

# WHERE, HAPLESS ILION

Glee

Samuel Webbe  
(1740–1816)

Charles Butler (1750-1832)

Largo [♩ = 60]

S  
Where, where, where, where, hap-less I-lion, are thy heav'n - built

A  
Where, where, where, where, hap-less I-lion, are thy heav'n - built

T  
Where, where, where, where, hap-less I-lion, are thy heav'n - built

B  
Where, where, where, where, hap-less I-lion, are thy heav'n - built

4  
walls, Thy high em-bat-tled towers, thy spa-cious halls; Where are thy tem-ples

walls, Thy high em-bat-tled towers, thy spa-cious halls; Where are thy tem-ples

walls, Thy high em-bat-tled towers, thy spa-cious halls; Where are thy tem-ples

walls, Thy high em-bat-tled towers, thy spa-cious halls; Where are thy tem-ples

From Samuel Webbe's 3rd *Selection of Glee's, Duets, Canzonets &c.*

*Ilion* is, of course, another name for Troy.

Punctuation and Metronome Marks are editorial.

The downward stroke over a note probably means accented and slightly separated rather than staccato *per se*.

Trills in solo voice performance could begin on the upper note with a turn as termination. However, and contrariwise, the written-out termination in bar 22 might argue against its use in other places. In choral performance, two repetitions without a termination may be preferred. (In the course of the late 18th C. execution of trills was becoming less formal, culminating in Hummel's assertion (1828) that they should begin on the main note.)

20

and thy state; Thy pride, thy pomp, thy all that made thee great?

and thy state; Thy pride, thy pomp, thy all that made thee great?

and thy state; Thy pride, thy pomp, thy all that made thee great?

and thy state; Thy pride, thy pomp, thy all that made thee great?

24

**Lento** [ $\text{♩} = 72$ ]

These pros - trate, pros - trate now in

These pros - trate now,

These pros - trate now in

These pros - trate now in dust and ru - in, in

28

dust, these pros - trate now in dust and ru - in

these pros - trate now in dust and ru - in

dust and ru - in, in dust and ru - in

dust and ru - - - - in

32

lie But thy trans-cen-dent fame can  
lie But thy trans-cen-dent fame can  
lie But thy trans-cen-dent fame can ne-ver die,  
lie But thy trans-cen-dent fame, thy trans-cen-dent fame can ne-ver

36

ne-ver, ne-ver, ne-ver, ne-ver, ne-ver, ne-ver  
ne-ver, no ne-ver, ne-ver  
can ne-ver die, can ne-ver die,  
die, can ne-ver die, can ne-ver die, can ne-ver

39 **Andante** [♩ = 112]

die. Fate boasts no pow'r to sink thy glo-ries past: They  
die. They  
die. They  
die. They

60

can ne-ver die, can ne-ver die, no, no, no, can ne-ver ne-ver  
ne - ver die, no, can ne-ver die, can ne-ver die,  
ne - ver die, can ne-ver die, no, no. Fate  
ne - ver die; no, no, no, no,

Detailed description: This block contains the first system of a musical score, measures 60-62. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef with an '8' below it), and a bass line (bass clef). The lyrics are distributed across these staves, with some words appearing on multiple lines. The music is in a minor key and includes various rhythmic values such as eighth and sixteenth notes, rests, and a fermata.

63

die: Fate boasts no  
Fate \_\_\_\_\_ boasts \_\_\_\_\_ no pow'r to  
boasts no pow'r to sink thy glo-ries past: They fill the world and with the  
Fate boasts no pow'r to sink thy

Detailed description: This block contains the second system of the musical score, measures 63-65. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef with an '8' below it), and a bass line (bass clef). The lyrics are distributed across these staves. The music includes a fermata over the word 'Fate' in the piano accompaniment and various rhythmic patterns in the vocal and bass lines.

66

pow'r to sink thy glo-ries past: They \_\_\_\_\_ fill the world \_\_\_\_\_  
sink thy glo - ries, They fill the world and with the world shall  
world shall last, and with the world \_\_\_\_\_  
glo - ries past: they fill the world and with the world shall last, they

Detailed description: This block contains the third system of the musical score, measures 66-68. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef with an '8' below it), and a bass line (bass clef). The lyrics are distributed across these staves. The music includes a fermata over the word 'They' in the piano accompaniment and various rhythmic patterns in the vocal and bass lines.

69

— and — with the world shall last, they fill the  
last, and with the world, and with the world shall last: They fill the  
— shall last, — shall last, they fill the  
fill the world and with the world shall last, they fill the

Detailed description: This system contains measures 69, 70, and 71. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are distributed across the staves. Measure 69: Soprano: "— and — with the world shall last, they fill the"; Alto: "last, and with the world, and with the world shall last: They fill the"; Tenor: "— shall last, — shall last, they fill the"; Bass: "fill the world and with the world shall last, they fill the". Measure 70: Soprano: "last, and with the world, and with the world shall last: They fill the"; Alto: "— shall last, — shall last, they fill the"; Tenor: "fill the world and with the world shall last, they fill the"; Bass: "fill the world and with the world shall last, they fill the". Measure 71: Soprano: "— shall last, — shall last, they fill the"; Alto: "fill the world and with the world shall last, they fill the"; Tenor: "fill the world and with the world shall last, they fill the"; Bass: "fill the world and with the world shall last, they fill the".

72

world, they fill the world and with the world shall last,  
world and with the world shall last,  
world and with the world — shall last,  
world and with the world shall last,

Detailed description: This system contains measures 72, 73, 74, and 75. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are distributed across the staves. Measure 72: Soprano: "world, they fill the world and with the world shall last,"; Alto: "world and with the world shall last,"; Tenor: "world and with the world — shall last,"; Bass: "world and with the world shall last,". Measure 73: Soprano: "world, they fill the world and with the world shall last,"; Alto: "world and with the world shall last,"; Tenor: "world and with the world — shall last,"; Bass: "world and with the world shall last,". Measure 74: Soprano: "world, they fill the world and with the world shall last,"; Alto: "world and with the world shall last,"; Tenor: "world and with the world — shall last,"; Bass: "world and with the world shall last,". Measure 75: Soprano: "world, they fill the world and with the world shall last,"; Alto: "world and with the world shall last,"; Tenor: "world and with the world — shall last,"; Bass: "world and with the world shall last,".

76

with the world — shall last.  
with the world — shall *tr* last.  
with the world — shall *tr* last.  
with the world — shall last.

Detailed description: This system contains measures 76, 77, 78, and 79. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are distributed across the staves. Measure 76: Soprano: "with the world — shall last."; Alto: "with the world — shall *tr* last."; Tenor: "with the world — shall *tr* last."; Bass: "with the world — shall last.". Measure 77: Soprano: "with the world — shall last."; Alto: "with the world — shall *tr* last."; Tenor: "with the world — shall *tr* last."; Bass: "with the world — shall last.". Measure 78: Soprano: "with the world — shall last."; Alto: "with the world — shall *tr* last."; Tenor: "with the world — shall *tr* last."; Bass: "with the world — shall last.". Measure 79: Soprano: "with the world — shall last."; Alto: "with the world — shall *tr* last."; Tenor: "with the world — shall *tr* last."; Bass: "with the world — shall last.".