

# All through the night

Harold Boulton et al.

arr. Robin Doveton

Andante con sentimento ♩ = 84

*pp*

S  
mm

*pp*

A  
mm All through the

*pp*

T  
mm All through the

*pp*

B  
1. Thou - sand thou - sand stars are shi - ning All through the

Keyboard reduction

4

S  
ah mm

A  
night, mm

T  
night, mm

B  
night, Chee - ring hearts that were re - pi - ning

4

14

S All through the night,

A

T

B 'til the mor - row, All through the night,

14

Detailed description: This block contains the first system of a musical score, measures 14-16. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part begins with a melodic line and the lyrics 'All through the night,'. The Alto part has a similar melodic line. The Tenor part has a lower melodic line. The Bass part has the lyrics ''til the mor - row, All through the night,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

17

S *cresc.* all through the night. all through the

A *cresc.* all through the night, all through the

T *cresc.* All through the night.

B *cresc.* All through the

17

Detailed description: This block contains the second system of a musical score, measures 17-19. It features four vocal staves and a piano accompaniment. The Soprano part has the lyrics 'all through the night. all through the' with a 'cresc.' marking. The Alto part has the lyrics 'all through the night, all through the' with a 'cresc.' marking. The Tenor part has the lyrics 'All through the night.' with a 'cresc.' marking. The Bass part has the lyrics 'All through the' with a 'cresc.' marking. The piano accompaniment continues with harmonic support, including a prominent bass line in the lower register.

20 *mf* >

S  
night.

A  
*mf*  
night. My— dear, no— harm be-tide— thee All through— the

T  
*mf*  
2. Sleep, my dear, no harm be-tide thee All through the

B  
*mf*  
night. My— dear, no harm be - tide thee— All through the

20

23

S  
night, \_\_\_\_\_ Guar - dian an - gels— watch— be - side thee—

A  
night, \_\_\_\_\_ Guar - dian an - gels watch be-side thee

T  
night, \_\_\_\_\_ Guar - dian an - gels watch be-side thee

B  
night, \_\_\_\_\_ Guar - dian— an - gels watch— be - side thee—

23

45

S *mf*  
All through the night. Now, un - til the

A *mf*  
Now, un - til the

T *mf*  
Now, un - til the

B *mf*  
Now, un - til the

48

S *dim.*  
sun is shi - ning, Free thou art from all re - pi - ning,

A *dim.*  
sun is shi - ning, — Free thou art — from all — re - pi - ning,

T *dim.*  
sun is shi - ning, — Free — thou art from — all re - pi - ning, —

B *dim.*  
sun is shi - ning, Free thou art from all re - pi - ning,

48

51 *p*

S In my lo - ving arms re - cli - ning All through the

A ah \_\_\_\_\_ All through the

T ah \_\_\_\_\_

B ah \_\_\_\_\_

54 *ritenuto* *pp*

S night, \_\_\_\_\_ all through the night.

A night, \_\_\_\_\_ all \_\_\_\_\_ through the night.

T \_\_\_\_\_ All through the night.

B \_\_\_\_\_ All \_\_\_\_\_ through the night.

54