

Alouette

French/Canadian Folksong, arr. Robin Doveton

Swung rhythms throughout ♩ = 132

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts and Piano accompaniment. The score is in G major and 2/4 time. It features a piano introduction with a sixteenth-note melody and a bass line with a long note. The vocal parts enter with the lyrics: "A - lou-et - te, gen - tille A - lou-et - te,". The piano accompaniment continues with a sixteenth-note melody and a bass line. The score includes dynamic markings such as *f*, *mp*, *p*, and *stacc.*. The piano part concludes with a triplet and a sixteenth-note melody, marked *con Ped.*

13

A - lou-et - te, je te plu-me-rai. je te plu-me-rai le bec,
A - lou-et - te, je te plu-me-rai. ah le
A - lou-et - te, je te plu-me-rai. Je te plu-me-rai le bec,
A - lou-et - te, je te plu-me-rai.

13

p delicato

17

A - lou - ette.
bec, A - lou-ette.
A - lou - ette. A - lou-et - te, gen - tille A - lou-et - te,
ah le bec, A - lou-ette.

17

mf

mf

mf

p stacc.

Musical score for measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 61 starts with a forte (*f*) dynamic. The treble staff features a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment. Measure 62 continues the melodic development in the treble and accompaniment in the bass. Measure 63 shows a dynamic shift to mezzo-forte (*mf*). Measure 64 concludes the system with sustained notes in both staves.

Musical score for measures 65-68. The system consists of two staves. Measure 65 begins with a forte (*f*) dynamic. The treble staff contains a melodic line with slurs and accents, including a triplet of eighth notes. The bass staff provides accompaniment. Measure 66 continues the melodic and accompanimental patterns. Measure 67 features a dynamic shift to mezzo-piano (*mp*). Measure 68 ends the system with sustained notes in both staves.

Musical score for measures 69-72. The system consists of two staves. Measure 69 starts with a forte (*f*) dynamic. The treble staff has a melodic line with slurs and accents, including a triplet of eighth notes. The bass staff provides accompaniment. Measure 70 continues the melodic and accompanimental patterns. Measure 71 features a dynamic shift to fortissimo (*ff*). Measure 72 concludes the system with a dynamic shift to mezzo-forte (*mf*) and sustained notes in both staves.

Vocal line for measures 71-72. The staff is in treble clef. Measure 71 begins with a piano (*p*) dynamic. The vocal line consists of a few notes. Measure 72 continues the vocal line. The lyrics "A - lou-et - te, gen - tille A - lou-et - te," are written below the staff.

Piano accompaniment for measures 73-76. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 73 starts with a piano (*p*) dynamic. The treble staff features a melodic line with slurs and accents. The bass staff provides accompaniment. Measure 74 continues the melodic and accompanimental patterns. Measure 75 features a dynamic shift to piano (*p*) and a staccato (*stacc.*) marking. Measure 76 concludes the system with sustained notes in both staves.

132

gen - tille A - lou-et - te, A - lou - et - te, je te plu - me -

gen - tille A - lou-et - te, A - lou - et - te, je te plu - me -

gen - tille A - lou-et - te, A - lou - et - te, je te plu - me -

gen - tille A - lou-et - te, A - lou - et - te, je te plu - me -

132

3

3

135

rai. A - lou-ette. A - lou - ette. Hmm

rai. A - lou-ette. A - lou - ette. Hmm

rai. A - lou-ette. A - lou - ette. Hmm

rai. A - lou - ette. Hmm

135

3

6

mp

p