver

To love, to love I wake the sil - ver

To love, to love I wake the sil - ver

15

fair - est flow'rs that blow. To love, to love I wake the sil - ver

fair - est flow'rs that *tr* blow. To love, to love I wake the sil - ver

fair - est flow'rs that *tr* blow. To love, to love I wake the sil - ver

fair - est flow'rs that blow. To love, to love I wake the sil - ver

fair - est flow'rs that blow. To love, to love I wake the sil - ver

48

Gods a - bove o - bey. All mor - tals own his

Gods a - bove o - bey. All mor - tals own his

Gods a - bove o - bey. All mor - tals own his

48 Gods a - bove o - bey. All mor - tals own

Gods a - bove o - bey. All mor - tals own his migh - ty

Gods a - bove o - bey. All mor - tals own his

Gods a - bove o - bey. All mor - tals, all mor - tals

All mor - tals own his

54

migh - ty sway And him the Gods a - bove o - bey.

migh - ty sway And him the Gods a - bove o - bey.

migh - ty sway And him the Gods a - bove o - bey.

54 his migh - ty sway And him the Gods a - bove o - bey.

sway And him the Gods a - bove o - bey.

migh - ty sway And him the Gods a - bove o - bey.

own his migh - ty sway And him the Gods a - bove o - bey.

migh - ty sway And him the Gods a - bove o - bey.